

EUGENE
WAGONW

ACCESS DENIED

OREGON'S ONGOING
BETRAYAL OF THE
PUBLIC TRUST

» P.12 «

HAPPY MEMORIAL DAY!



WE HONOR THE MEMORY OF SERVICE
MEMBERS AND THEIR FAMILIES WHO
HAVE SACRIFICED TO PROTECT THE
FREEDOM WE ENJOY.

Recreational
Extracts and Edibles
available June 2nd

\$5
1 gram Pre-rolls
Everyday

\$10 CLONES
FROM OLD SCHOOL FARMS
WHILE SUPPLIES LAST



OPEN 7AM-10PM 7 DAYS A WEEK
1505 18TH STREET SPRINGFIELD, OR
(541) 654-0624

DO NOT OPERATE A VEHICLE OR MACHINERY UNDER THE INFLUENCE OF THIS DRUG • FOR USE ONLY BY ADULTS 21 YEARS OF AGE AND OLDER • KEEP OUT OF REACH OF CHILDREN

CONTENTS

MAY 26 - JUNE 2, 2016

- 4 Letters
- 8 News
- 11 Slant
- 12 Access Denied
- 16 Calendar
- 23 Calendar
- 24 Movies
- 25 Music**
- 28 Theater
- 29 Culture
- 30 Gardening
- 31 Classifieds
- 35 Savage Love



WHO YOU GONNA BLAME?

EDITORIAL

EDITOR Camilla Mortensen
ARTS EDITOR Alexandra V. Cipolle
SPECIAL ISSUES EDITOR Amy Schneider
CALENDAR EDITOR Ben Ricker
STAFF WRITER Rick Levin
CONTRIBUTING EDITOR Anita Johnson
CONTRIBUTING WRITERS Corinne Boyer, Brett Campbell, Rachael Carnes, Jerry Diethelm, Rachel Foster, Jeslyn Lemke, Anna Grace, Mark Harris, Sophia June, William Kennedy, Caitlin MacKenzie, Mary McCoy, Paul Neevel, Aaron Ragan-For, Vanessa Salvia, Sally Sheklow, Amanda Smith, Lance Sparks, J.D. Swerzenski, Ted Taylor, Molly Templeton, Andy Valentine, David Wagner, John Williams
INTERNS Mohammed Alkhadher, Meerah Powell, Kelsey Anne Rankin, Claire Rischiotto

ART DEPARTMENT

ART DIRECTOR/PRODUCTION MANAGER Todd Cooper
TECHNOLOGY/WEBMASTER James Bateman
GRAPHIC ARTISTS Trask Bedortha, Sarah Decker
CONTRIBUTING PHOTOGRAPHER Paul Neevel
SOCIAL MEDIA Athena Delene

ADVERTISING

DIRECTOR OF ADVERTISING Rob Weiss
DISPLAY MARKETING CONSULTANTS Blake Aaron, Greg Butler, Laurie Madrigal
CLASSIFIED MANAGER Maggie Pitcher

BUSINESS

BUSINESS MANAGER Paula Hoemann
CIRCULATION ASSISTANT Richard Hunt
DISTRIBUTORS Bob Becker, Pedaler's Express, James Kalafus, Trey Longstreth, Mike Goodwin, Quick Draw, Gwen Bailey, Bruce Smith, Katie Steinbach
PRINTING Signature Graphics

HOW TO REACH US BY E-MAIL

(editor): editor@eugeneweekly.com
(letters): letters@eugeneweekly.com
(advertising): ads@eugeneweekly.com
(classifieds): classy@eugeneweekly.com
(I saw you): isawyou@eugeneweekly.com
(calendar listings): cal@eugeneweekly.com
(music/clubs/special shows): music@eugeneweekly.com
(art/openings/galleries): visualarts@eugeneweekly.com
(performance/theater): performance@eugeneweekly.com
(literary arts/readings): books@eugeneweekly.com
(movies/film screenings): movies@eugeneweekly.com
(circulation): circulation@eugeneweekly.com

EUGENE WEEKLY OFFICE

1251 LINCOLN ST. EUGENE, OR 97401
541-484-0519 • FAX 541-484-4044

EW subscriptions: send name, address and check to 1251 Lincoln St., Eugene, OR 97401-3418.
\$25/3 mos. \$45/6 mos. \$85/12 mos. Printed on recycled paper.
Eugene Weekly is published every Thursday by What's Happening Inc.
Application to mail at periodical postage rates is pending at Eugene, OR. Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418.
©2016 What's Happening Inc. All rights reserved.



EVERGREEN
NUTRITION

15% OFF CBD OIL PRODUCTS IN MAY

Studies show that CBD oil can be helpful for anxiety & stress.

The most affordable CBD on the market, CV Sciences' non-psychoactive CBD oil is made by chemical-free, CO2 extraction.

- Non-GMO • Gluten free

1653 Willamette Street
M-F 9-6 • Sat 10-5 • Sun 11-5
FREE OFF-STREET PARKING
541-485-5100
www.evergreennutrition.com

Oregon Grown



Make a statement
with handcrafted sofas
built for Oregonians,
BY Oregonians!

EDGEWATER
HOME FURNISHINGS

155 Division Ave, Eugene • 484-1962
www.EDGEWATERFURNITURE.com

Sunrise Asian Food Market

Largest Selection of Asian Groceries

Seaweed, rice, noodles, frozen products, deli, snacks, drinks, sauces, spices, produce, housewares, and more.

We carry groceries from Holland, India, Pakistan and Polynesia
Sushi & Asian deli take-out

Memorial Day Sale 10% OFF EVERYTHING IN THE STORE!

OPEN MEMORIAL DAY
OFF EVERYTHING
IN THE STORE!
* Excluding case prices
and rice 10lbs & up.
Offer expires 6/1/16

www.sunriseasianfood.com

M-Th 9am-7pm • F 9am-8pm • Sa 9am-7pm • Su 10am-6pm
70 W. 29th Ave. Eugene • 541-343-3295

The friendliest



joint in town.

MOSS CROSSING

Edibles, Topicals & Vape Cartridges
available to recreational patients starting June 2nd!

(some restrictions apply)

Early Sales Soirée



Save the Date: June 4th

MOSSCROSSING.COM Mon-Sat 10a-10p, Sun 11a-7p 2751 FRIENDLY ST.

DO NOT OPERATE A VEHICLE OR MACHINERY UNDER THE INFLUENCE OF CANNABIS. FOR USE BY ADULTS 21 YEARS OF AGE AND OLDER. KEEP OUT OF REACH OF CHILDREN.

Bring your bike to life at 35% to 50% Off!

Truckload Sale!

Friday, May 27th to Monday, May 30th



Facebook.com/arriving.by.bike, www.abb.bike
2705 Willamette St • 541.484.5410
Mon.-Fri. 11-7, Sat. 10-6, Sun. 12-5
Bike lanes arrive on Willamette June 2nd!

arriving by bike

Urban Cycling Outfitters

LOYAL TO SOIL
READY FOR OIL



THE WAIT IS OVER COMING JUNE 2

Available To The General Public

- 1 g VAPE PEN CARTRIDGE OR EXTRACT,
- 1 15mg EDIBLE, and
- 1 TOPICAL (<6%THC) per day

Take A Chance On
A Topical Pair-o-Dice

JUNE 2ND @ FLOWR OF LYFE
-SWAG BAG GIVE AWAYS WITH PURCHASE
OF 1 g EXTRACT FOR FIRST 42 CUSTOMERS
-BUY 1 15 mg KITCHEN POT EDIBLE,
1 BUD RUB .5 oz TOPICAL or
1 HUSH Vape Cartridge
GET 1 FOR A \$1 NEXT TIME IN

It's Now Respectable
To Try an Edible



114 W Broadway - Downtown Eugene - 541.653.8801

Do not operate a vehicle or machinery under the influence of this drug. For use only by adults 21 years of age or older. Keep out of reach of children.

REAL ISSUES

What a relief to have the election cycle end. Now the *EW*'s letters column can return to real issues instead of boosting candidates. D.H. Bucher wants to repel wealthy Californians from entering our state. Keep Eugene weird! And let's hold onto our homeless. They aren't messing things up by voting to raise taxes for infrastructure.

Arlen Markus has spotted the secret control of the Koch coal barons right here in our river city at KLCC. I haven't heard Tennessee Ernie Ford's famous coal miner song "Sixteen Tons" played on the folksong shows "Friends & Neighbors" and "Front Porch" lately. Dan Plaster and Kobi Lucas must be stuffing their pockets with that Koch cash.

Edward Newland alerts us to "mother cows" thanking us if we just switch to "delicious, healthful, cruelty-free nut or soy-based milk, cheese, yogurt and ice cream." Though he doesn't seem to notice that almond farms use an extraordinary amount of water in drought-stricken California and Midwestern soybean fields

murder huge numbers of field mice when plowed.

Of course we could go protest at City Hall ... but wait! There isn't one anymore. All those cronies are probably dining on ossobuco at Marché with California almond farmers while laying plans to change EWEB to coal fuel.

Let's march on Marché!

Chuck Kleinhans
Eugene

HEALTHY FORESTS

As a science teacher, mother, forestland owner, organic orchardist and farmer, I have concerns for how our forests are managed. Notifying parents of children that may be affected by toxic spray is certainly a good start — I think we need and can do more.

If lumber companies notifying neighboring properties of exact dates (as opposed to the 12-month window announcement currently practiced) for aerial spraying of clearcut areas, would this notification address adjacent properties,

including crops, pets and farm animals such as livestock or bees? Would a person be able to move these things on the appointed day?

Even if they could do this at a moment's notice, then what about the fish in the neighboring watersheds? Miniscule parts per million of herbicide chemicals can disrupt a salmon's ability to migrate to their spawning grounds?

The federal government made laws to govern use of its forests in 1976. I used to be a botany tech for BLM Medford district in the late 1980s. I had the privilege to join a timber cruising crew for a few weeks to survey timber stands as well as monitor other crews whose job it was to reduce competition for the desired Douglas fir tree stand by handcutting.

In fact, as I learned from BLM foresters, BLM's own research teams had accumulated data that mixed forests were healthier than monocrop stands.

Why does Oregon allow these practices for state and private timberlands? It doesn't make sense. Why does the Oregon Forestry Practices Act allow industries

to aerial spray known toxic substances anywhere near or in an area of children, animals, food crops and other species?

Let's work on the larger picture to make Oregon a leader with sane, healthy and responsible forest practices.

Antonia Blum
Walton

INNOVATION HUB

I support the Innovation Hub proposal component of the urban renewal projects currently being considered for downtown. An Innovation Hub downtown in the old LCC building is key to the success of our emerging innovation district by providing affordable workspace to the many small businesses in the core of downtown.

CodeChops Coworking Space opened five years ago in the Broadway Commerce Center with this same goal. As rents increase in the downtown core, it becomes increasingly difficult to maintain low desk fees for our remote workers, freelancers and small businesses that have chosen to make Eugene their home and place of business.

VIEWPOINT BY ALVIN URQUHART

All Vision, No Follow Through

THE CITY OF EUGENE NEEDS PUBLIC, LONG-RANGE PLANNING

With heated discussions about rezoning in South Eugene, disputes about Kesey Square, confusion about what offices should be in the proposed City Hall and questions about the placing of an expanded farmers market, it has become obvious that planning in Eugene is not functioning well.

Instead of considered decisions based on well-established and officially adopted planning documents, issues such as those mentioned above are brought forward for official action by City Manager Jon Ruiz, Mayor Kitty Piercy or a member of the City Council on an *ad hoc* basis.

Long-range plans, which should provide context for these issues, have not been discussed in official hearings nor adopted by the City Council. It is simply not enough to base decisions about these issues on draft plans or on proposals from specially interested parties.

Let me illustrate the problems of not adopting long-range plans by reference to the Special Zoning regulations for the South Willamette Street Area. They were justified on the bases of the Draft Envision Eugene Plan and the Draft South Willamette Street Concept Plan. Neither has been adopted by the City Council nor discussed in formal public hearings before the council, although both plans have been in progress for more than five years.

Many, maybe even most, of the ideas in these plans may be excellent; however, they are not officially adopted policies of the elected city officials of Eugene and deserve to be discussed in public hearings before being used as a basis for council action.

The rezoning process of the South Willamette

Street area should not have been brought before the City Council because it does not even follow the implementation section of the Draft South Willamette Concept Plan, which states that a new "single family options (SFO) zone" should first be adopted and then a "special action plan," (SAP) including such things as rezoning, would follow.

But the South Willamette Concept Plan was not publicly discussed, let alone adopted, and its implementation strategies were ignored. I can only ask, "Why did the city manager or mayor even allow the rezoning issue to be placed on the agenda?"

The result of not discussing, modifying and adopting these plans has resulted in unnecessary great neighborhood unrest and general mistrust of city officials.

The Planning Department and the Planning Commission did their job in presenting the city manager with a plan for the South Willamette Area. However, their plan was merely "presented" to the City Council, which did not feel the need to hold hearings and adopt the plan. Nor did the city manager suggest its adoption.

Without being adopted, the plan has no teeth, and city business went on without the benefit of a long-term plan for the area. A deliberative process was avoided and the city continued to do business as usual — *ad hoc* discussions of individual issues as they arise without the context of adopted long-term plans.

Similarly, the plans for a new City Hall lack the context of longer-term planning in that both the degree of earthquake readiness and the presence of councilors' offices only became apparent years after the decision to destroy the old City Hall was made.

Likewise, not having an existing plan for the core

of the downtown — including Kesey Square, a farmers market and the Park Blocks and other open space improvements — except as part of consideration for continuing the use of an Urban Renewal District shows the lack of adequate longer-term planning in the city.

Over the years, I can't count the number of "vision" statements the city has made without adequate plans for their implementation. Visions must be accompanied by long-range implementation plans.

Not having adopted long-term plans means that 1) citizens are left out of the planning process at crucial moments; 2) the city manager and the mayor may disregard even existing, proposed long-range plans in setting the City Council agenda and 3) short-term decisions about land usage lack well thought out contexts.

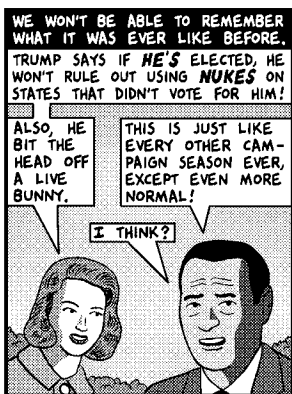
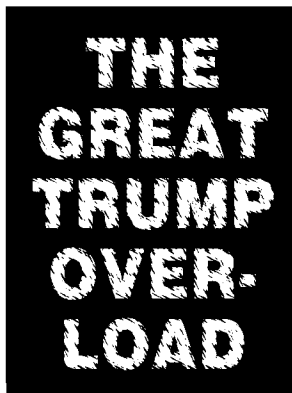
Can the core of Eugene stand the loss of more public buildings — the Federal Courthouse, the Eugene Police Department, the Municipal Courts, the major hospital, possibly the post office — the scattering of city and other public functions, and be made even uglier by such projects as the 13th and Olive Street student housing, let alone the disruption of neighborhoods?

As long as the mayor and part-time city councilors do not have a direct responsibility of managing the city, long-range planning for social, economic and land-use will remain in the hands of the city manager, who is unelected. And at present, the city manager largely ignores even the long-term planning proposals of the Planning Commission and Planning Department.

Alvin Urquhart has lived in Eugene since 1960 and has followed long-term planning in both the city and the university for most of the past 50 years. He is a retired professor of geography and former director of the environmental studies program at the University of Oregon.

THIS MODERN WORLD

by TOM TOMORROW



TOM TOMORROW © 2016

These young and creative companies breathe life and energy into downtown.

I promise to support the Innovation Hub concept at the old LCC building downtown and collaborate to ensure its success if the urban renewal is extended.

Mark Davis
CodeChops Coworking Space
Eugene

SUPPORT URBAN RENEWAL

The Hult Center, the library and the downtown LCC campus were built with help from Urban Renewal District funds. It is ludicrous to hear some opponents say that the tool has been a failure.

The Viewpoint in *Eugene Weekly* ["Kick DTURD to the Curb," May 19] last week claimed that property values have not increased. According to Trulia.com data, year over year property values are up 4.3 percent. Some properties have increased in value as much as 30 percent.

A high-speed fiber network would attract and retain businesses that can foster technology and create jobs that require creativity and critical thinking. Our median income is \$10,000 less than the national

average. I don't find this acceptable.

It troubles me that in a world where the best jobs (in software development) are held by mostly self-taught workers, our economy relies on a university that is failing to adjust to skills demands in the workforce.

Without purposeful development keeping the community interests at heart, we are leaving the door wide open for companies who prey on those willing to work for scraps because they don't have the mobility to seek work elsewhere. It keeps our productivity levels low, and it reduces equal opportunity for new businesses to have access to resources we need.

Please show your support for URD. If we don't create public works, private industry will only take advantage of our complacency. Visit NextGenEug.com for the ideas being proposed.

Kali Kardas
Eugene

TRAFFIC TIPS

To the cyclist who was almost struck by a car on April 21 on Willamette between 11th and 10th around lunchtime:

GET READY FOR
June 2nd

GIFTS FOR THE FIRST 25 CUSTOMERS
DEALS

RAFFLE PRIZES
FREE 0.5G PRE-ROLL
*WITH PURCHASE

TERPENE STATION

EUGENE
645 RIVER RD.
TERPSTATION.COM

Cannabis is for adult use only • 21 years of age • Do not operate vehicles or machinery under the influence of cannabis. Keep out of reach of children

PREMIUM CANNABIS

Starting June 2nd, we will offer:

RECREATIONAL
EDIBLES * EXTRACTS * TOPICALS

EXCLUSIVE MEDICAL PRICING

The Shedd Institute

www.theshedd.org - 541.434.7000

The Eye Center
John H. Haines, MD
Kent A. Karren, MD

ISLER

Tonight!

Che Malambo

Thu May 26 - Hult Center

Hult Endowment of the Arts Foundation of Western Oregon

The Oregon Community Foundation
A tradition of Community Caring

ISLER

Saturday, May 28

DANCING ON THE MOON!

10 am & 1 pm at The Shedd!

Your ticket includes a special Music Box playshop at 11:15 am!

Century for Children, LLC
James C. Davis, CEO, CEO, CEO

PACIFIC CONTINENTAL

ISLER

Lisa Fischer

& Grand Baton

Tuesday
May 31

Paragon

Phoebe Gildea

Then & Now

Thu, June 2

Your bicycle is a vehicle, and you need to obey traffic laws. You should read the Oregon Bicyclist Manual. Darting off a sidewalk into traffic in front of a car turning right is explicitly covered, as is weaving back and forth across your lane — both are considered dangerous and should not be attempted. You're a fine example of why drivers hate cyclists.

To the driver who almost hit the above cyclist, honking at a dangerous cyclist is debatably appropriate. Continuing to honk the length of the entire block is asinine and aggravating to everyone else. Getting out of your vehicle in the middle of traffic because the cyclist challenged you is dangerous and possibly illegal. Way to make a bad situation worse.

To the onlooker who yelled at the driver that Eugene is a bike town and he should get used to it? Not helping. Besides, while

Eugene is bike-friendly, that does not give cyclists allowance to ignore the rules of the road. The more people who use the road responsibly, the fewer collisions and deaths there will be.

Eddie Alfaro
Eugene

DISCRIMINATORY LETTER

After reading D.H. Bucher's letter in your May 19 issue, I thought: If you substitute black, Asian or white for the term wealthy, that letter comes across as very discriminatory. And guess what — it is very discriminatory.

I'm more concerned about the "hordes" of homeless people in our city, but perhaps D.H. is unaware of this massive and real problem.

J.L. Carlson
Eugene

DRAFTING WOMEN

Heads up: Females may soon need to register with Selective Service and be eligible to be drafted into the military, just as males are when they turn 18, should Congress authorize a return of the draft.

I have been expecting this change since women became eligible for all military jobs. Some court suits, if successful, would require females to register. One bill by 32-to-30 vote in the Armed Services Committee is on its way to the whole House of Representatives requiring females to register; another on which Rep. DeFazio is a co-sponsor would entirely eliminate the Selective Service. Whether Selective Service ends or expands to include females is unknown at this point.

Making females liable to be drafted into the military is probably a shocking idea to many people because to most Americans,

the "military" is something other people do. This could be a good time to look at who serves in the military (generally poor, rural, minorities, offspring of military) in this so-called "voluntary" military, and to look at what the military is doing in our name. Is it doing what we want? Is it effective? Have 15 years of war in the Middle East improved things?

Maybe a better idea is to require national service of all youth, service which builds our nation instead of expanding our military.

Carol Van Houten
Community Alliance of Lane County
Eugene

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words and include your address and phone number for our files. Email to letters@eugeneweekly.com, fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.

VIEWPOINT BY JESÚS SEPÚLVEDA

Neoliberalism at the UO

AN OPEN LETTER TO OREGONIANS

I'm writing this letter because I feel I need to talk about what is going on at the University of Oregon right now, perhaps echoing other people's concerns.

1. The University of Oregon is a public institution oriented toward research and teaching as a public institution. Its mission is to provide a higher education to Oregon residents first, although many out-of-state residents and international individuals are also part of the university student body.

2. The university is organized in eight colleges and schools — Honors College, Architecture, Business, Law, Education, Journalism, Music and the College of Arts and Sciences (CAS), which is, according to the CAS webpage, "the academic and intellectual hub of the University of Oregon, providing a core *liberal arts* curriculum." The university also provides graduate certification through its Graduate School.

3. The University of Oregon is currently governed by an administrative body of 15 people comprising the Board of Trustees. This new governance model took effect July 1, 2014. The governor of Oregon appoints all the members on the Board of Trustees.

4. Last year, the Board of Trustees hired Michael Schill as the new UO president. Professor Schill is a recognized lawyer whose expertise includes property, real estate, and housing law and policy. Before joining the UO, Professor Schill served as dean of the University of Chicago Law School.

5. The UO administration recently decided to lay off 79 non-tenure track faculty members. Approximately 60 percent of the faculty members laid off teach in the humanities. The other 40 percent are split evenly between natural and social sciences. These 79 faculty members have been active educators in the College of Arts and Sciences, "the academic and intellectual hub of the University of Oregon." No other faculty cuts have occurred in other colleges yet.

6. The UO administration is justifying these layoffs based on the so-called budget deficit of the College of Arts and Sciences.

7. A memorandum finally made available through

a public record request revealed the transfer of \$10 million from the College of Arts and Sciences to the School of Law. The memorandum, titled "Transitional Budget Support for Law," outlined a plan to mitigate the deficit in the School of Law through this redirection of funds, leading to the so-called deficit of the College of Arts and Sciences. The memorandum was signed by Senior Vice President and Provost Scott Coltrane on August 6, 2014, the day Professor Coltrane became the interim president of the UO after the Board of Trustees accepted then-President Michael Gottfredson's resignation.

8. The Board of Trustees has broad authority over all aspects and affairs of the university. Its function is to guarantee the proper funding of all colleges and schools.

9. The chair of the Board of Trustees is Dr. Chuck Lillis, who received his Ph.D. in business from the UO in 1972. With the exception of two board members whose fields of expertise are education and journalism, all the other members have degrees in business, marketing, commerce and law. Board members also have close connection to the timber industry, financial investment, real estate business, sports and public relations. The appointed student representative studies accounting, Chinese and business.

10. In March 2016, the Board of Trustees approved an increase in student tuition by 4.8 percent for Oregon residents and 4.5 percent for out-of-state residents. This brings in-state tuition to \$8,910 and out-of-state to \$31,590 annually. Three members of the board voted against this measure.

11. When public institutions, which have a social mission to educate, are administered like businesses and corporations, and the criteria to make decisions are primarily and increasingly economic, we are facing a neoliberal model.

12. The neoliberal model was first applied in Chile in the 1970s during Augusto Pinochet's dictatorship. This model intentionally produced deficits in public institutions in order to claim that they were inefficient and that it was necessary to privatize them. Instead of fostering humanities, critical thinking and liberal arts,

this neoliberal model both in Chile and now here at the UO focuses on sports and business.

13. Neoliberal ideology transforms education into a commodity. Under this ideology, education is no longer a human right; it is instead a privilege for those who can afford it.

14. After the privatization of the educational system in Chile, it took almost 40 years for Chilean society to grant free higher education to 60 percent of low-income families. This happened after six years of mass demonstrations and social pressure.

However, the effect of neoliberalism is still noticeable in Chile, which ranks fourth in the world in terms of social and economic inequality, according to this year's report from the Organization for Economic Cooperation and Development.

15. Currently at the UO there is fear that we are experiencing another manifestation of neoliberal ideology that would destroy the capacity of our public university to provide a strong education in the liberal arts.

16. It is vital that the UO remain a public institution oriented toward research and teaching, and that it support all areas of knowledge regardless of whether they are profitable or not, in order to benefit the whole society and all of its communities.

17. It is vital that the Board of Trustees be established and structured democratically. For the sake of the future of our university, there needs to be guaranteed faculty representation and voice in all of the board's decisions.

Let's reorient our university toward access to quality education, student success and satisfaction, and faculty excellence in research, creativity and teaching instead of investing in cell phone towers, sports competitions and business deals.

Jesús Sepúlveda is an internationally recognized poet who grew up under Pinochet's dictatorial regime and experienced the effects of neoliberalism in Chile. He is the author of eight poetry collections and three books of essays, including his most recent book of poems *Secoya* and his book of literary criticism *Poets on the Edge*. He received his Ph.D. in romance languages in 2003 from the UO, where he currently teaches advanced writing, creative writing in Spanish and courses on poetry.



OREGON
COMMUNITY
CREDIT UNION



Finally, a mortgage as individual as your dream home.

When you partner with OCCU for your mortgage loan needs, you're getting individualized service during the entire process. We're here to listen and find terms that are happily ever after.

We'll make your loan the easiest part of home buying. Stop by your local branch, call us at **800.365.1111** or visit us online.

MyOCCU.org/Personal/Mortgages

NLMS #403502

Federally Insured by NCUA



• The city of Eugene received an application for a **10-year property tax exemption under the Multi-Unit Property Tax Exemption (MUPTE) Program** and it is taking public comments on the proposal. According to the city, “The Olive Lofts in Eugene is a proposed 5-story, 36-unit housing with ground floor commercial space at 844 Olive Street. The property is currently vacant and was formerly Rogue Public House (restaurant and brewery).” You can see the application online at eugene-or.gov/3281/MUPTE-Applications or view it at the Eugene Permit and Information Center, 99 W. 10th Avenue, between 9 am and 5 pm, weekdays. Written comments may be submitted to Amanda Nobel Flannery, City of Eugene Planning and Development Department, 99 W. 10th Avenue or amanda.nobel@flannery.ci.eugene.or.us. For more info, call 541-682-5535. Comments must be in by 5 pm Wednesday, June 8.

• If you live in Springfield and pick up your dog’s poop, you can enter the Canines for Clean Water Calendar Contest. Springfield’s Development & Public Works Department is kicking off the Canines for Clean Water Calendar Contest for 2017. To enter, dog owners must live in Springfield and pledge to pick up their pup’s poop. You can enter either via email or on Facebook by going to facebook.com/SpringfieldOR and posting a photo of your dog along with #CaninePledge #SpringfieldRes. Or email a photo of your dog and include in your email: #CaninePledge #SpringfieldRes to WaterResources@springfield-or.gov. The contest runs from through June 24. Go to springfieldstreams.org for more info.

• **Eugene Moms Demand Action for Gun Sense in America** will be wearing orange and marching in recognition of National Gun Violence Awareness Day. To join, meet at First United Methodist Church, 1376 Olive Street, at 5 pm June 2 and walk to the corner of Oak and 8th to hear from community leaders starting at 6 pm. For more info contact Rev. Adam Briddell adambriddell@gmail.com or check out wearorange.org.

CORRECTION/CLARIFICATION

In our May 19 news story “Cannabis Changes the Game of Real Estate,” we wrote that landlord Darrel Mansell plans on raising the rents on his remaining tenants. We meant to write he does not plan on raising the rent.

POLLUTION UPDATE

It’s come to light since last week’s Pollution Update that in addition to the warning letter the Oregon Department of Environmental Quality (DEQ) recently sent to the **Springfield Target Store** (store number 612, located at Gateway Mall) for hazardous waste law violations, the Springfield Target was one of four Oregon Target stores that were assessed a penalty of \$6,850 by DEQ on May 13 for failing to obtain authorization for “underground injection control” (UIC) systems. The Springfield Target store has six roof and parking lot UICs, which have the potential to degrade groundwater quality if not properly maintained and operated. DEQ also recently assessed a penalty of \$7,217 against **McFarland Cascade Holdings, Inc.** for discharging illegal levels of pentachlorophenol and copper to the South Yamhill River from its Sheridan wood treatment facility in December and January. **McFarland Cascade Pole & Lumber Company** operates a wood treatment facility on Hwy. 99 in Eugene that also discharges pentachlorophenol and copper to Oregon waters.

Doug Quirke/Oregon Clean Water Action Project

NEWS

BY CAMILLA MORTENSEN

RAPE SURVIVORS TESTIFY AGAINST REQUIRED REPORTING



PHOTO CREDIT: BRIANA CEREZO

At the University of Oregon, if a student is sexually assaulted and tells her or his instructor, then the professor or graduate teaching fellow must report what happened, whether or not the student wants it reported. This is required reporting, also known as mandatory reporting. Reports go to the UO’s Title IX coordinator.

The UO Faculty Senate voted May 18 on new required reporting rules, with proposed rules narrowly defeated.

For some, required reporting is the best way to handle discrimination and harassment. Others, such as UO psychology professor Jennifer Freyd, UO alum and rape survivor Laura Hanson and Oregon State rape survivor Brenda Tracy, say mandatory reporting can cause more harm than good.

Under Oregon law, workers in “certain professions” are mandatory reporters of child abuse, and according to the UO, “Oregon law requires that all university employees with credible evidence that any form of prohibited discrimination by or against students, faculty or staff is occurring have a duty to report that information.”

Sexual harassment and assault are considered “prohibited discrimination.” But just how that reporting should be done is at the center of a heated debate.

Hanson was unable to leave her job in Portland to come and testify against the required reporting policy, but she sent a statement to be read by Freyd at the meeting.

Hanson writes, “In January 2013, I was roofied and raped by the president of Chi Psi at the University of Oregon. You should already be familiar with how poorly the UO handled my rape report, given that the decisions you’re making will directly affect my fellow survivors.”

The fraternity president was found guilty of sexual misconduct under the student code, though not until after the UO forgot to pursue her case for several months, took her counseling records without her consent and created a situation where, on top of being sexually assaulted, she was ostracized by her peers and traumatized by the school’s inept handling of her case.

“From my perspective, the UO shouldn’t be making these huge policy changes/statements without having a system in place to thoughtfully and effectively resolve the rape complaints received,” Hanson continues.

She tells *EW* that mandatory reporting “puts adults in a position they would not normally be in. As an adult you don’t

expect decisions to be taken away from you, especially in a situation where you are already vulnerable.”

Hanson has repeatedly offered to partner with the UO in repairing its system of dealing with sexual assaults — between her case and that of a young woman who says she was gang raped by three UO basketball players, the school has paid out hundreds of thousands of dollars in settling allegations it has mishandled the cases — the UO has rebuffed her offer.

Brenda Tracy also testified against required reporting. In

the fall of 2014 she went public with her story of four men, three of them football players, raping her at an apartment near OSU in 1998. OSU apologized and reached out to her to help the school protect rape victims.

When it comes to mandatory reporting, Tracy, like Hanson, say she feels college students can make informed decisions, as opposed to vulnerable populations such as children, the elderly or those with certain disabilities. “It’s scary to come forward and use your voice, and it doesn’t turn out well for everyone,” she said after tearful testimony before the

Faculty Senate.

Tracy says that as an outsider looking in, she thinks OSU is clearer than the UO about who is a mandatory reporter and who is not. OSU’s document on “How to Help a Survivor” says employees should “inform the survivor of your responsibility to consult with the Office of Equity and Inclusion.” Hanson agrees that the UO’s policies and materials for dealing with sexual assault remain unclear.

UO professor and University Committee on Sexual and Gender Based Violence co-chair Carole Stabile spoke before the Faculty Senate on May 11 when the “responsible employee policy” was first brought up by the committee. She said the mandatory reporting policy that came out under former UO president Michael Gottfredson at the time of basketball sexual assault scandal was unclear.

Under the revised policy, Stabile said, survivors have options, such as disclosing to confidential reporters such as counselors.

With regard to the concerns raised by Freyd and others, the committee writes in its rationale that it “recognizes that there are serious arguments raised in opposition to this policy, especially with regard to its potential for discouraging some survivors of sexual violence from seeking confidential assistance.”

‘As an adult you don’t expect decisions to be taken away from you, especially in a situation where you are already vulnerable.’

— LAURA HANSON, RAPE SURVIVOR

It continues, "However, the committee believes, given the substantial resources recently deployed in support of survivors of sexual violence, and the reasonable protections instituted by the university so that survivors continue to control the process of healing and resolution, that it is imperative that such survivors avail themselves of these resources."

Freyd tells *EW*, "This is a human rights issue, and I have faith that in time we will all understand it that way. For me I fight this locally and nationally. It may take awhile but I think with effort this movement will succeed — as human rights movements tend to do eventually — and in the meantime I will not make bargains that sell my integrity for political expediency."

Freyd says at least six universities do not require all faculty to be required reporters. The motion was voted down 16-15 on May 18, and Freyd writes in a note to other faculty, students and community members: "My understanding is that President [Michael] Schill will institute the failed policy as an emergency policy — so in that way our vote did not stop it — but since he will have to do this as an emergency policy it can only last six months and so the Senate needs to propose and pass a permanent policy in that time frame."

Hanson concludes in her statement to the Faculty Senate, "I am a public survivor because the UO's mandatory reporting policy made me one. Survivors should be empowered and supported by their university community, not have their agency taken from them by the very community they trust." ■



hear ye, hear ye !!

place your legal notices in the Eugene Weekly
FAST, EFFICIENT SERVICE

call: 541.484.0519 | email: legals@eugeneweekly.com | fax: 541.484.4044

— In-House Notary Public — Eugene Weekly qualifies for posting legal ads —

Hutch's

MEMORIAL DAY WEEKEND

SALE

THURSDAY MAY 26 - SUNDAY MAY 29

ALL CANNONDALE BIKES
10% OFF
or More

ALL ELECTRA TOWNIES
FREE Accessories
(\$50 value)

CLOSEOUT
CLOTHES & BIKES
20-50% OFF

ALL ACCESSORIES
10-20% OFF
with New Bike Purchase

960 Charnelton St. Eugene • (541) 345-7521
M-Sat 9am - 5:30pm • Sunday 11:30am-5pm

facebook.com/HutchsBicycles

Hutch's

Make your home work for you.

You've worked hard for your home. Now let it work for you with a **SELCO Home Equity Line of Credit**. Turn your home's equity into the patio you've always wanted — or deck, or kitchen, or bathroom...

- %** With rates as low as 2.99% APR*, now's a great time.
- 🖱️** Our online application makes it quick and easy.
- GO!** Tap your funds whenever you need them.

Apply today! To get started, stop by any branch, call 800-445-4483, or visit selco.org/HomeEquityLoans.

SELCO
COMMUNITY CREDIT UNION

Live a Good Life.

Banking | Mortgages | Insurance | Retirement | Business Lending

NCUA
Federally Insured by NCUA
NMLS# 402847

*Rate depends on qualification and approval. Terms and conditions apply. See SELCO for details.

BETHEL SUPERINTENDENT TAPPED FOR STATE EDUCATION INNOVATION

Earlier this year, Gov. Kate Brown sat down with Bethel School District Superintendent Colt Gill and made him an offer he couldn't refuse: She asked him to join the effort to raise Oregon's flagging graduation rate — one of the lowest in the country at 74 percent — by becoming Oregon's first education innovation officer.

After 10 years as superintendent of Bethel, Gill will leave that job behind for this newly created position at the state level and "find out what can help turn our graduation situation in Oregon around," he says.

In addition to his role as superintendent, Gill has played a vital role in Eugene's education community, from speaking on panels about state funding to serving on a wide range of committees and boards that help direct the path of education in Oregon, including serving on the board of United Way of Lane County and on the state Quality Education Commission.

With so many issues plaguing Oregon education, why was graduation selected as the first task for the education innovation officer to tackle?

The number of high school students graduating on time is so low, Gill says, that Oregon is "near crisis state." High school graduation is important not only for students, but for the future of Oregon, Gill explains, because the economic viability of the state depends on the success of the next generation. Boosting graduation rates means fixing problems

throughout the entire system, starting with pre-kindergarten.

"I think the graduation issue is definitely job one," he says.

In conversation, Gill is soft-spoken and knowledgeable, careful to break down complicated matters like school funding in a comprehensible way. When talking about Bethel's accomplishments, he never refers to himself, instead using "we" to include the entire district.

"He is one of the most genuine people I have ever met," says Bethel Deputy Superintendent Chris Parra. "He cares deeply about students and their achievements, and he cares about the community and the staff. He's just really quite an amazing leader."

Parra, who has worked with Gill for six years, says that during Gill's time in Bethel, the district has benefited from the passage of a 2012 school bond that allowed Bethel to build two new elementary schools and add a high-tech science wing to Willamette High School.

During Gill's tenure, graduation rates at Bethel have steadily increased, and Bethel's rate of 74.45 percent is slightly higher than Eugene 4J's 74.23 percent and Springfield's 65.7 percent. Bethel saw a rise in underserved student graduation rates as well, helping to narrow achievement gaps for students of color.

While this success played a role in Gov. Brown's recruitment of Gill — "Colt's experience in the classroom, in the community and as an administrator give him the perspective

and vision to help us improve our dismal graduation rate," she said in a prepared statement — he is careful to point out that what works in Bethel may not work on a state level, and part of his new job is to look not only at Oregon but outside the state for research-backed methods for raising on-time graduation rates.

"If Oregon's graduation rates are among the bottom five states out of 50, this may not be the best place to look at how to improve," Gill notes. He says much of his work will be collaborative as he meets with groups in the state and beyond.

Parra, who is stepping in for Gill as interim superintendent of Bethel, says the past few weeks have been "pretty wild and crazy" as she and Gill have coordinated the passing of the baton.

Parra "knows our mission inside and out, and she will be a source of stability for the staff as we go through this change," Gill says. "I don't think you'll see the dramatic changes that happen when you have a new superintendent and the culture completely shifts. I have a lot of confidence in her skills."

Parra says she plans to "continue with the direction that we are already on," focusing on graduation rates and making sure students have equitable access to education. "I don't have grand-scale changes in mind because I think we are on the right path to increase student achievement," she says.

As for Gill, he will continue to live in Eugene and commute to Salem, where he starts work June 1.

"My hope is that we do get graduation rates turned around, and then this innovation officer position can find other ways to innovate," Gill says with a smile. "Either that, or we decide it's not needed anymore. To say that we're back at the top and we're stable — that would be fabulous, too." ■

PROCEEDS TO BENEFIT:
march of dimes
A FIGHTING CHANCE FOR EVERY BABY

Cornerstone Tailgates Presents

THE THIRD ANNUAL

BLUES BREWS & BBQ

BREW FEST • LIVE MUSIC • BBQ COMPETITION

TICKETS \$17

15 AND UNDER ARE FREE

INCLUDES: THREE BEER TASTINGS, BBQ SAMPLES, AND VOTING FOR PEOPLE'S CHOICE BBQ

ENTERTAINMENT *for all ages*

The Vipers featuring
Deb Cleveland
Tommy Hogan Band
Hank Shreve Band
Etouffee
Revelators

South Hills String Band
Conjugal Visitors
Dumpster Joe

FEATURING A Kid Zone, Onsite
Casino & Cornhole Tournament

June 4th 2016
11AM TO 11PM

JOIN US

10 SHELTON MCMURPHY BLVD, EUGENE

THANK YOU TO OUR SPONSORS





























WWW.CORNERSTONETAILGATES.COM | #BBBeugene

COUNTY OPENS NEW CRISIS CENTER

In May 2013, when Lane County was attempting to pass a jail levy — a tax to increase the number of open beds at the Lane County Jail — the focus was on incarceration. Criminals were being released due to a lack of capacity, proponents said.

Opponents to the levy pointed out that jail beds don't stop the revolving door of drug abuse or mental health issues that often land people in jail. The levy passed, and three years later it was so successful in raising funds that the budget committee has voted to reduce the tax.

But that's not the only story about the proposed 2016-2017 Lane County budget, county administrator Steve Mokrohisky says. Lane County has cut 22 funded but vacant positions and is working to decrease its deficit, but it also has added a new mental health crisis service.

Mokrohisky says the new budget moves the focus away from "what we don't have" to solutions. Drawing upon the book *Scarcity: Why Having Too Little Means So Much*, Mokrohisky says scarcity — such as Lane County's long-time lack of Secure Rural Schools funds and timber money — can create greater focus and efficiency, or it can distract from broader opportunities. So he says in the new budget, as part of the public safety system, Lane County is moving toward breaking the cycle of crime.

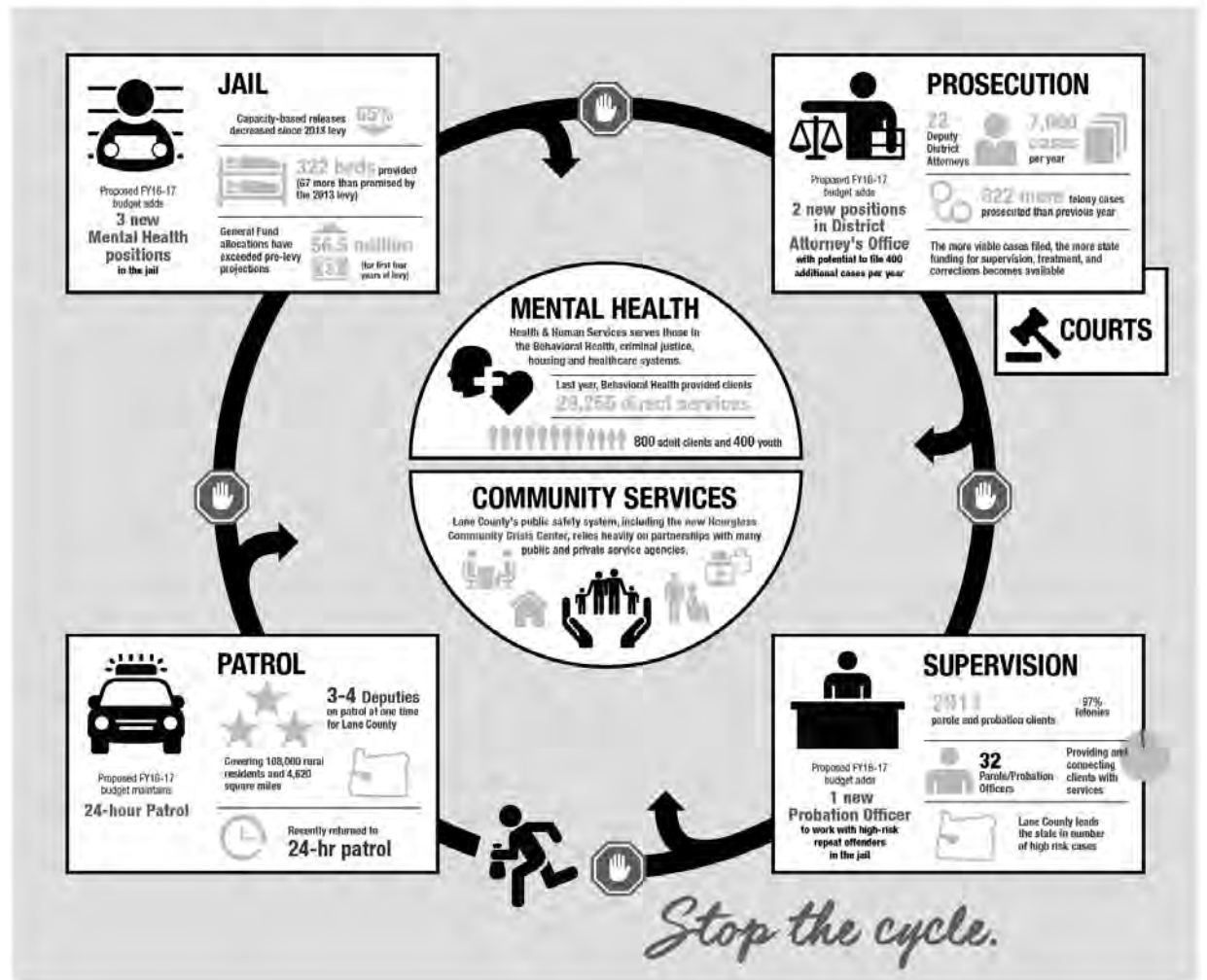
The new Hourglass Community Crisis Center on Centennial Loop is a free 24-hour center for mental health crisis assessment and stabilization. Hourglass is operated by the nonprofit Columbia Care Services.

Mokrohisky tells *EW* that while the new crisis center doesn't stop the problem, it is a "move in the right direction" and it has shifted the conversation to how to connect people to needed services.

Program Administrator Randy Anderson says, "We have what's termed a 23-hour program," geared toward mental health crisis, staffed with qualified mental health professionals and peer support. Anderson says someone might come to Hourglass via an organization such as CAHOOTS (Crisis

Lane County Public Safety System

Creating a safer and healthier community through partnership and support.



GRAPHIC COURTESY LANE COUNTY

Assistance Helping Out On The Streets) or the jail.

Eugene and Springfield police as well as Lane County law enforcement can all send people to Hourglass. He gives the example of someone who EPD might run into who doesn't need to be arrested or doesn't rise to the level of a danger to themselves or others, or someone leaving the jail who doesn't have an exit plan. Hourglass also welcomes walk-ins by people who need it, or calls from those in a mental health crisis or their friends or families.

Hourglass is not a residential program, Anderson clarifies, though if someone comes in with a need for sleep as

part of her crisis, then a bed is available. Hourglass also provides footbaths and laundry, and it hopes to have shower facilities in the near future, he says.

Anderson says the crisis center has six or seven spots open at a time and offers a "low-stimulation and peaceful environment for individuals so they are able to relax and focus" and then helps people connect to needed community services.

For more information or to get help from Hourglass, call 541-505-8426 or go to columbiacare.org/hourglass-community-crisis-center.html.

SLANT

• If *EW* or a member of the public files a public records request about City Hall, could we trust the findings provided by the city? Could we afford to file the request if the city deemed it not in the "public interest?" And what about Kesey Square (aka Broadway Plaza)? Is it safe from becoming an apartment building? How do we have confidence in our government if decisions that affect our community seem to be made in secret? **Oregon's public records laws**, though faulty, were intended to make sure our government operates in the light, not in smoke-filled back rooms. Our cover feature this week delves into Oregon's faulty public records system, and how these shady practices have trickled down to Eugene. Note to government officials: If you are not doing anything hinky, then making public records *public* won't hurt anything. Delays, excessive fees and obfuscation only erode public trust in our public officials.

• **Lane County** Administrator Steve Mokrohisky and county spokesperson Devon Ashbridge dropped by *EW*'s office last week to fill us in on the county's budget. For the

first time we can remember, instead of bemoaning the loss of Secure Rural School payments in lieu of logging money, the county is planning a budget based on what we actually have (and that does include pot tax). While the *R-G*'s coverage is jail beds, jail beds, jail beds, we are more interested in what the county is doing to keep people out of jail. Lane County has the lofty goal of improving critical services like law enforcement patrols, prosecution of criminals and mental health, while maintaining service levels and reducing the budget deficit. The county has also added a much-needed equity and access position. We're feeling encouraged and looking forward to seeing how this 2016-17 budget pans out.

• Former interim UO president Robert Berdahl posed powerful questions about **Oregon higher education funding** in a May 19 op-ed in *The Oregonian*. Berdahl began his career as a UO history professor, eventually climbed to the presidency of the University of Texas and then became chancellor of the UC Berkeley. He has retired in Portland. Two of his questions: "What is it about Oregon's priorities that accounts for spending over twice as much on corrections as on higher education? Why do we cheer when one of our university athletic teams is ranked in the top 10 or contending for a national championship, but seem satisfied that 'record' funding for higher education leaves us in 41st place?"

• We concluded from the City Club of Eugene May 20 meeting that it is very **tough to measure how effective local law enforcement oversight is**, but it is important that Eugene has both the police auditor and Civilian Review Board that report to the City Council. A couple scary notes from the meeting: Auditor Mark Gissiner mentioned just in passing the "heroin and meth epidemics in Eugene." Joel Iboa, member of the Integration Network, noted that "across the U.S. we are heading more and more to where the police and military merge." He also spoke about the idiotic surplus military equipment that has been dispensed from the feds to local communities. That certainly is scary. Continuing this civic conversation, the NAAPC and WethePeopleEugene.org are sponsoring a forum 7 pm Wednesday, June 8, at EWEB 500 E. 4th Ave., on "Police Accountability and Force."

• Outside experts usually take the stage for events sponsored by the UO Wayne Morse Center for Law and Politics, but the **Election 2016 series is tapping Oregon faculty**. "Thunder on the Left and Right: Populism in the 2016 Elections" was a lively topic for four UO professors and a full house May 23. One of our favorite quotes came from Margaret Hallock, economist and director of the Morse Center from 1988 to her retirement in 2015. Arriving in Oregon in 1974, she listened and has never forgotten what Demo leader Grattan Kerans told her, "We're populist here. That means we don't like rich folks." More events are ahead in the 2016 Election Series.

HIDE AND SEEK

Systematic statewide abuse of Oregon public records laws thwarts the people's right to know

BY ALEX V. CIPOLLE

This story begins with a simple request for information. Before long, it veers into murky waters about freedom of information and the public trust, and potential violations of both in Eugene and statewide.

The story ends in a snarl of unfortunate answers with, perhaps, a shard of hope.

Little did we know that one narrow request would end with a tumble down the rabbit hole into the absurd world of public records law in Oregon, leaving us with the question: Do you, as a citizen in a democracy, have the right to know?

This past winter, *Eugene Weekly* submitted a public records request to the city of Eugene in the thick of the Kesey Square controversy, an issue both this paper and *The Register-Guard* had been covering regularly for months.

The controversy in question stemmed from an Oct. 12 executive session — a meeting closed to the public — at which City Manager Jon Ruiz brought a private proposal to purchase the publicly owned Kesey Square, also known as Broadway Plaza, to the Eugene City Council.

In an unorthodox jumping-off point for a property transaction, Ruiz was asking City Council to consider a private offer to buy a city square that had not been deemed surplus land; a city square that had not been publicly listed for sale; a city square of which hundreds of thousands of tax dollars were invested to pave in brick and beautify with art (but, oddly enough, not to maintain it); a city square that had been “forever dedicated to the use of the public” by a 1971 deed.

The interested buyers, a private group led by Rowell Brokaw Architects — the same firm Ruiz handpicked to work on City Hall — wanted to build (and seemingly still does) high-end apartments with ground-floor retail on the square.

Some in Eugene supported the plan to sell

ATTORNEY GENERAL ELLEN ROSENTHAL
HEADS OREGON'S PUBLIC RECORDS TASKFORCE



Kesey Square, calling it an underperforming “empty lot,” but citizens were suspicious of giving up valuable public land, let alone a landmark, in the heart of downtown.

EW had questions about the process, or lack thereof, surrounding this public parcel of land and how such a development proposal came about.

On Jan. 27, 2016, *EW* submitted a public records request for “any emails from or to City Manager Jon Ruiz, Assistant City Manager Sarah Medary, City Planner Nan Laurence, Mayor Kitty Piercy, Eugene City Council regarding: Kesey Square/Broadway Plaza/Broadway and Willamette Parcel; Downtown Solutions Forum; Rowell Brokaw Architects, RFEI for Kesey Square/Broadway Plaza; Ali Emami.” The timeframe was 2015 and 2016.

The city refused to waive the fee, as it has the discretion to do, responding that *EW*’s request was not in the “public interest,” and set the price at \$447.20 for collecting emails.

EW paid the fee Feb. 25 and was told to check back in a week. One week turned into two, two weeks turned into a month, a month turned into — well, as of this issue (May 26), *EW* is still waiting for the entire request — essentially a search for emails containing keywords — to be fulfilled.

To be sure: This story is not about what *EW*’s public records request reveals, but rather what the journey to obtain it does. Eugene’s process for public records is troubling, but it is in no way unique to our city. Eugene, and Lane County for that matter, echo the dysfunction that starts at the state level; call it trickle-down obfuscation.

F IS FOR OREGON

“A 2007 study of government transparency in the 50 states gave Oregon an ‘F.’”

Those are the opening words of the damning 2010 Attorney General’s Government Transparency Report, known among public records wonks as the Kroger Report, after then-Oregon Attorney General John Kroger.

In 2015, the Center for Public Integrity — a nonprofit investigative journalism organization — also gave Oregon an “F” for “public access to information.”

Recently, transparency in government came into sharper relief statewide in the aftermath of the fall of Gov. John Kitzhaber. In its wake in early 2015, the new Gov. Kate Brown ordered an audit of public records via her three ethics reform bills, but many saw the move as two-faced, accusing Brown of delaying a public records request Oracle made for Kitzhaber’s emails while in office — apropos of the lawsuit between the state and Oracle, the tech company behind the comical failure that was the Cover Oregon health insurance website.

Regardless, the audit came back with a message: Oregon’s public records system needs improvement.

Oregon has failed the public records test, but don’t let the decidedly unsexy term “public records” lull you into glazed-over apathy. These aren’t just dusty stacks of documents in a cubicle somewhere, but the paper trail that follows our elected officials, as well as the staff they bestow with the responsibility of carrying out their wills.

Public records can reveal a government body functioning well and above-board.

Or they can tell you where the bodies are buried, who buried them and how much it cost.

Oregon’s current Attorney General Ellen

Rosenblum, appointed by Kitzhaber (and married to former *Willamette Week* publisher Richard Meeker), explains the importance of access to public records: “I think people have a right to know what their public servants are up to,” she tells *EW*. “You elect me to do a job, and I don’t think you’re electing me to do that job in secret.”

The public’s right to access public records serves a purpose: to keep government accountable and transparent. And when a public agency throws up a barricade to accessing public information, red flags go up, especially for a newspaper.

Red flags have gone up for many around the state — journalists, public records lawyers, citizens, the Lane County District Attorney’s office and the AG’s office — and they’ve been planted into three areas that need overhauls: a glut of exemptions (more than 500 and counting in Oregon — more than double that of the next highest state, Florida), fees and deadlines.

On Oct. 23, 2015, Rosenblum announced the “Attorney General’s Public Records Law Reform Task Force, a group designed to review and recommend improvements to Oregon’s public records laws.”

Rosenblum and Michael Kron, special counsel to the attorney general’s office, are traveling around Oregon to gather testimony at public hearings with some of the task force, including an array of about 20 stakeholders like State Senator Jeff Kruse and *Oregonian* investigative reporter Les Zaitz.

The task force has been to Salem and came to Eugene May 9. Rosenblum will hold Portland’s first public hearing May 26, and the task force will host a public meeting in Salem May 27.

For the 2017 legislative session, the task force will make recommendations to the Oregon Legislature, which has largely opposed suggested reforms to public records laws in the past. If the Legislature votes to adopt the recommendations, however, real reform could come to Oregon’s state agencies. And as the states go, so will the counties, municipalities and, perhaps, even Eugene.

THERE’S NO SUNSHINE WHEN FROHNMAYER’S GONE

In 1973, in the wake of the Watergate scandal, Oregon joined many other states in enacting sunshine laws, or Public Records and Public Meetings Laws, as a way to keep government transparent, accessible and accountable to the public.

Yes, Tricky Dick paved the way for transparency and the Oregon Public Records Act (OPRA). And special interests have been chipping away at it ever since.

“When I first started as a reporter in 1984, the Oregon Public Records law was still universally, for the most part, useful,” Brent Walth explains. “What I’ve seen over time is an evolution of government agencies shifting in their posture to: ‘We are going to thwart and frustrate and block as many of these requests as we can.’”

Walth, a Pulitzer-winning editor formerly of the *The Oregonian* and *Willamette Week*, is now an associate professor at the University of Oregon’s School of Journalism and Communication. He is currently teaching his students about public records law.

“It’s getting worse all the time,” Brent Walth says. “I’ve yet to see an Attorney General since [Dave] Frohnmeyer who was serious about enforcing the spirit of the public records law. That

sends a loud message across all state and local government that if you want to hide something, you can do it.”

Bill Harbaugh — University of Oregon economics professor, author of UO watchdog blog *UO Matters* and public records advocate — recalls Frohnmeyer’s tenure as AG fondly as well.

“He was very enthusiastic about enforcing the law,” Harbaugh says. “He would tell state agencies, ‘Jump to it.’”

Under Frohnmeyer’s reign (1981-1991), Walth recalls, the Attorney General’s office decided in favor of disclosing public records requests in dispute about 65 percent of the time.

“After Frohnmeyer, that changed dramatically,” Walth says, “particularly under Myers.”

Myers, as in Hardy Myers, AG from 1997 to 2009, was known for “rubber-stamping” denials to public records requests. Harbaugh calls Myers “notoriously bad” on enforcing public records law.

Following Myers as AG came John Kroger (2009 to 2012), of the 2010 Kroger Report, which made sweeping suggestions for reforming OPRA. While many in pro-transparency circles supported the suggested reforms, a storm of lobbyists for state and local agencies came down against the recommendations.

“When Attorney General Kroger was in office, he was pushing very strongly to try to reform the Oregon Public Records Act,” lawyer David Bahr says. “He did not succeed.”

Bahr is a local public records and FOIA (Freedom of Information Act, or federal public records law) attorney who is currently serving on the FOIA Committee under the National Archives and Records Administration. For more than two decades, Bahr has lectured nationally about state and federal public records laws.

The Kroger conundrum leaves reform advocates like Bahr, Harbaugh and Walth skeptical that any overhaul is possible in Oregon, but current AG Rosenblum, with ostensible support from Gov. Brown, has picked up the torch regardless. She says the AG’s office has a more narrowly focused approach than Kroger, who presented more of a far-reaching “omnibus” to the Legislature.

“I’m not Attorney General Kroger, and I don’t necessarily plan to follow what he did,” Rosenblum says. “This is really a whole new effort here, and I want to be very clear because [Kroger’s effort] didn’t work out.”

THE GREAT EXEMPTION BLOAT

There’s a reason Rosenblum’s task force is addressing exemption bloat first: It has the best chance of reform because all sides seem to be for it.

The Kroger Report shows how exemptions — or codified reasons allowing government officials to withhold sharing public records — are not just a concern for the public but also government officials, who themselves have trouble keeping track of them.

“There are a number of exemptions that I’m glad that they’re reviewing to see that things are handled consistently,” says Lane County District Attorney Patty Perlow, who decides on appeals for local public record request denials.

In 1973, when OPRA was first instated, Oregon had 55 exemptions. In 2010, the Kroger Report’s count was 403. As of 2016, Oregon’s exemption count has ballooned to 544. In contrast, FOIA has a total of nine exemptions (granted, they are broader categories).



“Everyone who addressed the subject seemed to agree that re-organizing and compiling various exemptions — which are scattered throughout the statute books — would significantly improve the law and reduce costs,” the Kroger Report states.

Rosenblum says the number of exemptions is high because of special interests.

Bahr agrees: “The problem is — what happens every legislative session — the lobbyists come and insert more exemptions.”

Before 2016, researching exemptions was a nearly impossible task. Now, for the first time, Kron and his team compiled a spreadsheet with all 544 exemptions in one place, which can be found on the attorney general’s website.

“Before that spreadsheet existed, you would have basically had to figure out where in the tens of thousands of pages of statutes,” Kron says. “It’s the most complete catalogue ever.”

While it’s an improvement to have exemptions searchable in one place, Walth maintains that government officials continue to withhold public records by citing an exemption, even though they are not required to. Using exemptions is voluntary and up to the discretion of the individual officer.

“The agency is not required to withhold records,” Walth says. “They simply choose to 99 percent of the time.”

But as Harbaugh points out: “The fundamental problem isn’t the exemptions; it’s the fees.”

**'IF WASHINGTON AND CALIFORNIA AND IDAHO CAN MANAGE TO DO IT, ARE WE THAT MUCH LESS COMPETENT?
ARE WE DRAGGING OUR KNUCKLES THAT BADLY THAT WE CAN'T GET OUR ACT TOGETHER?'**

- DAVE BAHR, PUBLIC RECORDS LAWYER

CASH MONEY

The city of Eugene charged *EW* \$34.40 an hour for both City Manager's Office staff time (at five hours) and Planning staff time (eight hours) to collect emails. An interesting price point, considering that deputy recorder Chuck Crockett simply sent an email to Ruiz, Medary, Laurence, Piercy and City Council and requested they search their own emails.

Yes, the subjects in question were directed to search their own emails and forward Crockett what they found relevant.

The Kroger Report states that many other states "cap the hourly rate that can be charged for staff times, at levels that range between \$10 and \$25 per hour."

Abuse of fees by public officials was the largest concern of the journalists, lawyers and citizens *EW* spoke with about Oregon's public records law.

"Agencies in Oregon routinely use fees as a barrier to access," Bahr says.

Fees can include anything from copy charges to the hourly rate of lawyers brought in to review documents before being released to the public.

Walth says government bodies use "punitive fees to get records that already belong to us." He brings up a point addressed in the Kroger Report:

"The system of charging fees for public records provoked a significant amount of criticism in meetings around the state. Some raised a fundamental question: Why should the public have to pay the government to produce copies of documents that are already owned by the public?" the Kroger Report states.

It continues to explain citizen concerns about fees: "Even among those who recognize that fees may be appropriate, there is a perception that government officials can effectively block disclosure by imposing high fees for records."

That's not to say all fees are unwarranted. Fees are typically charged for compiling a request and, depending on the nature of the request, there are additional charges for printing or duplicating.

And, as Bahr points out, many smaller municipalities do not have staff or resources dedicated to completing public records requests.

So, for example, if a public records request is made by a group of researchers who will use the information to benefit the population at large, that should, according to the spirit of the law, qualify for a fee waiver — because it is in the public interest.

However, if a public records request requires hours of manpower and only serves the personal interest of the requester, many agree that in such a case a fee is appropriate.

Another common complaint is the lack of standardization of fees in Oregon. Public bodies can essentially charge what they please.

Perhaps the most prominent local case of out-of-control charges is that of *In Defense of Animals v. OHSU*, or Oregon Health and Science University, a case that Bahr worked on.

In the late '90s, In Defense of Animals, an animal protection org, made a public records

request about OHSU's experimentation practices on animals after a former OHSU employee alerted organization to unethical practices.

OHSU, a public body, put a price tag of more than \$150,000 on the public records request (the request was later valued at about \$12,000). After a five-year court battle, the Oregon Court of Appeals slapped down OHSU's fee as excessive and ordered it to release the records.

In fact, the case informed some of the fees section of the "Attorney General's Public Records and Meetings Manual" (the bible of Oregon public records hounds), stating that the AG has the authority to decide whether an agency is using a fee to "constructively deny the request, rather than to recoup the agency's actual costs."

Fines of this size are "going to prevent the public from having that information," Bahr says.

But fees need not be substantial to create a barrier. Look at the case of Harbaugh and his public records request to the Oregon Board of Psychologist Examiners (OBPE) after UO staff psychologist Shelly Kerr copied for UO attorneys the confidential records of the victim of an alleged gang rape by UO basketball players in 2014.

When OBPE director Charles Hill declared a closed hearing for the UO's appeal of OBPE's \$5,000 fine of Kerr for misconduct, Harbaugh requested to see the board's "Notice of Rights and Procedures" that gave Hill the authority to close such a hearing to the public.

Harbaugh says OBPE ignored his request for weeks and then came back to him with a fee of \$2.75 for the release of documents. Harbaugh calls this a transparent delay tactic, and the AG's office agreed, writing an order for the fee to be waived, warning OBPE about such methods in the future and charging OBPE \$500 for putting the Attorney General's office in the position of having to write such an order.

Harbaugh sounded off on this case to Rosenblum and Kron at the recent task force public hearing in Eugene May 9: "This was a transparent case of a state agency using fees not to collect revenue in any meaningful sense, not to offset the cost of preparing documents, but simply to delay the release of records that would be embarrassing to them."

Rosenblum says, across the board, fees should be affordable and more uniform. But don't expect changes any time soon.

"That is actually our third priority," she says. "We made more progress in the other two areas [deadlines, exemptions]. Costs — we may not be ready for that in this session."

WHO WANTS TO KNOW?

Bahr and Walth say that Oregon public officials systematically shut down fee waiver requests as a way to prevent potentially embarrassing or unscrupulous information from getting out.

In the spirit of OPRA, however, it is the recommended practice to waive fees if the request is deemed in the public interest. And, Bahr adds, the law as it was intended favors giving access to the media and research groups, as they help communities disseminate information.

Kron of the attorney general's office says that, in most cases, public records requests submitted by the media are considered in the public interest.

"I think most people would agree that if a reporter is making a request for records related to a story that they're working on to publish in the paper," he tells *EW*, "that that would certainly meet the public interest."

So, is Kesey Square in the public interest?

City Councilor George Brown of Ward 1, where Kesey Square is located, put it this way: "That's a public piece of property that's proposed to be privatized. It's clear to me from the testimony I've heard that, overwhelmingly, people want to keep it a public space and make it nice. That's definitely in the sphere of the public interest. You're removing a public asset by privatizing it, plus there happens to be the deed restriction that states very clearly that it has to remain in the public domain."

The city of Eugene, or rather its staff, disagrees.

Twice in early February 2015, *EW* asked the City Recorder's Office to waive the \$447.20 fee, reemphasizing that Kesey Square has consistently been in the press and part of the community discussion for months, and that *EW* would publish its findings from the results of the records request.

Crockett denied the paper's request to waive the fee. Crockett cited Administrative Order No. 21-05-06 F and stated that the "City Recorder's Office considers whether doing so is in the public interest because making the requested record available *primarily benefits the general public*. Based on this criterion, the City Recorder's Office has determined that a fee waiver will not be granted."

When pressed further about the public interest requirements needed to meet a fee waiver, Crockett did not respond.

"In Oregon it's almost universal that public bodies will deny fee waiver requests," Bahr says. "It's just the way it is, and it's horrible."

Bahr, in fact, says *EW*'s written request was not "bombproof" enough to elicit a fee waiver.

"I will spend 90 percent of my effort drafting the fee waiver," he says. Bahr explains while this is in no way what the law intended, Oregon's public agencies have put a high burden of proof on the requester.

And as both Bahr and Walth have pointed out, the discretion to waive the fee is always up to the agency. If a fee waiver is denied, the requester can appeal to the Lane County District Attorney's Office (for municipal and county agencies) or the attorney general at the Oregon Department of Justice (for state agencies).

Lane County DA Patty Perlow has been handling appeals to public record and fee waiver denials since she became a chief deputy in the DA's office in 2009. Perlow says that, in the DA's office, appeal decisions are based on "looking at history" and "legal precedents."

Perlow says Oregon public records law is due for reform. "I would like better guidelines on fees," she tells *EW*. And her advice for those seeking to appeal denials?

"If the appeal is just 'I didn't get my records fast enough,' it probably will not result in us

‘YOU ELECT ME TO DO A JOB, AND I DON’T THINK YOU’RE ELECTING ME TO DO THAT JOB IN SECRET.’

-ATTORNEY GENERAL ELLEN ROSENBLUM

getting the records any faster for that person; the appeal process will take probably the same amount of time to get the records,” she says, and pauses before continuing, “although sometimes having us call has an impact on turnaround time.”

A ‘REASONABLE’ DEADLINE

“The main thing is getting some damn deadlines that have teeth,” Bahr says, adding that “there is no deadline. This is one of the great failings of the Oregon Public Records Act.”

EW made its initial public records request for emails to the city of Eugene Jan. 27, 2016. After requests failed to get the fee waived, EW submitted a check for \$447.20 to the city on Feb. 25.

It is now the last week of May 2016 and the request for emails has yet to be fulfilled completely — three months after the paper paid for it.

Crockett instructed us to check back with the city in a week for the status of the request. After a week, Crockett responded via email: “We are still processing this.”

At the two-week mark, March 11, EW checked in again and received this response: “We are at about the halfway point at this time.”

At the four-week mark, March 28, we asked for an estimated time of arrival, and Crockett wrote back on March 30: “It’s a large request and we are still plugging away at it.”

The first part of EW’s public records request was not available until April 29. The city has *technically* done nothing wrong here, because Oregon allows public officials to complete requests in what they deem a “reasonable” amount of time.

As identified in the Kroger Report, 33 states, as well as D.C., have established deadlines; Vermont has the shortest deadline with two days and Pennsylvania has the longest with 35 calendar days.

It took the city of Eugene 64 days to make the first portion of the EW’s public records request available. As of May 26, 96 days have passed and the request is not complete.

“Oral and written testimony indicates that Oregonians believe the lack of firm deadlines allow government officials to intentionally delay releasing embarrassing documents,” the Kroger Report says.

“I think most journalists would agree that a reasonable deadline is a good idea,” Walth says. “It’s an important incentive that the law now lacks.”

While the AG’s office is examining deadlines, Rosenblum counters that deadlines may impose unrealistic standards and have inadvertent effects.

“There’s different viewpoints about that,” she says. “Having a deadline would mean that the agency could wait longer than they otherwise would.”

In other words, an agency with a deadline of 35 calendar days could wait until the 35th day to produce public records, instead of producing them as soon as they are ready.

Bahr shrugs off this argument, adding that he’d be satisfied with any deadline that is a month or less.

“If Washington and California and Idaho can manage to do it, are we that much less competent?” he asks. “Are we dragging our knuckles that badly that we can’t get our act together?”

STILL WAITING

The first part of EW’s public records request was made available April 29 on a burned CD, but there was something odd about it. According to the city, this CD included the “majority” of the request, yet the emails on the CD were already accessible for free on the public computer (which allows members of the public to read the public emails of the mayor, City Council and city manager) in the city manager’s office.

EW knows this because we had already accessed the majority of these emails.

When asked about this — that the city had charged a fee for emails that were freely available — neither Crockett or senior City Recorder Beth Forrest responded.

On May 10, Crockett alerted the *Weekly* that the remainder of the request was ready for pickup, but then another strange thing happened: It was brought to EW’s attention that the city had changed the nature of EW’s request.

Councilor George Brown forwarded EW an email from Crockett that he’d originally sent to city councilors and the mayor in relation to our request. Everything described in Crockett’s email was verbatim to EW’s request, except one aspect had been tweaked: Crockett had changed the search term, “Rowell Brokaw Architects,” to “Rowell Brokaw Architects as it pertains to Kesey.”

This may not seem like a red flag, but consider this example: Trying Googling “Richard Nixon.” Now try “Richard Nixon Watergate.” The first search offers 55-million-plus hits; the second only half a million.

While Bahr says cases like this usually stem from incompetence rather than malfeasance, public agencies cannot narrow the parameters of a public records request without consent from the requester.

The city has yet to respond as to why it narrowed the parameters of EW’s public record request without permission or notification. Until the search is done with the correct terms, the request remains incomplete.

MAY THE TASK FORCE BE WITH YOU

Walth, Bahr and Harbaugh attended the task force’s May 9 public hearing hosted by Rosenblum and Kron in one of the shiny new rooms at the UO’s renovated School of Journalism and Communication.

Also in attendance were former Lincoln County District Attorney Rob Bovett (he now sits on the task force), long-time UO journalism instructor Rebecca Force; former dean of the SOJC-turned “Faculty Athletic Representative” Tim Gleason (who has been a frequent subject of Harbaugh’s ire on UO Matters for lacking transparency); and a handful of lawyers and students.

One speaker said it was more appropriate to call OPRA the “Oregon Official Secrets Act.”

Walth sat quietly taking notes. As did Gleason. Bahr and Harbaugh both gave testimony to Rosenblum, Kron and Bovett.

Bahr took the podium twice. He spoke of

the need for enforceable deadlines, comparing Oregon to Washington state, which has a deadline of five days. He explained how, in his professional experience, he sees that local media rarely get fee waivers granted in places like Lane County, the city of Eugene and University of Oregon.

“That system is broken. It’s just broken,” Bahr said.

Harbaugh challenged Rosenblum, asking why the AG office hasn’t written stronger opinions in favor of disclosure of public records in disputes, as Frohnmayer was known for doing.

“That would be a simple change,” Harbaugh said to Rosenblum. “It would not take an act of the Legislature, which we all know is just as likely to lead to changes that will decrease the amount of transparency.”

He added: “That’s within your power to do right now.”

Rosenblum responded: “I wouldn’t be doing this — inviting you all here, spending all the time and the resources, and taking up others’ time on the task force — if I didn’t generally want to take a deep dive into this subject matter.”

To conclude the meeting, Rosenblum stated: “The focus and the approach we’re taking has a very good chance of excellent results when we get to the point to where we have some legislative concepts, which we are going to be developing, and there’s even a deadline on that.”

Rosenblum will take the information gathered from the task force and create a legislative concept, or a framework for a bill, which will eventually be introduced to Legislature in 2017. The concept is due in June.

After the task force, Walth said he was optimistic about the potential for reform under Rosenblum.

Dave Bahr said he’s hopeful, but uncertain about change.

“I thought that particularly Michael [Kron] was attentive. I thought the attorney general was much more interactive than I expected,” Bahr said. “I get the sense that they’re trying to do something.”

He adds, however, that he expects there will be strong pushback from the legislature and public agencies.

Harbaugh remains cynical. He calls Rosenblum’s efforts a redo. “It’s so disillusioning to see a new attorney general falling back on the same old stunt,” Harbaugh says.

THE HEAT IS ON

In an earlier discussion with Walth, EW asked what an average citizen searching for public information could do in the face of this OPRA juggernaut.

“My advice is to ask lots and lots of questions before you make your request; try to find out what’s available and how it is kept,” he said. “Keep your request as narrow and specific as possible.”

Walth added: “You have to keep the heat on. You have to absolutely remind them day after day that they have a duty to respond.”

And as for EW’s request, we’ll keep the heat on. Tune in next time to see what one public records request reveals about Kesey Square. ■

WHAT'S HAPPENING

THURSDAY

MAY 26

SUNRISE 5:36AM; SUNSET 8:44PM
AVG. HIGH 69; AVG. LOW 44

ARTS Trashion Show & Eco-Fashion Show, free ice cream, 6-8pm, The Eco Boutique, 782 Blair Blvd. FREE.

BENEFITS Happy Hour for Oregon Wild restoration projects, 5-7pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

DANCE "Che Malambo," 7:30pm, Hult Center. \$24-\$39.75.

FARMERS MARKETS Whiteaker Community Market, 4-8pm today & Thursday June 2, 5th Alley & Blair. FREE.

FILM *Speciesism*, 7pm, The Boreal, 450 W. 3rd Ave. FREE, don. welcome.

FOOD/DRINKS Wine tasting, 5-9pm today & Thursday, June 2, Noble Estate Urban, 560 Commercial St. FREE.

GATHERINGS Parkinson's Disease Support Group, 10-11:30am, Trinity Lutheran Church, 675 S. 7th St., Cottage Grove. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, June 2, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Community Resource Fair, info, job opportunities, free food & free toiletries, noon-4pm, Work-Source Lane, 2510 Oakmont Way. FREE.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, June 2, Les Lyle Conference Rm, fourth floor Wells

Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Exhibit Talks, 2pm today, Saturday, Sunday & Tuesday through Thursday, June 2, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Open Figure Drawing, 4-6pm today & Thursday, June 2, MECCA, 449 Willamette St. Pay what you want.

Guitar Club, 7-8pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Home Grown Community Radio Forming KEPW-FM, 7pm, today & Thursday, June 2, Growers Market, 454 Willamette St., 343-8548. FREE.

Migraine discussion & art group, 7-8:30pm, Westmoreland Village Community Room, 2065 W. 16th Way. FREE.

Nar-Anon Meeting, beginners, 7pm today & Thursday, June 2, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Northeast Neighbors general membership meetings, 7-9pm, Gilham Church, 3633 Gilham Rd. FREE.

HEALTH Group Acupuncture Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, June 2, downtown library, 682-8316. FREE.

Preschool Fun w/Art & Science, 10:30-11:15am, Springfield library, 225 5th St., Spfd. FREE.

DanceAbility Class for Youth, 4-5pm today & Thursday, June 2, Hilyard Community Center, 2580 Hilyard St. Call 357-4982 or see danceability.com for registration info.

LECTURES/CLASSES Hands-On Permaculture w/Circle of Children, 10am-5pm today & Sunday, Triangle Lake Conference Center, 19291 Hwy. 36, Blachly. FREE.

DanceAbility talk & video presentation, 2-3pm, Siuslaw library, 1460 9th St., Florence. FREE.

One-on-One Job Hunt Help, 4-6pm, downtown library, call 682-5450 to make an appointment. FREE.

Small Business First Steps, 6-7:30pm, NEDCO, 212 Main St., Spfd. FREE.

"Fighting for the Rights of Oregon's Marshall Islanders & Getting Somewhere," 7pm, First United Methodist Church, 1376 Olive St. FREE.

"Fuels, Fire & the Future of OR's Forests" w/Ken Carloni, 7-9pm, Douglas Country Library, 1409 NE. Diamond Lake Blvd., Roseburg. FREE.

Intro to Ki, 7pm today, Monday, Wednesday & Thursday, June 2, Oregon Ki Society, 1071 W. 7th Ave. FREE.

"Peacemaking After Deadly Conflict: Healing & Reconciliation in Rwanda, Burundi, Eastern Congo & Kenya," 7pm, Friends Meeting House, 2274 Onyx St. FREE.

ON THE AIR "The Point," 9-9:30am today & Thursday, June 2, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, June 2, Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, June 2, KLCC 89.7FM.

OUTDOORS/RECREATION Bike Month, a plethora of rides & events over the month of May, webikeeugene. FREE.

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, June 2, Campbell Community Center, 155 High St. \$0.25.

GEARS Bike Club: McKenzie View & Sunderman, 35 miles, 9am; Women Only Ride, 6pm, Alton Baker Park. FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, June 2, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, June 2; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Board Game Night, 6-11pm today, Tuesday & Thursday, June 2, Funagain Games, 1280 Willamette St. FREE.

Trivia, 7-9pm today & Thursday, June 2, Brew & Cue, 2222 Hwy 99. FREE.

Trivia, 8pm, Mulligan's Pub, 2841 Willamette St. FREE.

WDYK Trivia w/Rick, 9pm today & Thursday, June 2, Side Bar, 1680 Coburg Rd. FREE.

SOCIAL DANCE Country Dance w/Most Wanted, 7-9pm, Irving Grange, 1011 Irvington Dr. Don.

English & Scottish Country Dancing, 7pm today & Thursday, June 2, Vet's Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, June 2, American Legion Hall, 344 8th St., Spfd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, June 2, Doc's Pad, 710 Willamette St. FREE.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, June 2, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Open Heart Meditation, 4:30pm today & Thursday, June 2, 1840 Willamettes St. FREE.

Insight Meditation, 6:30-8pm today & Thursday, June 2, Eugene Yoga Annex, 3575 Donald St. Don.

THEATRE No Shame Eugene, short-form improv theatre, 7:30pm today & Thursday, June 2, New Zone Gallery, 164 W. Broadway. FREE.

Spamalot, 7:30pm today through Saturday & Thursday, June 2, 2pm Sunday, Very Little Theatre, 2350 Hilyard St. \$18-\$22.

Vanya & Sonia & Masha & Spike, 7:30pm today through Saturday & Thursday, June 2; 2pm Sunday, Oregon Contemporary Theatre, 194 W. Broadway. \$15-\$35.

Wonder If Wonder Why, 8pm today through Saturday & Thursday, June 2, University Theatre, UO. \$14-\$16.

VOLUNTEER Native Plant Nursery Volunteer Work Party, 9-11am today; 9am-noon Monday, Tuesday & Thursday, June 2, Native Plant Nursery in Buford Park, rsvp to volunteer@bufordpark.org. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

MAY 27

SUNRISE 5:35AM; SUNSET 8:45PM
AVG. HIGH 69; AVG. LOW 44

ARTS Spring Storm, UO senior art & product design show, 5-8pm, Lawrence Hall, UO. FREE.

FARMERS MARKETS Market-place@Sprout, year-round indoor & outdoor farmers market w/ entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FILM *PlantPure Nation*, 7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

The Big Lebowski party, bathrobes, nihilists, severed toes. White Russians and the best movie of all time, 7:30-9:35pm, David Minor, 180 E. 5th Ave. \$4-\$6.

FOOD/DRINKS Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Afghan Hound Club of America, 6am-6pm today through Monday, Lane Events Center, 796 W. 13th Ave. FREE.

Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Open Hack, 6-9pm today & Tuesday, Eugene Maker Space, 687 McKinley St. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.



When did we become afraid of science? In the face of waning science literacy and a growing anti-science movement Director John Schmor of the University Theatre pulled together a group of theatre and science majors to create ***Wonder If Wonder Why***, an original play that examines scientific inquiry. The resulting production is a 90-minute science-art mash-up full of spectacle. The show presents a child-inspired investigation of the science involved in understanding light. One of the show's writers and actors, Elah Seidel, says working on the project certainly opened his mind to new ideas. "Through this process, I've learned to not let my apprehension get in the way of learning new things about the world," Seidel says. "The point of the show is to inspire audiences to place a higher priority on the importance of attempting to understand our universe. Everything I've learned during this process has encouraged me to look at the sciences with a new perspective." Schmor is now working with the Janette Drew Trust to take *Wonder If Wonder Why* on a tour of Oregon schools in September. "We're hoping to entertain, inspire and create a new space to discuss science on stage," he says.

Wonder If Wonder Why runs 8pm Thursday through Saturday, May 26-June 4, and 2pm Sunday, June 5, at UO's Hope Theatre; \$14-\$16, info and tickets at 541-346-4363. — Anna Grace

CALENDAR

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Bike Month continues. See Thursday, May 26.

Pool Hall continues. See Thursday, May 26.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 603-0998. \$.25-\$1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

SPECTATOR SPORTS Running Around: Prefontaine Classic, today & tomorrow, Hayward Field, UO. Tickets at goducks.com.

THEATER *Spamalot* continues. See Thursday, May 26.

Vanya & Sonia & Masha & Spike continues. See Thursday, May 26.

Wonder If Wonder Why continues. See Thursday, May 26.

SATURDAY

MAY 28
SUNRISE 5:34AM; SUNSET 8:46PM
AVG. HIGH 69; AVG. LOW 44

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-

2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Farmers Market, 9am-3pm today, 10am-3pm Tuesday, Park Blocks, 8th & Oak. FREE.

Eugene Saturday Market, locally made carft items, 10am-5pm, across the street from the Park Blocks at 8th & Oak. FREE.

Winter Marketplace Farmers Market, 10am-2pm, Elmira Grange, 88764 Sprague Rd. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FOOD/DRINKS Memorial Weekend Pop-Up Shop & Spa, noon-5pm today & tomorrow; Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

GATHERINGS Luper Cemetery Open House, guided tours & volunteers on hand to answer questions about the historic site, 9am-4pm today through Monday, Luper Pioneer Cemetery, lupercemetery.com. FREE.

Eugene Scottish Festival, 10am-5pm, Irving Grange, 1011 Irvington Dr. \$5 don. w/canned food item.

Saturday Market, weekly hub of artisans, chefs & musicians, L' Screechin' Jimmeeee 10am; Lorna Miller 11am; Cullen Vance noon; Umpqua Brass 1pm; Gypsy Moon 2pm; Olem Alves 3:30pm; 8th & Oak. FREE.

Memorial Weekend Pie & Ice Cream Social, 11am, Yachats Ladie Clubhouse, 286 W. 3rd St., Yachats. \$1-\$4.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Drum Circle, noon-5pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Lane County for Bernie Sanders, noon, 2809 Friendly St. FREE.

Eating Disorders Anonymous, 7-8:30pm, First Church of the Nazarene, 72 W. Broadway. FREE.

Afghan Hound Club of America continues. See Friday.

Exhibit Talks continue. See Thursday, May 26.

KIDS/FAMILIES *The Magical Moombah* w/Dancing in the Moon, 10am & 1pm, The Shedd, 868 High St. \$5.

Family Music Time, 10:15am, downtown library. FREE.

LECTURES/CLASSES Compost Demo, 10am-noon, River House Compost Site, 301 N. Adams St. FREE.

Create Your Own Art Car, 10am-noon, Amazon Community Center, 2700 Hilyard St. FREE.

LITERARY ARTS Reading: Kristin Noreen, 4pm, Log Church Museum, 328 W. 3rd St., Yachats. FREE.

L'Etoffe Fabrics Shop Talk: Garments Sewers Unite, 3-5pm, 329 Main St., Spfd. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Hike Dog Mountain, 7 miles; Hike Horsepasture Mountain, 3.3 miles; Climb Mount Thielsen, see obsidians.org.

All-Paces Group Run, 8:30am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Eugene/Spfd Mossbacks Volkssport Club: 5K & 10K Willamette River Walk, 9am, Valley River Inn, 1000 Valley River Way, 726-7169. FREE.

GEARS Bike Club: Alvadore, 9am; Lawrence & Butler, 9am, Alton Baker Park. FREE.

Reptiles & Amphibians Walk w/Tom Titus, 1-3pm, Mount Pisgah Arboretum, 34901 Frank Parish Rd. \$5.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Bike Month continues. See Thursday, May 26.

SOCIAL DANCE DanceAbility workshop, 11am-12:30pm, Siuslaw library, 1460 9th St., Florence. FREE.

SPECTATOR SPORTS Prefontaine Classic continues. See Friday.

SPIRITUAL Contemplative Mass w/Taizé chant, incense & candlelight, 5:30pm, Church of the Resurrection, 3925 Hilyard St. FREE.

Community Kirtan, 7pm, Heartwise, 1840 Willamette St. \$1 don.

A TRUE PRESCRIPTION ALTERNATIVE!



NOW OPEN

\$15 CLONES
OVER 30 VARIETIES IN STOCK

★ **WEEKLY SPECIALS** ★

MONDAY MADNESS

\$25 Eighths on all \$10/g flower!

TERPENE TUESDAY

\$50 Quarters on all \$10/g flower!

WAXY WEDNESDAY

\$5 off all concentrates!

TRICHROME THURSDAY

\$95 Half ounces on all \$10/g flower!

T.G.I.F. SPECIAL

\$180 Ounces on all \$10/g flower!

SWEET TOOTH SATURDAY

Buy any two edibles and get a third edible half off!

GIVE THIS AD TO ONE OF OUR BUTTENDERS
TO RECEIVE \$5 OFF ANY PURCHASE OF \$25 OR MORE!
LIMIT ONE PER PATIENT

541-505-7275 | 1000 OBIE ST. | EUGENE
HOURS: MON-SAT 11-7 CLOSED SUNDAYS



Do not operate a vehicle or machinery under the influence of this drug. For use only by adults 21 years of age and older • Keep out of reach of children

4PEAKS MUSIC FESTIVAL

JUNE 16-19 BEND, OR

♦ **2016 LINEUP** ♦

CHRIS ROBINSON BROTHERHOOD
JACKIE GREENE
JEFF AUSTIN BAND
ROBBEN FORD
POOR MAN'S WHISKEY
THE STONE FOXES
DELLA MAE • GRANT FARM
JELLY BREAD • RABBIT WILDE
CROW AND THE CANYON
WORLD'S FINEST
THE STUDENT LOAN STRING BAND
THE SAM CHASE
THE PAINTED HORSES
THE GOOD TIME TRAVELERS
ELEKTRAPOD
... AND MANY MORE

FREE CAMPING, KIDS 10 & UNDER FREE

4peaksmusic.com



SUMMER SCIENCE ADVENTURES!

June 27-August 26

Paleontology • Transportation
Food Chemistry • Web Design
3D Printing • Mythbusters
Veterinary Medicine • Weather
Engineering ...and more!

Ages 3-14

Details & registration at
sciencefactory.org
or **541-682-7888**

SCIENCE FACTORY
Children's Museum & Exploration Dome

EUGENE BALLET ACADEMY'S

Summer Dance Camps Classes

FOR AGES 3-Adult

Summer Camps/Classes Jun 20-Aug 20:

Dance Magic / Ages 3-5
A Fairy Tale Adventure / Ages 5-7
In the Spotlight / Ages 7-10
A Dancer's Journey / Ages 8-11
Modern Intensive / Ages 14-Adult
Int/Adv Intensives / Ages 11 and up

Summer Classes: Ballet, Pointe, Modern, Jazz, Tap, Hip Hop, Tumbling

eugeneballetacademy.org

Register online NOW or call **541-686-9342**
Eugene Ballet Academy | 1590 Willamette St, Eugene

NEW STUDENTS SAVE 15%
Call for details and mention this ad!

Memorial Day Weekend Sale

Friday May 27- Monday May 30

All Garden Statuary, Benches, Fountains, Hammocks & Pottery

25% OFF

plant your summer garden now

All 4" Veggie Starts are just 99¢ each!

• Limited to Stock on Hand

DOWN TO EARTH

HOME, GARDEN & GIFT

downtoearth Eugene

5th & Olive Street 541-342-6820

Mon-Sat 10-6 Sun 10-5

25th & Willamette 541-349-0556



Do you long for the drone of the bagpipes on cool foggy mornings? Do you ever find pants too restrictive? Are plaid skirts more your thing? Can't get enough haggis? Then you're in luck, because the 14th annual **Eugene Scottish Festival** is this weekend. Join the tartan horde for traditional Celtic music and dancing, a dog parade, horse-drawn wagon rides, vendors, sheep-dog trials and highland games, sword fights, an import shop and plenty of Scottish cuisine. There will be entertainment geared towards the kids also, including a bouncy house, face painting and more.

The Eugene Scottish Festival runs 10am-5pm Saturday, May 28, at the Irving Grange, 1011 Irvington Dr.; \$5 per person or \$10 for the family, w/a canned food donation. See eugenescottishfestival.com for more information.

SUNDAY

MAY 29
SUNRISE 5:34AM; SUNSET 8:47PM
AVG. HIGH 69; AVG. LOW 44

FOOD/DRINKS Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Memorial Weekend Pop-Up Shop & Spa continues. See Saturday.

GATHERINGS Mims House Historic Memorial Unveiling, 1-4pm, Mims House, 330 High St. FREE.

Afghan Hound Club of America continues. See Friday.

Exhibit Talks continue. See Thursday, May 26.

Luper Cemetery Open House continues. See Saturday.

HEALTH "Feed Your Brain" w/ Yaakov Levine, 1-2:30pm, Natural Grocers, 201 Coburg Rd. FREE.

Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Birds in Springtime, noon-4pm, Cascades Raptor Center, 32275 Fox Hollow Rd. \$7-\$9.

Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

LECTURES/CLASSES Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Way of the Tao Drum: Spiritual Chado Tea Ceremony, 6:30pm, Unitarian Church, 1685 W. 13th Ave., 232-1038. Don.

Hands-On Permaculture w/ Circle of Children continues. See Thursday, May 26.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWA 88.1FM & kwradio.org.

OUTDOORS/RECREATION GEARS Bike Club: Hamm Rd. via Lorane, 48 miles, 9am, Alton Baker Park. FREE.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Bike Month continues. See Thursday, May 26.

Duplicate Bridge continues. See Thursday, May 26.

SOCIAL DANCE Community Ecstatic Dance for WOW Hall, 1-3pm, WOW Hall, 291 E. 8th Ave. \$5-\$10 sug. don.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Self Realization Fellowship Meditation & Service, 9-11am, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

THEATER *Spamalot* continues. See Thursday, May 26.

Vanya & Sonia & Masha & Spike continues. See Thursday, May 26.

Wonder If Wonder Why continues. See Thursday, May 26.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Hendricks Park, call 510-4636. FREE.

Habitat Clean-Up Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., 747-3817. FREE.

CANNAROTAL

This Memorial Day Weekend
come join us for
TAX FREE Weekend
5/26-5/31
WITH THIS AD...

Tired of paying Eugene prices?
drive a little save up to

cannaroyalinc.com
541-935-8745
30 %
25808 Hwy 126
Veneta. OR, 97487

* Do not operate a vehicle or machinery under the influence of this drug
* For use only by adults twenty-one years of age or older
* Keep out of the reach of children

NINKASI EVENTS

Monday, May 30 ★ 5pm
Test Batch Tasting!
Taste a brand new Ninkasi beer and hear the story behind its creation.

Tu-We, May 31-June 1 ★ 4pm
Brewery Tours!
Get a free guided tour of our brewery. RSVP at NinkasiBrewing.com

Thursday, June 2 ★ 5pm
Beer 101: How to Taste Beer
Discover the process for analyzing beer in this sensory journey with our in-house Certified Cicerone®. RSVP at NinkasiBrewing.com

Friday, June 3 ★ 5pm
Tapping of the Sasquatch!
Join us for a tapping of the 2016 Sasquatch Legacy Series Pilsner.

Celebrate Craft Beer

NINKASI TASTING ROOM
Perpetuate Better Living®
272 VAN BUREN • EUGENE

Hare Krishna Kirtan, discussion & meal, 7pm, Govinda's, 1030 River Rd. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, info at coph-nia-oto.org. FREE.

THEATER *Spamalot* continues. See Thursday, May 26.

Vanya & Sonia & Masha & Spike continues. See Thursday, May 26.

VOLUNTEER Feed the Hungry w/Burrito Brigade, noon, First Christian Church, 1166 Oak St. FREE.

MONDAY

MAY 30
SUNRISE 5:33AM; SUNSET 8:47PM
AVG. HIGH 70; AVG. LOW 45

GATHERINGS Memorial Day Service, 10am. Oak Hill Cemetery. FREE.

Memorial Day Service, 10am, Rest Lawn Park Cemetery, Junction City. FREE.

Memorial Day Service & Potluck, 11:30am-1:30pm, Mulkey Cemetery, 3335 S. Lambert St. FREE.

Craft Night & Open Music Collaboration, bring crafting supplies & musical instruments, 4-7pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Musart, drawing musicians as they perform, 6-8pm, Cozmic Pizza, 199 W. 8th Ave. \$5.

Cascadia Forest Defenders Meeting, 6:30-8pm, Growers Market, 454 Willamette St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. fee.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., rsvp to michaelhejazi@gmail.com. FREE.

Depression & Bipolar Support Alliance, peer support group, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. Don.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Afghan Hound Club of America continues. See Friday.

Luper Cemetery Open House continues. See Saturday.

HEALTH Guided Meditation w/ River, 4pm, Ophelia's Place, 1577 Pearl St. FREE.

KIDS/FAMILIES Children's Intro to Ki, 5:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

LECTURES/CLASSES Intro to Ki continues. See Thursday, May 26.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Bike Month continues. See Thursday, May 26.

Duplicate Bridge continues. See Thursday, May 26.

Pool Hall continues. See Thursday, May 26.

SOCIAL DANCE Salsa Libre, lessons & social dance 7:30pm, Global Scholars Hall room 123, UO. FREE.

Folk Dancing for Seniors continues. See Friday.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party continues. See Thursday, May 26.

TUESDAY

MAY 31
SUNRISE 5:33M; SUNSET 8:48PM
AVG. HIGH 70 AVG. LOW 45

FARMERS MARKETS Lane County Farmers Market continues. See Saturday.

FOOD/DRINKS New Beer Release, meet the brewer & learn the story behind the suds, 6pm, Oakshire, 207 Madison St. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Vanpool information meeting, noon-1pm, Ford Alumni Center, 1720 E. 13th Ave., room 403. FREE.

Eugene Men Against Rape Culture, book discussion group, 5pm, Knight Library room 321, UO. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building room 105, UO, 343-8677. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, LCC downtown., info at toddk.pe@gmail.com. FREE.

Emeralds Photographic Society Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Butterflies of Lane County w/ naturalist Rick Ahrens, 7pm, Obsidian Lodge, obsidian.org. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Live Drawing, 7-9pm, New Zone Gallery, 164 W. Broadway. \$5.

Exhibit Talks continue. See Thursday, May 26.

Open Hack continues. See Friday.



Follow your feet to Footwise for the Chaco sandals

FOOTWISE

Eugene • 181 E Broadway • 541.342.6107
Corvallis • 301 SW Madison Ave • 541.757.0875
Mon-Sat 10-6 & Sun 11-5




Join the Celebration:
EugeneBeerWeek.org



EUGENE BEER WEEK
First Week in June • Annually
EUGENEBEERWEEK.ORG

MAY 30 - JUNE 5, 2016

CELEBRATING CRAFT BEER
TASTIVALS, SPECIAL RELEASES, HOME BREW COMPETITION, BEER DINNERS, CLASSES, & MORE!

CULTURE & COMMUNITY IN THE WILLAMETTE VALLEY

16 TONS, BOND, SUMMIT BANK, ORKSHIRE, COLUMBIA, BEERGARDEN, alesong, PLANK TOWN, C-TAP, AGRARIAN, \$2, FALLING SKY, HOP




Join the Celebration:
EugeneBeerWeek.org



SUGARTOP BUDDERY
TOP GRADE TASTY CANNABIS
EUGENE-OREGON-GROWN

Logos: EUGREEN, JAMAICA JOEL'S, SWEET TREE FARMS, TERPENE STATION, THE PEOPLE'S WEEDS, CANNABIS ORGANIC, Twenty After Four, Flower Life, OREGON'S HERBAL REMEDIES

WWW.SUGARTOPBUDDERY.COM

Do not operate a vehicle or machinery under the influence of this drug. For use only by adults 21 years of age and older. Keep out of reach of children.

UNIVERSITY THEATRE PRESENTS

WONDER IF WONDER WHY

DEvised BY UO STUDENTS
DIRECTED BY JOHN SCHMOR
TICKETS: 541.346.4363



A FAMILY-FRIENDLY RIDE THROUGH THE SCIENTIFIC JOURNEY

MAY 26, 27, 28, JUNE 2, 3, 4, AT 8PM, JUNE 5 AT 2PM

FREE FOR UO STUDENTS W/ID



THE
PEOPLE'S
WELLNESS
CENTER EUGENE
OREGON

STARTING JUNE 2ND

EDIBLES & EXTRACTS
+ FOR ALL! +

BRING 3 CANS,
GET \$5 VOUCHER
FOR PURCHASE OF \$50 OR MORE
THROUGH JUNE 5TH



OUR PROFESSIONAL STAFF CAN HELP YOU CHOOSE
THE GOODIES AND EXTRACTS YOU'LL LOVE

FIND BALANCE • STAY CENTERED

71 CENTENNIAL LOOP • EUGENE • 541-505-8100



OPEN EVERY DAY
8AM - 10PM



Do not operate a vehicle or machinery under the influence of this drug. For use only by adults 21 years of age and older. Keep out of reach of children

CALENDAR

HEALTH Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

KIDS/FAMILIES Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

Baby & Me Storytime, 10am, Springfield library, 225 5th St., Spfd. FREE.

Shades of Play Workshop, for girls 10-18, 4-5pm, Ophelia's Place, 1577 Pearl St. FREE.

LECTURES/CLASSES Master Class: Bassoonist Nadine Mackie, noon, Thelma Schnitzer Hall, UO. FREE.

"An Introduction to the Hearing Voices Movement: Radically Different Approaches to Coping w/ Voice Hearing," 2pm, downtown library. FREE.

OG Analytical Cannabis Science Pub, 6pm, Cozmic, 199 W. 8th Ave. FREE.

LITERARY ARTS Book Talk: Geraldine Brooks' *People of the Book*, 7pm, Market of Choice, 67 W. 29th Ave. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Eugene/Spfd Mossbacks Volkssport Club: 5K & 10K Honeyman State Park Walk, 8am carpools leave from Valley River Inn, 1000 Valley River Way, 726-7169. \$5 carpool fee.

GEARS Bike Club: Old McKenzie Hwy. 242, 8:30am carpools leave from Alton Baker Park. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

WDYK Trivia w/Mark, 7pm, The Lounge, 2043 River Rd. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Bike Month continues. See Thursday, May 26.

Board Game Night continues. See Thursday, May 26.

Duplicate Bridge continues. See Thursday, May 26.

Pool Hall continues. See Thursday, May 26.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

SPIRITUAL Volunteer Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

Native Plant Nursery Volunteer Work Party continues. See Thursday, May 26.

WEDNESDAY

JUNE 1
SUNRISE 5:32AM; SUNSET 8:49PM
AVG. HIGH 70; AVG. LOW 45

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Coast Fork Farm Stand continues. See Saturday.

FILM IWW Movie & Discussion: *Entertaining Angels: The Dorothy Day Story*, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE.

FOOD/DRINKS Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Live Drawing, 6-7pm, The New Zone Gallery, 164 W. Broadway St., 683-0859. \$5.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

Exhibit Talks continue. See Thursday, May 26.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE. Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Children's Ki Aikido, 5:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

LECTURES/CLASSES Medicare Made Clear, 5-6pm, Oregon Insurance Lady Office, 1163 Olive St. FREE.

Intro to Ki continues. See Thursday, May 26.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

"Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show, weekly call-in, 7pm, Comcast 29, 790-6617.

OUTDOORS/RECREATION Obsidians: Hike Amazon Headwaters/Spencer Butte, 6.2 miles, see obsidians.org.

Community Group Run, 3-5 miles, bring lights for visibility, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

WDYK Trivia w/Haley, 7pm, Wild Duck Cafe, 1419 Villard St. FREE.

Pinball Knights, double-elimination pinball tournament w/IFPA points for players, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$10 buy in.

Duplicate Bridge continues. See Thursday, May 26.

Pool Hall continues. See Thursday, May 26.

SOCIAL DANCE Scottish Country Dancing, 7-9pm Santa Clara Grange, 295 Azalea Dr. First time's FREE. Stardusters Ballroom & Round Dance Class w/Sam Bucher, 7:45-9:30pm, Willamalane Adult Activity Center, 215 W. C St. \$3-\$3.50.

THURSDAY

JUNE 2
SUNRISE 5:32AM; SUNSET 8:50PM
AVG. HIGH 69; AVG. LOW 44

FARMERS MARKETS Whiteaker Community Market continues. See Thursday, May 26.

Natural & Organic

Emerald Harvest

Professional Grower Mixes - by Lane Forest Products

Indoor Hydro - By the Bag, Picked Up, or Delivered

with Worm Castings & Mycorrhizal Fungi

Peat, Coir, Pumice, Compost & Fish Bone Meal, Organic Limestone, Feather, Alfalfa & Kelp Meal, Wetting Agent, Worm Castings, Mycorrhizal Fungi, Bat Guano & Dried Poultry Manure

Sunshine Hydro - By the Bag, Picked Up, or Delivered

with Mycorrhizal Fungi

Peat, Coir, Pumice, Compost & Fish Bone Meal, Feather Meal, Azomite, Organic Calcium Sulfate, Organic Limestone, Alfalfa Meal, Dried Poultry Manure, Kelp Meal, Humic Acid, Mycorrhizal Fungi, Bio-Char

Super Grow - By the Bag, Picked Up, or Delivered

with Worm Castings & Mycorrhizal Fungi

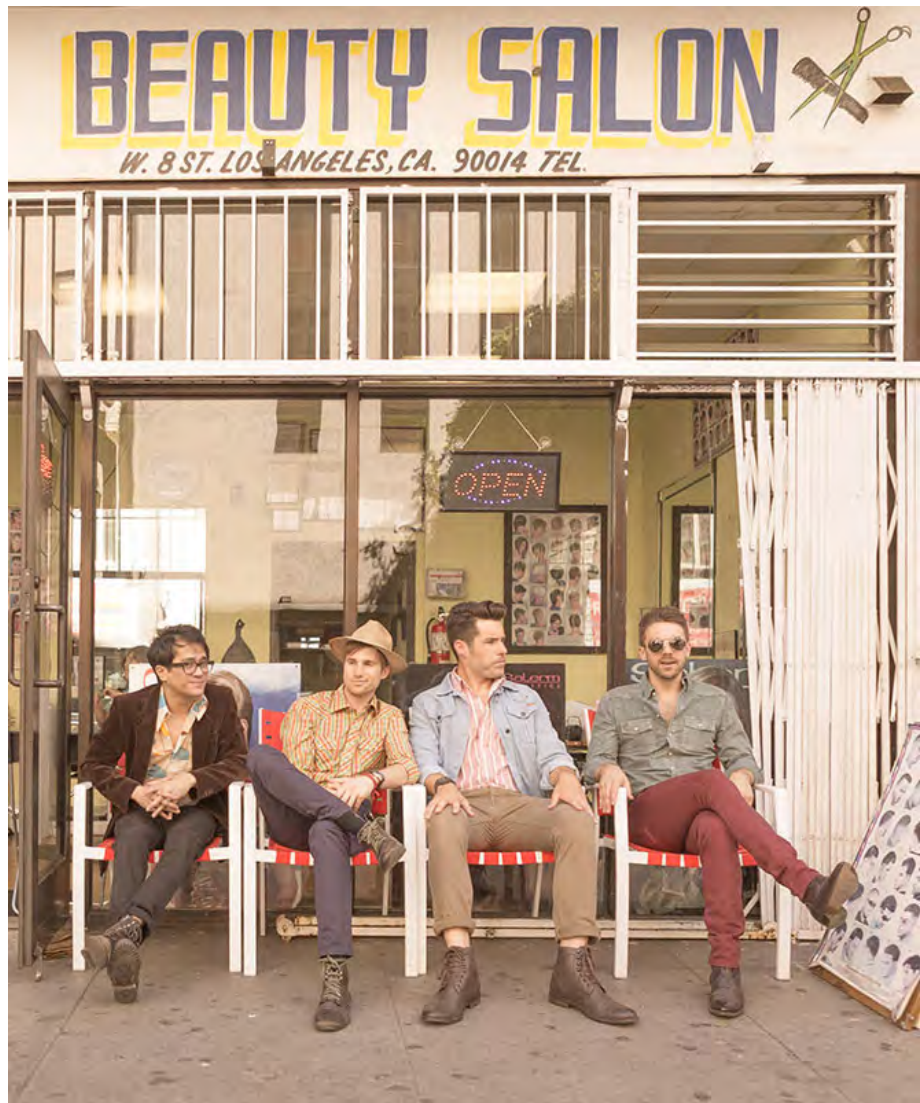
Peat, Coir, Pumice, Compost & Azomite (Volcanic Rock Dust), Fish Bone Meal, Feather Meal, Organic Calcium Sulfate, Organic Limestone, Alfalfa Meal, Dried Poultry Manure, Kelp Meal, Mycorrhizal Fungi, Humic Acid, Bat Guano, Worm Castings



(541) 345-9085
laneforest.com

Eugene - 2111 Prairie Rd.
Springfield - 820 N. 42nd.
Glenwood - 3409 Franklin Blvd.





L.A.'s good-time indie-prog boy band **Saint Motel** is coming to town. Known for their bright, cinematic, retro '70s music videos, Saint Motel got together almost 10 years ago, after pianist A.J. Jackson and guitarist Aaron Sharp met in film school. They added bassist Dak Lerdamornpong and drummer Greg Erwin and got to work producing some of the breeziest, most gleeful party songs you're likely to hear anywhere. But their music is only a fraction of the Saint Motel appeal. The good-natured foursome rounds it all out with cheerful antics and merry theatricality. A new album is in the works and Erwin recently told interviewers: "We were playing it mostly with our pants off, so we hope people listen to it without their pants. It would probably enhance the listener's experience." Why not?

Saint Motel performs with Phases at 8pm Friday, May 27, at the Hi-Fi Music Hall, 44 E. 7th Ave.; \$15.

FILM Springfilm Cult Cinema: *The Big Lebowski*, 6:30pm, Wildish Theater, 630 Main St., Spfd. FREE.

FOOD/DRINKS Noble Estate Wine tasting continues. See Thursday, May 26.

GATHERINGS Hearing Voices & Extreme States discussion & support group, 1pm, LILA, 20 E. 13th Ave. FREE.

4J Vision 20/20 Community Meeting, 7pm, Roosevelt Middle School, 680 E. 24th Ave. FREE.

Doc's Pad Drag Queen Bingo continues. See Thursday, May 26.

Downtown Toastmasters continues. See Thursday, May 26.

Eugene Metro Business Networking International continues. See Thursday, May 26.

Exhibit Talks continue. See Thursday, May 26.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, May 26.

Maker Hub Open Labs continue. See Thursday, May 26.

Open Figure Drawing continues. See Thursday, May 26.

KIDS/FAMILIES DanceAbility Class for Youth continues. See Thursday, May 26.

Wonderful Ones Storytime continues. See Thursday, May 26.

LECTURES/CLASSES "Running from Office: Why Young

Americans are Turned Off to Politics" w/Jennifer Lawless, 4:30-6:30pm, Knight Library, UO. FREE.

"Oregon No Longer Strange" w/author-journalist Donnell Alexander, stories about Alexander's revelations becoming a black Oregonian, 6pm, downtown library. FREE.

DanceAbility Class for Adults continues. See Thursday, May 26.

Intro to Ki continues. See Thursday, May 26.

LITERARY ARTS "Mid-Valley Willamette Writers Gala," 7pm, Tsunami Books, 2585 Willamette St. FREE.

Luckeys CLUB 100 YEARS

FRIDAY MAY 27 • \$5
READY STEADY SOUL CLUB

SATURDAY MAY 28 • \$5
SPECTRUM LAKE, THOM SIMON & WHY IT EVOLVES

SUNDAY MAY 29 • \$5
BROADWAY REVUE BURLESQUE NIGHT!

MONDAY MAY 30
THE SHIVAS, VCR, SNOW WHITE

933 Olive St | 541-687-4643

Starlight LOUNGE

BEST HAPPY HOUR!

EW "BEST OF EUGENE 2007-15"

830 Olive St | 541-343-3204

luckeysclub.com • In the heart of the Barmuda Triangle

BOB JAMES AUTO REPAIR

541-485-1575

SERVING LANE CO. FOR 35 YEARS

CERTIFIED TECHNICIAN
160 N. JEFFERSON

SALE EVENT!

featuring
Red's Threads

Thurs., June 2 – Sun., June 5

Bring in this ad and receive
\$5 off
any purchase of \$10 or more.
Valid **NOW** thru June 30, 2016

- Colorful printed and solid rayon separates and dresses by Red's Threads
- Assorted styles by Hot Cotton, Staples, i. c. Collection and more
- Lots of summer blouses, sweaters and closeouts!

Folkways
Clothing, Jewelry & Gifts

18th & Willamette • Meridian Building • 541-431-3411

Coupon must be presented to receive discount. Coupon applies to in-stock merchandise only, including sale items. Cannot be used on special customer orders, consignment merchandise, layaway pick-ups, gift certificates, or be applied retroactively for refunds on prior purchases. Limited to one coupon per customer per day. One coupon only per transaction. Coupon expires 6/30/16.

the

BEST. SUMMER. EVER.

Friendship, Accomplishment, Belonging

Indoors and out. On their own or in a group. Archery to arts, canoeing to cannonballs, your kid will have an amazing experience, all in a safe, inclusive and nurturing environment.

EVERYONE IS WELCOME!
Camps available for children ages 2^{1/2} to 15.

ONLINE REGISTRATION NOW OPEN!

YMCA SUMMER CAMPS

www.eugeneymca.org

Eugene Scottish Festival

Saturday, May 28 — 10am - 5pm

Irving Grange, 1011 Irvington Drive

Bagpipes, Fiddles, Harps, Sheep Dog Demo, Dog Parade, Horse-Drawn Wagon Rides, Dancing & Scottish Imports

www.eugenescottishfestival.com

\$5 donation & a can of food • families \$10 • 12 & under Free

Harlequin

beads

from around the world

1027 Willamette • (541) 683-5903
www.harlequinbeads.com

THE DAM MARATHON

DAKRIE 26.2 OREGON

OREGON'S MOST SCENIC RUN!
SATURDAY JUNE 18TH

LIVE MUSIC, FOOD • FULL, HALF, HIKE, 10 & 5K
THEMOUNTAINFEST.COM

Noodle Bowl

BUBBLE TEA & BUBBLE JUICE • KALBEE
TERIYAKI : CHICKEN, BEEF TOFU, PORK
KIMCHEE SOUP
HOT POTS • BI BIM BAP • CHAP CHAE
HEALTHY HOT SOUP
YUKAE JANG
VEGETARIAN OPTIONS

**AUTHENTIC KOREAN
& ASIAN CUISINE**

noodlebowlrestaurant.com

VOTED BEST KOREAN FOOD 2012 • 2013 • 2014
11:30AM - 9PM MONDAY - SATURDAY 860 PEARL • 686-1114

2004 • 2005 • 2006 • 2007 • 2008 • 2009 • 2010 • 2011 • 2012 • 2013 • 2014 • 2015

BEST HANGOVER BREAKFAST
12 STRAIGHT YEARS!

BREAKFAST ALL DAY
1689 Willamette | 541-343-1542
7am - 2pm Mon - Fri • 7am - 3pm Sat & Sun
Espresso Hours
7am - 5pm Mon - Fri • 8am - 5pm Sat & Sun

featuring *Tailored.*

Brails
RESTAURANT & ESPRESSO

see our full menu online: brailseugene.com

Cottage Theatre
presents

A fanciful fun-filled
farical frolic!

Scapino!

By Frank Dunlop and Jim Dale
Directed by George Comstock

June 10, 11, 12*
16, 17, 18, 19*
23, 24, 25, 26*
*matinee

700 Village Drive • Cottage Grove • www.cottagetheatre.org • 541-942-8001 \$20 Adult, \$15 Youth (6-18)

CALENDAR

ON THE AIR "Arts Journal" continues. See Thursday, May 26.

"The Point" continues. See Thursday, May 26.

"Thursday Night Jazz" continues. See Thursday, May 26.

OUTDOORS/RECREATION Board Game Night continues. See Thursday, May 26.

Brew & Cue Trivia continues. See Thursday, May 26.

Duplicate Bridge continues. See Thursday, May 26.

Lunchtime Tap & Growler Running Group continues. See Thursday, May 26.

Pool Hall for seniors continues. See Thursday, May 26.

WDYK Trivia w/Rick continues. See Thursday, May 26.

SOCIAL DANCE In the Studio w/ DanceAbility, 4:30-5:30pm, Hilyard Community Center, 2580 Hilyard St. FREE.

English & Scottish Country Dancing continues. See Thursday, May 26.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, May 26.

SPIRITUAL Insight Meditation continues. See Thursday, May 26.

Open Heart Meditation continues. See Thursday, May 26.

Zen Meditation continues. See Thursday, May 26.

THEATER No Shame Workshop continues. See Thursday, May 26.

Spamalot continues. See Thursday, May 26.

Vanya & Sonia & Masha & Spike continues. See Thursday, May 26.

Wonder If Wonder Why continues. See Thursday, May 26.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, May 26.

Native Plant Nursery Volunteer Work Party continues. See Thursday, May 26.

CORVALLIS AND SURROUNDING AREAS

FRIDAY, MAY 27: Tart of the Valley Burlesque: "Market of Dreams," 7:30pm, Majestic Theatre, Corvallis. \$12-\$14.

Reading w/environmental writer & photographer Elizabeth Rush, 7:30pm, Valley Library, OSU, Corvallis. FREE.

SUNDAY, MAY 22: Majestic Reader's Theatre: Love Alone, 3pm & 7pm, Majestic Theatre, Corvallis. \$10-\$12.

THURSDAY, JUNE 2: Corvallis Art Walk, 4-8pm, downtown Corvallis. FREE.

"Water, Soil & Carbon for Every Farm w/Keyline Design" 6-9pm, LaSells Stewart Center, OSU, Corvallis. FREE.

ATTENTION OPPORTUNITIES

The Arts Center in Corvallis is looking for submissions through Dec. 1 for its upcoming microbiology-art exhibition "To See the Unseen." See theartscenter.net for more information.

ASSE student exchange programs seek host families for high school students. See host.asse.com for more information.

Cascade Hospice holds an info session for those interested in volunteering 5:30pm Wednesday, June 1. Call 228-3081 for more information.

The Dexter Lake Farmers Market is accepting new art, craft & farm products vendors, as well as booking new musicians starting June 5. Call 937-3007 for more information.

Organizers for the Eugene Biennial are accepting submissions for the juried art show, which opens Aug. 3. Email eugene-biennial@gmail.com for more information.

FISH is looking for volunteers available for weekday morning & afternoon shifts, answering phones. Call 933-3324 for more information.

Girl Circus summer camps are open for registration. Check out girlcircus.com for more information.

The Lane Arts Council is accepting proposals for Community Arts Grants. See lanearts.org for more information.

The Majestic Theatre in Corvallis asks artist to bring ideas & submit art for its upcoming "Rhythm & Motion" exhibition. Contact gallery@majestic.org for more information.

The Maude Kerns Art Center invites artists to submit work for the 23rd annual Día de los Muertos Exhibit by Friday, Aug. 12. Call 345-1571 for more information.

Josephine's Closet seeks donations of gently used or new girls' formal wear for area girls in time for prom. Write to JC director Lisa Christon at lisachriston@hotmail.com for more information or to arrange pick-up.

KOCF 92.5 Fern Ridge Community Radio is seeking a volunteer chief engineer to share technological expertise. For more info, contact Dean Middleton at 543-7625 or dean.middleton10@gmail.com

Parenting Now! seeks volunteers to help with its children's program. Contact volunteer@parentingnow.org for more information.

The Returning Veterans Project seeks mental health counselors, chiropractors, acupuncturists, message therapists & other somatic workers to help provide services for warzone vets. See returningveterans.com for more information.

SASS is doing intakes for a boundaries workshop for self-identified women 18 and older who are survivors of sexual assault. Call 484-9791 for more information.

Scholarships are available for Nearby Nature summer day camps. Registration information & scholarship applications available at nearbynature.org/programs.

Willamalane seeks volunteers for its citizen planning committee. Applications are due Friday, May 27. Call 736-4051 or see willamalane.org for more information.

f t @EUGENEWEEKLY

My, how we've grown. . .

...SWEET LIFE PETITE IS NOW OPEN!...

Come see us at our adorable new location:

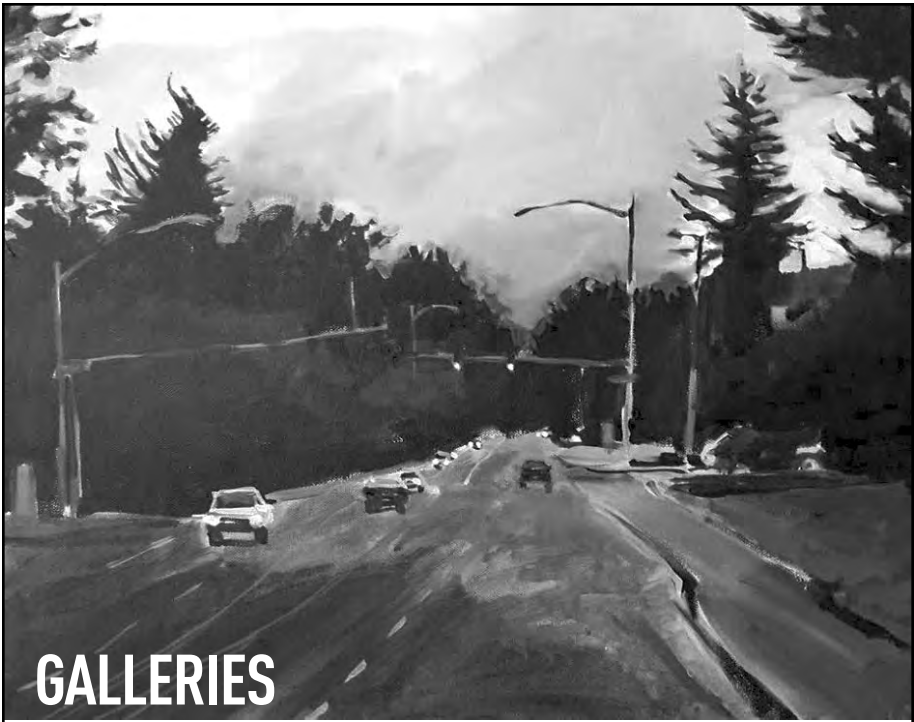
•1609 East 19th•
(across from Beppe & Gianni's; 2 doors down from Prince Pückler's)

- Desserts to go
- Organic coffee, espresso & tea
- Morning & lunch pastries

SWEET LIFE PETITE

Mon - Fri: 7 am - 11 pm
Sun - Sat: 8 am - 11 pm

541.683.5676
sweetlifedesserts.com
facebook.com/SweetLifePatisserie



GALLERIES

LAST FRIDAY ART WALK

Hit the Whit Friday, May 27, for the neighborhood's Last Friday Art Walk. Most participating venues are open from 5:30pm to 8:30pm or later. Some offer live music and refreshments.

Ninkasi Works by Dana Haggerty. 272 Van Buren

Oakshire Brewing Works by Sarah Richards. 207 Madison

Studio 7 Works by Alex Ihnat. 1002 W. 2nd

Studio 385 Film Screening: *Annie Leibovitz: Life Through a Lens*, 7pm Friday, May 27. 385 W. 2nd

The Wandering Goat "Gnomes & Wizard Homes" by Nathan Veland & Sully Huckston Jellyberry. 268 Madison

OPENING

McMillan Spring Studio Works by Patti Lomont, Karen Russo, Mara Friedman, Roka Walsh & Shannon Weber, 10am-5pm Saturday, May 28. 615 Main

CONTINUING

A-3 Works by Brynna Hendrick. 615 Main

American Institute of Architects "People's Choice Awards," showcasing outstanding architecture & landscape architecture projects. 44 W. Broadway

The Arts Center "3 Narratives" by Larry Calkins, Georgianna Nehl & Liisa Rahkonen. 700 SW. Madison, Corvallis

Backstreet Gallery Works by John Leasure & Caroline Estill. 1421 Bay, Florence

Barn Light East Paintings by Liza Burns. 924 Willamette

Benton County Museum Works by Martha Wehrle. 1101 Main, Philomath

Bohemia Apothecary & Tea of Life Works by Anna Helena Jackson & Ala Amundson. 950 W. 5th

BRING "Experiments & Collections" by Marilyn Kent. 4446 Franklin

Broadway Commerce Center "A Visual History of KWVA Campus Radio: 1983-Now." 44 W. Broadway

Claim 52 @ Abbey Photographs by Thomas Moser. 418 A

Claim 52 Brewing Blunt Graffix Studio Art Show. 1030 Tyinn

Cowfish Group show by artists from The Parlour Tattoo. 62 W. Broadway

David Joyce Gallery "Taking Flight: A Visual Voyage," highlighting Eugene Airport's iconic "flying people." LCC campus

Ditch Projects Works by Julian Rogers & Peter Burr. 303 S. 5th, Spfd

Dot Dotson's "Wanderings" by Lynn Dean. 1668 Willamette

Emerald Art Center Emerald Spring Exhibition. 590 Main, Spfd

Eugene Public Library "Windows, Passages & Reflections," photos by Leola Jewett-Verzuh. 100 W. 10th

Euphoria Chocolate Landscapes & dream-inspired pieces by Lucilla Butler. 946 Willamette

Excelsior Works by Marilyn Odland, Ellen Morrow, Samantha Hickman & Margaret Godfrey. 754 E. 13th

Fairbanks Gallery "Transitory Surface" by Michael Boonstra. OSU, Corvallis

'AN IMPRESSIONISTIC PACIFIC NORTHWEST' BY SARAH RICHARDS AT OAKSHIRE

Gallery Calapooia Works by Lauren Wingert. 222 1st, Albany

Gilt+Gossamer Work by Megan Ingram. 873 Willamette

Giustina Gallery "Loosely Bound: A Ten Tear Creative Journey" by Nancy Bryant & Cheryl Jordan. OSU, Corvallis

Growler Underground Paintings by Patti McNutt. 521 Main, Spfd

Hallie Ford Museum "Nelson Sandgren: An Artist's Life." Willamette University, Salem

Horsehead Wood designs by Glenn Jones. 99 W. Broadway

Hi-Fi "Art Prehistoric" by Hilllo. 44 E. 7th

Jamarosa Art Gallery Works by Barry LaVoie. 326 Main, Spfd

Jameson's Portraits of Comedians. 115 W. Broadway

Jordan Schnitzer Museum of Art "Strike a Pose," through June 5; Works by Francis Bacon, Damien Hirst, Mark Rothko & Peter Paul Rubens on view through June 12; "The Nature of Religion" by Olga Volchkova, through June 13; "Relationship" by Zachary Drucker & Rhys Ernst, through June 26; "Aliens, Monsters & Madmen: The Art of EC Comics," through July 10; "Benevolence & Loyalty: Filial Piety in Chinese Art," through July 31; Korean landscapes, through July 31; "Shaping the Collection," through Sept. 4. UO

Karin Clarke Gallery Works by Carol Marine. 760 Willamette

Keven Craft Rituals Works by Keven Erika Fortner, Joslyn Alana, Jovie Belisle & Olivia Shapely, Sarah Richards & Briana Krone. 268 7th

Lincoln Gallery Artists from OSU Arts & Culture program & Tropical Contemporary exhibit "Fritos & Cats." 309 W. 4th

Maude Kerns Art Center "Photography at OR Commitment to Vision: 50th Anniversary Retrospective Exhibit." 1668 Willamette

MECCA "Whimsy" by Heather Rose LeCompte. 449 Willamette

Memento Ink Paintings by Huali. 525 Main, Spfd

Mezza Luna Pizzeria Digital art show by Tom Gettys, through May 31. 933 Pearl

Mills International Center "Transcendence" by Cammy Davis, Calen Picks & Chris Foster. UO

Museum of Natural & Cultural History "Strung Together: Beads, People & History"; "The Buzz Saw Sharks of Long Ago"; "Explore Oregon"; "Oregon: Where Past is Present." UO

Nephos Vape Werks Animal portraits by Johnmichael Lahtinen. 126 W. Broadway

New Zone Gallery "Horizon" by Kate Dolan Jones; "Some Really Great Paintings" by Hans d'Hollosy; "Mind Your Mind" contest winners; music by Eagle Park Slim. 164 W. Broadway

Noisette "Doris' Camera," photographs taken by Eugene Weekly arts editor Alex V. Cipolle, a culmination of work from the past year, documenting daily life & special events in color film all over Eugene & Oregon. 200 W. Broadway

O'Brien Photo Photos by Charles Search, through June 9. 2833 Willamette

Odd Fellows Lodge Oil, watercolor & pencil paintings & drawings by Leanne Miller. 342 Main, Spfd

Off the Waffle "Plein Air Watercolors" by Paul Bergault & "Pacific Northwest Mythology" by Glenn Jones, through May 31. 840 Willamette

Oregon Art Supply Works collected by Robin Irving & Rebecca Mannheimer. 1020 Pearl

Oregon Research Institute Works by Peggy Spies, through May. 225 5th, Spfd

Oregon Wine LAB Abstract oil paintings by Marlis w/music by Ezekiel Morphis. 488 Lincoln

Out on a Limb "The Flower of Grace" by Karen Russo & Mara Berendt Friedman. 191 E. Broadway

Pacific Rim Art Gallery "Doorways." 160 E. Broadway

Pacific Sky Exhibitions "Meander" by Patrick Beaulieu & Victoria Stanton. 180 W. 12th

Passionflower Design Susan Goodwin's Trunk Show. 128 E. Broadway

Raven Frameworks "Small Pleasures" by Anne Korn & Terry Way. 325 W. 4th

Reality Kitchen Oil paintings by John Olsen. 645 River

Red Wagon Creamery "The Fifth Way" by Red Wagoneers. 55 W. Broadway

Shadowfox "Animal Spirits." 76 W. Broadway

Springfield City Hall Works by Wanda Seamer & Emily Proudfoot. 225 5th, Spfd

Springfield Museum Springfield High School Art Exhibit. 590 Main, Spfd

Sprout Market Works by DeeDee Draz, R. Atencio & Maya Alcott. 418 A, Spfd

Starlight Lounge Illustrations and pixelations by Tommy Harbour. 830 Olive

Studio 385 Photography at Oregon screens Ric Burns' Ansel Adams. 385 W. 2nd

Territorial Wine Co. Works by Nancy Frances Cheeseman. 907 W. 3rd

Townshend's Teahouse Paintings by Simon Graves. 41 W. Broadway

Tronson Gallery Abstract works by Jim Tronson. 740 Main, Spfd

UO Museum of Natural & Cultural History "Explore Oregon: 300 Million Years of Northwest Natural History"; "Oregon: Where Past is Present: 10,000-year-old shoes & other wonders"; "The Owl & the Woodpecker." UO Campus

Vistra Framing Acrylic paintings by Shirley Reade. 160 E. Broadway

The Wayward Lamb Works by Marlis Badalich & Sam Gehrke. 150 W. Broadway

White Lotus Gallery "Flower Viewing & Fireflies: Spring & Summer in Asian Prints & Paintings," through June 25. 767 Willamette

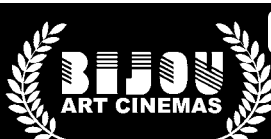
Whiteaker Tattoo Collective Illuminated Botanicals by Violette & Rose w/Sharden Killmore's Dead Fly Art. 245 Van Buren

Willamalane Adult Activity Center Work by Beverly Egli. 215 W. C, Spfd

Wise Turtle Acupuncture "Owl & Rabbit" by Alysse Hennesey. 500 Main, Spfd

WOW Hall Woodmen of the World Hall Historic Exhibition. 291 W. 8th

Yankee Built Works by Emily Proudfoot. 857 Willamette



May 27 - June 2

13th Ave
541-357-0375

FILM.
FOOD.
FRIENDS.

bijou-cinemas.com

THE MEDDLER (PG-13)
A hilarious and honestly moving valentine to mothers everywhere starring Susan Sarandon, J.K. Simmons & Rose Byrne
Friday - Monday
11:45 am, 2:00, 4:15, 6:30, 8:45
Tuesday - Thursday
2:30, 4:45, 7:00, 9:15

A BIGGER SPLASH (R)
A simmering tale of jealousy & intrigue starring Tilda Swinton, Ralph Fiennes, Matthias Schoenaerts & Dakota Johnson
Friday - Monday
12:30, 3:15, 6:00, 8:35
Tuesday - Thursday
3:15, 6:00, 8:45
***3:15 pm show on Wednesday will be played with open captions**



87th SEASON!

The Very Little Theatre
presents



The hilarious musical comedy spoof of King Arthur and his Knights of the Round Table!

Music by John Du Prez & Eric Idle

Directed by Chris Pinto

May 20-22, 26-29, June 2-5

7:30 pm curtain; 2 pm Sundays

Tix: \$22 (\$18 for Thursdays)

Box office open 2:00-5:00

Wed.-Sat., 2350 Hilyard St.

Tix on-line at www.TheVLT.com

541-344-7751

REGAL CINEMAS
(CC,DV) = Personal Closed Captioning and Descriptive Devices Available Upon Request
Bargain Shows In () ✓No Bargain Night Specials
★Pass / Discount Restrictions Apply

VALLEY RIVER CENTER STADIUM 15
Delta Hwy. between I-5 & Bellline
Crown Club Members \$5.50 Tuesday
3D up-charges/holidays excluded

IMAX: ALICE THROUGH THE LOOKING GLASS 3D [CC,DV] (PG) ★
Fri. - Sat. (1100 150 440 730 1020)

ALICE THROUGH THE LOOKING GLASS [CC,DV] (PG) ★
Fri. - Sat. (1130 220) 510 705 800 950

ALICE THROUGH THE LOOKING 3D [CC,DV] (PG) ★
Fri. - Sat. (1145 300) 600 630 925

X-MEN: APOCALYPSE [CC,DV] (PG-13) ★
Fri. - Sat. (1115 1215 230 330) 700 955 1025

X-MEN: APOCALYPSE 3D [CC,DV] (PG-13) ★
Fri. - Sat. (1150 1220 215 250) 445 515 715 745 945 1015

NEIGHBORS 2: SORORITY RISING [CC,DV] (R) ★
Fri. - Sat. (1150 1220 215 250) 445 515 715 745 945 1015

THE ANGRY BIRDS MOVIE [CC,DV] (PG) ★
Fri. - Sat. (1135 200) 430 655 925

THE ANGRY BIRDS MOVIE 3D [CC,DV] (PG) ★
Fri. - Sat. (1205 235) 500 735 1000

THE NICE GUYS [CC,DV] (R)
Fri. - Sat. (1105 205) 455 740 1030

MONEY MONSTER [CC,DV] (R)
Fri. - Sat. (1120 155) 425 655 930

CAPTAIN AMERICA: CIVIL WAR [CC,DV] (PG-13)
Fri. - Sat. (1125 1155 245 315) 615 645 1005

CAPTAIN AMERICA: CIVIL WAR 3D [CC,DV] (PG-13) ★
Fri. - Sat. 935 PM


THE JUNGLE BOOK [CC,DV] (PG)
Fri. - Sat. (1301 420 725 1010)

THE JUNGLE BOOK 3D [CC,DV] (PG) ★
Fri. - Sat. (1055 AM)

ZOOTOPIA [CC,DV] (PG)
Fri. - Sat. (1200 PM)

www.REGmovies.com

X-MEN: APOCALYPSE
NOW PLAYING



MAY 27 THROUGH JUNE 2

BROADWAY

METRO

43 W. BROADWAY ♦ (541) 686-2458
BUY TICKETS ONLINE AT WWW.BROADWAYMETRO.COM

X-MEN: APOCALYPSE 11:45* 1:00 4:05 7:10 10:15 10:30*
*EXCEPT SATURDAY AND WEDNESDAY
*EXCEPT WEDNESDAY

GREEN ROOM 12:10 9:30

THE MAN WHO KNEW INFINITY 11:30 2:00 2:45 4:30 5:15 7:00 7:45 10:15

SING STREET 2:50 5:20* 7:50*
*EXCEPT WEDNESDAY

BAMBINI PRESENTS baby&me
BRING YOUR INFANT AND CHOOSE WHICH MOVIE YOU WANT TO SEE:
X-MEN: APOCALYPSE, SING STREET OR THE MAN WHO KNEW INFINITY
WED 10:00 AM

METROarts PRESENTS
ADMISSION: \$19 ADULTS / \$17 STUDENTS / \$16 SENIORS / \$15 M REWARDS
THE ROYAL OPERA: LUCIA DI LAMMERMOOR
SAT 11:00 AM
TEATRO DELL'OPERA DI ROMA: CINDERELLA (LA CENERENTOLA)
WED 6:00 PM

REGULAR ADMISSION
\$9 ADULTS
\$8 STUDENTS
\$6 SENIORS/CHILDREN
\$6 MATINEE
EXCLUDES SPECIAL EVENTS

M REWARDS MEMBERS GET
\$1 OFF ALL REGULAR SHOWS
\$3 OFF SELECT EARLY BIRD SHOWS MON-FRI
\$3 OFF SELECT NITE OWL SHOWS SUN-THU
\$3 OFF ALL REGULAR SHOWS TUE
SIGN UP FOR FREE TODAY!



TIX \$6 | \$3 SUN | \$2 TUES | \$1 OFF STUDENT

NEW ALL AGES

762-1700 | 100 E. 5TH AVE
DAVIDMINORTHEATER.COM

FRI MAY 27TH - THUR JUNE 2ND



PURPLE RAIN
5:05



MIDNIGHT SPECIAL
5:15*



THE BIG LEBOWSKI
7:05



DEADPOOL
7:15*



DEADPOOL
9:10



HAIL, CAESAR!
9:15*

*NO SHOW FRIDAY, MAY 27TH

FRIDAY! BIG LEBOWSKI PARTY

CINEMARK

\$3.75*
SENIOR
MONDAY

CINEMARK 17
Gateway Mall
Bellline @ Gateway

*Visit cinemark.com for restrictions that apply.

ALICE THROUGH THE LOOKING GLASS (3D) (PG)
10:20, 3:40, 4:50, 9:10, 10:25

ALICE THROUGH THE LOOKING GLASS (DIG) (PG)
11:10, 1:00, 2:00, 6:20, 7:40

THE ANGRY BIRDS MOVIE (3D) (PG)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
10:30, 4:55, 8:55, 9:55

THE ANGRY BIRDS MOVIE (DIG) (PG)
11:50, 1:10, 2:25, 3:50, 6:30, 7:25

CAPTAIN AMERICA: CIVIL WAR (3D) (PG-13)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
3:30, 10:20

CAPTAIN AMERICA: CIVIL WAR (DIG) (PG-13)
10:20, 11:55, 1:45, 5:10, 7:00, 8:45

THE DARKNESS (2016) (DIG) (PG-13)
9:40

THE JUNGLE BOOK (2016) (3D) (PG)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
10:25, 10:05

THE JUNGLE BOOK (2016) (DIG) (PG)
1:40, 4:30, 7:20

LOVE & FRIENDSHIP (DIG) (PG)
11:40, 2:15, 4:40, 7:35, 10:05

THE MEDDLER (DIG) (PG-13)
1:50, 4:25, 7:10, 9:45

MONEY MONSTER (DIG) (R)
11:15, 1:55, 4:35, 7:30, 10:00

MOTHER'S DAY (DIG) (PG-13)
10:50AM

NEIGHBORS 2: SORORITY RISING (DIG) (R)
10:55, 11:45, 1:25, 2:20, 4:05, 5:05, 6:40, 7:45, 9:05, 10:15

THE NICE GUYS (DIG) (R)
10:15, 1:15, 4:10, 7:15, 10:10

X-MEN: APOCALYPSE (3D) (PG-13)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
10:15, 12:00, 3:35, 5:00, 7:05, 10:25

X-MEN: APOCALYPSE (DIG) (PG-13)
11:00, 1:35, 2:30, 6:10, 8:35, 9:35

ZOOTOPIA (DIG) (PG)
10:35, 1:20, 4:15, 6:55

SHOWTIMES SUBJECT TO CHANGE • VALID FOR FRIDAY ONLY

 Assistive Listening & Captioning System Avail 

MCDONALD THEATRE MUSIC IS BETTER LIVE
1010 WILLAMETTE STREET • DOWNTOWN EUGENE • MCDONALDTHEATRE.COM



MAVERICKS MONO MUNDO TOUR 2016

ON SALE FRIDAY @ 10AM

THU SEPT 08 | 7:00PM DRS 8:00PM SHW

KESEY 3BL

* TIX AVAIL. BY CALLING 1-800-992-TIXX. also avail. at **TicketsWest** (S)SAFEWAY the EMU or online

Nancy's weekly E

HI-FI ENCORE LOUNGE - ALL EVENTS 21+ PLEASE

WEDNESDAYS: FUNK JAM FREE 10PM
SUNDAY MAY 29: HONKYTONK
feat THE EUGENE TRAILBLAZERS FREE 7PM
TUES MAY 31: POET - UNDERMIND - KI
EBB ONE - CODELL \$5 9:30PM

HIFIMUSIC HALL.COM

44 E 7th Ave in Eugene (corner of 7th Avenue & Willamette Street)

YOUTH CODE
w- THE ATHIARCHISTS
MAY 26 THURSDAY
ENCORE LOUNGE
9 PM DOORS 10 PM SHOW
21+ AGES

SAINT MOTEL
w- PHASES
MAY 27 FRIDAY
7 PM DOORS 8 PM SHOW
ALL AGES

IN THE ENCORE LOUNGE AN EVENING WITH
DANNY BARNES
MAY 28 SATURDAY
8 PM DOORS 9 PM SHOW
21+ AGES

THE SKINTS & THE EXPANDERS
w/ALCYON MASSIVE
JUNE 1 WEDNESDAY
8 PM DOORS 9 PM SHOW
21+ AGES

DELHI 2 DUBLIN
w- WOODLAND
JUNE 2 THURSDAY
7 PM DOORS 8 PM SHOW
ALL AGES

ISRAEL VIBRATION
JUNE 22 WEDNESDAY
8 PM DOORS / 9 PM SHOW
21+ AGES

MOVIES BY RICK LEVIN



J.K. SIMMONS AND SUSAN SARANDON IN *THE MEDDLER*

MOTHERS WHO SMOTHER

Susan Sarandon is irresistible as the matriarchal tornado at the center of *The Meddler*

From the exact moment I spied Susan Sarandon rubbing lemons on her naked torso through the apartment window in *Atlantic City*, I was in love.

Yep, me and Burt Lancaster, forever united in our voyeurism, but it isn't quite what you think: Sure, the scene was rawly, almost excruciatingly erotic as Sarandon, utterly unaware of being observed (they don't call them apartments for nothing), went about slowly disrobing and squeezing citrus on her flesh to slice out the proletariat stink of the oyster bar where she works.

But there was something else, something more to her seemingly solitary act of renewal — it betrayed the angelic naturalism and self-possession of a woman who, regardless of her circumstances, knows her true place on this sad, beautiful planet. For men as lost as Burt and me, such a thing is irresistible. For women, too, I imagine.

That was 1980. Sarandon turns 70 this year, and she's never been more irresistible. In her latest film, a smart little sleeper of a dramedy called *The Meddler*, Sarandon plays Marnie, the mother from hell — not of the domineering Joan Crawford coat-hanger type, but rather of the smothering, telephoning, texting, neurotic variety, who turns every stray thought and fantasized catastrophe into a reason to pester her daughter.

Rose Byrne plays Marnie's daughter Lori, a lovelorn screenwriter living in L.A. whose pinched, hangdog expression betrays the inner disquiet of unresolved grief. Both women, it turns out, are reeling from Dad's death, though for Marnie this widowhood manifests in a frantic, cheerfully yammering do-gooderism. There is nobody she won't give advice to or for whom she won't open up her pocketbook; when Lori suddenly flies to New York for work, Marnie, a benevolent hurricane of misguided philanthropy, decides to bankroll the lesbian wedding of Lori's friends.

Written and directed by Lorene Scafaria (*Seeking a Friend for the End of the World*), *The Meddler* is a sweet, funny and kindhearted film, though beneath its fuzzy exterior lurks a razor-sharp commentary on parenting, identity and the nature of loss. Byrne, who seems to specialize in a certain breed of feminist miasma, is good, as is the perpetually solid J.K. Simmons as Zipper, a retired cop whose patient attentions may or may not bring Marnie out of her not-so-silent desperation.

But, in the end, this is entirely Sarandon's film. The woman is fearless. It's impossible to imagine another actress working today — no, not even Meryl Streep — who could so subtly, and with such disarming complexity, portray the convolutions that occur beneath the surface of painfully forced chipperness. She can dismantle you with a smile, and a single glance can telegraph a lifetime of hurt.

A large part of Sarandon's charm, and what is so essential to her craft, is the seeming effortlessness she exhibits, as though, when it comes to acting, she could take it or leave it — it ain't gonna break her to do something else. This zen quality gives her a foundation, a kind of cosmic confidence, from which to move outward: She turns her own detachment into an asset.

As Marnie, a loving mother who elevates passive-aggression to an art, Sarandon has found a role that suits her perfectly, and she digs into it with an empathic joy that is totally captivating. The movie could have easily gone off the rails into saccharine schmaltz and ersatz uplift, but Sarandon turns it into something else altogether: a wise, endearing comedy that actually earns the good feelings of its final scene. (*Bijou Art Cinemas*)



YOU JUST BLEW \$10,000.

Buzzed, Busted, Broke.

Get caught, and you could be paying around \$10,000 in fines, legal fees and increased insurance rates.

Ad Council NHISA
Buzzed driving is drunk driving.
buzzedriving.adcouncil.org

MUSIC LISTINGS

THURSDAY 5/26

AXE & FIDDLE Peter Jong Chang—8:30pm; Rock, jazz, n/c

B&B LOUNGE Karaoke—9:30pm

BARN LIGHT Karaoke w/Bre—9pm; n/c

BEALL HALL Symphonic Band—6pm; \$5-\$7

BEERGARDEN Shreve, Jones & Shreve Experiment—7:30pm; n/c

BENNETT VINEYARD Mike Brewer & The Brewketts—6pm; n/c

BLACK FOREST Empyrean Throne, Unicorn Death, Smutek, Aethyrium—9pm; Black metal, \$5

BLAIRALLY DJ Crown—10pm; '90s hip hop, \$3

BOARD Jeffery Mays—6:30pm; n/c

THE COOLER Karaoke w/Cammi—10pm

COWFISH Purrsday w/Kitty Trap—9pm; Bass, trap, n/c

COZMIC Lotus Unfolding—8:30pm; Folk, n/c

CUSH Guitar Club Open Mic—8pm; Originals only, n/c

DEXTER LAKE CLUB Karaoke—7pm; n/c

DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

GREEN ROOM Open Mic Comedy—9pm; n/c

GROWLER UNDERGROUND Acoustic Underground Open Mic—8pm; n/c

HAPPY HOURS Crystal Harmony Karaoke—8:30pm; n/c

HI-FI ENCORE LOUNGE Youth Code—10pm; \$10

ISLAND HUT Karaoke—6pm; n/c

JAZZ STATION Idit Shner—7:30pm; \$9-\$12

LAURELWOOD PUB Peter Giri & Lloyd Tobert—6pm; n/c

LUCKEY'S Grateful Jam Night—8pm; \$2

MAC'S Christie & McCallum—6pm; Americana, n/c

MAX'S DJ Victor—10pm; n/c

OAKSHIRE HipBilly—5pm; Folk, n/c

OLD NICK'S Battlehooch—9pm; Psychedelic rock, n/c

THE OLD PAD Karaoke—9pm; n/c

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

PFEIFFER VINEYARD Mike Brewer & The Brewketts—noon; n/c

REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c

RESTOBAR Steven McVay—5pm

SAM BOND'S GARAGE Device Grips—9pm; Funk, \$6

SOUTH EUGENE HIGH SCHOOL Eugene-Spfd Youth Symphony—7:30pm; \$5-\$10

TERRITORIAL VINEYARDS Satori Bob—7pm; n/c

VENUE 252 Hit Machine—7pm; Habitat for Humanity benefit, \$20-\$25

WANDERING GOAT King Columbia's Folk Showcase: Cat Blanks, Ellis Moore—8pm; \$5

WAYWARD LAMB Black Rainbow—9pm; Dark dance, n/c

FRIDAY 5/27

5TH ST. CORNUCOPIA Upstate Trio—9:30pm; n/c

BLACK FOREST Dwight Dickenson, Black Delany, Anti Troy—10pm; Punk, n/c

BLAIRALLY ARCADE '80's Night w/Chris, Jen & John—9pm; \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm, n/c

BOHEMIA PANACEA Open Mic—6pm, n/c

BREWSTATION ScratchDog String Band—7:30pm; n/c

BUGSY'S Coupe De Ville—9pm; n/c

COWFISH Freek-Nite w/SP0C-3PO the Audio Schizo—9pm; \$3

COZMIC Dan Ciopler—8:30pm; n/c

D'S DINER Karaoke—9pm; n/c

THE DAVIS DJ Crown—10pm; Hip hop, dance, \$5

DOC'S PAD Karaoke w/KJ Mike—9pm; n/c

DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

THE EMBERS The Survivors—9pm; n/c

FRIENDLY ST. MARKET David Rogers—6pm; n/c

GROWLER UNDERGROUND Tyler Morin, Jesse Meade & Robert Meade—8:30pm; n/c

HAPPY HOURS Justin Case—8:30pm; n/c

HI-FI Saint Motel—8pm; \$15

HILTON HOTEL Aftermath—7pm; Jazz, n/c

JAZZ STATION Dana McWayne Quartet—7:30pm; \$7-\$10

JERSEY'S Karaoke Contest—9pm; n/c

THE KEG Karaoke w/Cammi—9pm; n/c

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

MAC'S The Blues Club Project w/Lloyd Tolbert—8pm; \$6

MOHAWK Impulse—9pm; Country-rock, n/c

O BAR Karaoke w/Jared—9pm; n/c

OAKSHIRE Fiddlin' Sue—5pm; n/c

O'DONNELL'S Karaoke—9pm

OLD NICK'S The Coup—9pm; \$20-\$23

PFEIFFER WINERY Gumbo Groove—5pm; n/c

PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; Jazz, blues, n/c

PORKY'S PALACE Karaoke—8pm

SAGINAW VINEYARD The Huckleberrys—6pm; n/c

SAM BOND'S GARAGE Tim Easton, Darrin Bradbury—9:30pm; \$8

TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c

TERRITORIAL VINEYARDS GE04—7pm; n/c

TRACKSTIRS Karaoke w/James—9pm; n/c

WANDERING GOAT When We Met, Golden Hexagrams, Tompeet—8pm; Psych, \$5

WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c

WOW HALL Led Zepagain—9pm; \$13-\$15

YUKON JACK'S Taylor's Crossing—9pm; n/c

SATURDAY 5/28

5TH ST. CORNUCOPIA Inner Limits—9:30pm; n/c

ATRIUM BUILDING Heartwood Consort—2pm; n/c

AXE & FIDDLE Trevor Borden, Fort Defiance—8:30pm; n/c

B&B LOUNGE Karaoke—9:30pm

BEERGARDEN Selfies—7:30pm; n/c

BENNETT VINEYARD Mike Brewer & The Brewketts—6pm; n/c

BLACK FOREST Wade Graham, The Devil in California, Burn River Burn, Sweater for an Astronaut—9pm; n/c

BLAIRALLY DJ Crown—10pm; '90s night

THE BOREAL Malcolm Kuntz, Cigarettes & Milk, Joe Kaplow, The Eleinvaders—7pm; \$5

BREWSTATION Windy Ridge—7:30pm; n/c

BUGSY'S Coupe De Ville—9pm; n/c

CITY NIGHTCLUB Crystal Harmony Karaoke—9pm; n/c

COWFISH Sup! w/Michael Human—9pm; Hip hop, pop-40, \$3

COZMIC Cherry & The Lowboys—8pm; Rockabilly, \$5

DEXTER LAKE CLUB Living the Dream—7pm; n/c

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DOMAINE MERIWETHER Heavy Chevy—noon; n/c

DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c

DUCK BAR Karaoke w/Bre—9pm; n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

THE EMBERS The Survivors—9pm; n/c

GROWLER UNDERGROUND Steve Goodbar—8:30pm; n/c

HAPPY HOURS Christie & McCallum—8:30pm; n/c

HI-FI Danny Barnes—9pm; Banjo, \$10-\$13

HULT CENTER UO Ensembles' Spring Concert—7pm; \$5-\$10

JAZZ STATION Battle of the Bands—7:30pm; \$7-\$10

LAVELLE VINEYARDS Timothy Patrick—1pm; n/c

MAC'S Daddy Rabbit—8pm; \$5

MOHAWK Hotrod Hellcats—9pm; Rockabilly, n/c

MULLIGAN'S Steve Ibach—8pm; n/c

NINKASI BREWING Gumbo Groove—4:30pm; n/c

OAKSHIRE Dubious Rubes—5pm; n/c

POUR HOUSE Karaoke w/KJ Mike—9pm

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RASTA PLUS Open Mic—7pm; n/c

RAVEN A Karaoke w/Zach—8pm; n/c

SAGINAW VINEYARD The Hipbillys—3pm; n/c

SAM BOND'S GARAGE Astro Tan, Childspeak, Coastlands—9:30pm; \$5

TRACKSTIRS Karaoke—9pm; n/c

TERRITORIAL VINEYARDS Cornstalkers—7pm; n/c

VANILLA JILL'S Open Mic—7pm; Variety, n/c

WESTEND TAVERN Karaoke—9pm; n/c

WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c

SUNDAY 5/29

AGATE ALLEY BISTRO Karaoke w/Bre—9pm; n/c

AXE & FIDDLE One Dollar Check, Bumpin' Uglies—7pm; Reggae, ska, \$3

BENNETT VINEYARDS Gumbo Groove—2pm; n/c

BLACK FOREST Crushing Crayons, Across the Atlantic, Divides—9pm; n/c

COWFISH Los Domingos Caliente—9pm; Latin, \$3

CUSH Open Mic—7pm; n/c

EMBERS Karaoke—7pm

HAPPY HOURS Crystal Harmony Karaoke—7pm; n/c

HOP VALLEY Possible Human Origins—5pm; n/c

JAZZ STATION Sunday Jam—2pm; \$5

LUCKEY'S Broadway Revue Burlesque Night—8pm; \$5

MOHAWK Karaoke Jenga w/Jillian—8pm; n/c


MULLIGAN'S Open Mic—7:30pm; n/c

QUACKERS Karaoke—9pm; n/c

RIVER STOP Open Jam Session—6pm; n/c

SAM BOND'S GARAGE The Sam Chase & The Untraditional, Mts. & Tunnels—8:30pm; Rock, folk, \$5

TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c



THE CUTTING EDGE OF YOUTH

L.A. hardcore industrial duo **Youth Code** is touring in support of its second studio record, *Commitment to Complications*. With this record, Youth Code, featuring Sara Taylor and Ryan George, push deeper into the rough, serrated electronic territory of bands like Skinny Puppy, Godflesh and Ministry.

This is not pleasant music, but it is thrilling, challenging and rewarding. Hardcore vocals accompany a throbbing, pulsating beat that almost inspires you to dance but instead hammers your consciousness into a brutal kind of awareness.

“With this new record we were just trying to keep pushing ourselves,” Taylor says, “trying to evolve and create our own take on the music we’ve been influenced by all of our lives — punk, industrial, techno.”

Taylor continues: “There’s an element to the newest record that we’ve been trying to grow in everything we’ve done since the first inception of the band. Both of us are very raw, visceral people,” she says, “and that really comes off in the music that we create.”

Youth Code plays with Eugene thrash-metal band **The Athiarchists** 10 pm Thursday, May 26, at Hi-Fi Music Hall’s Hi-Fi Lounge; \$10, 21-plus. — *William Kennedy*



COWFISH

7 NIGHTS OF DJS + HAPPY HOUR 5-9:30

MON. CHEF BOATENG'S KITCHEN	TUES. DJ DIEMOS CHURCH OF HOUSE	WED. LADIES NIGHT DJ SMUVE	THURS. PURRS DAY KITTY TRAP	FRI. FREEK-NITE SPOC-3PO	SAT. = SUP! MICHAEL HUMAN	LOS DOMINGOS CALIENTE DJ AZTECA
-----------------------------------	---------------------------------------	----------------------------------	-----------------------------------	--------------------------------	---------------------------------	---------------------------------------

62 W. BROADWAY, EUGENE, OR, USA, PLANET EARTH



RED BARN
NATURAL GROCERY & DELI

MAY DELI SPECIAL

\$1 OFF SHAKES, FLOATS & SUNDAES
FEATURING LUNA & LARRY'S COCONUT BLISS & RED WAGON CREAMERY

4TH & BLAIR • 541-342-7503 • 8AM-11PM DAILY (DELI 9PM)

VILLAGE GREEN Dave Bach—7pm; Guitar, n/c
WEBFOOT Karaoke—9pm; n/c

MONDAY 5/30

BLACK FOREST Karaoke w/ Cammi—9pm
THE BOREAL The Gloomies—7pm; \$5
BUGSY'S MondayBug—7pm; Acoustic, n/c
COWFISH Qamron Parq—9pm; Moombah, glitch, n/c
ELK HORN Trivia Night w/Elliot Martinez—7pm; n/c
EMBERS Karaoke—8pm
FIRST NATIONAL TAPHOUSE Open Mic—8pm; Rock, n/c
GRIDIRON Karaoke—8pm; n/c
PORKY'S PALACE Karaoke—8pm
WANDERING GOAT Singer Songwriter's Open Mic—7pm; Originals only, n/c

TUESDAY 5/31

5TH ST. CORNUCOPIA Jesse Meade w/Girin Guha—9:30pm; n/c
THE CITY iPod Night—6pm; n/c
COWFISH DJ Smuve—9pm; Hip hop, dancehall, n/c
CUSH Poetry Open Mic—7pm; n/c
EMBERS DJ Victor Plays Requests—8pm; n/c
GRANARY Christ Stubbs—6pm; Piano, n/c
THE GREEN ROOM Karaoke—9pm
HI-FI Poet, Undermind, Ki, Ebb One, Codell—11pm; \$5
HI-FI ENCORE LOUNGE S.H.I.P. Jam—8pm; n/c
HOT MAMA'S WINGS Open Mic—8pm; n/c
LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c
LUCKEY'S Amusedays! w/Seth Millstein—10pm; Comedy, n/c
MAC'S Roosters Blues Jam—7pm; n/c
O BAR Karaoke w/Jared—9pm; n/c
SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c
THE SHEDD Lisa Fischer & Grand Baton—7:30pm; \$38-\$46
WANDERING GOAT Fader, A Pack of Majors, Second Sleep, Galactic Snaz—8pm; Experimental, jazz, ambient, \$5
WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WEDNESDAY 6/1

5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm

AGATE ALLEY BISTRO Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c
BLACK FOREST Karaoke w/ Cammi—9pm
COWFISH West Coast Wednesday w/Ultramafic—9pm; Hip hop, trap, n/c
COZMIC Wilhelmina—6pm; Violin, n/c
HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c
HI-FI The Skints & The Expanders, Alcyon Massive—9pm; \$12-\$15
HI-FI ENCORE LOUNGE Funk Night—8pm; n/c
JAZZ STATION JazzArts Oregon Ensemble—7:30pm; \$7-\$10
JERSEY'S Karaoke—8pm; Ladies night, n/c
KOWLOON Karaoke—9pm; n/c
LUCKEY'S Alvin & The Chipfunks—8pm; \$3
MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c
MOHAWK Karaoke w/Caught in the Act—9pm; n/c
MULLIGAN'S Open Mic—8:30pm; Variety, n/c
POUR HOUSE Karaoke w/KJ Mike—9pm
SAM BOND'S GARAGE Meekoh—9pm; Pop, soul, n/c
STARLIGHT LOUNGE Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c
TIME OUT TAVERN Cowboy Cadillac Jam Session—7pm; n/c
WANDERING GOAT In Rapture, Eternal Covenant—8pm; Metal, \$5
WILDCRAFT Hippillies—6pm; Folk, n/c

CORVALLIS
(AND SURROUNDING AREAS)

BOMBS AWAY CAFE
FR Danny Barnes—9:30pm; \$15

CALAPOOIA BREWING
TH Wild Hog in the Woods—7:30pm; n/c
FR King Columbia—8pm; n/c
SA Lauren Crosby—8pm; n/c
SU Open Mic—8pm; n/c

CLOUD & KELLY'S
FR Market of Dreams After Party—9pm; n/c



POTTY MOUTH PUNKS

Do you think the band's founders went through other options before settling on the name **Dayglo Abortions** back in 1979? Given the Canadian punk trio's penchant for offensive juvenilia, it would probably be an incredible list.

For context, check the band's back catalogue, which includes *Feed a Fetus*, *Holy Shiite*, *Here Today Guano Tomorrow* and, my favorite, *Two Dogs Fucking*. See also: the obscenity charges filed by the Canadian government against the band in the late '80s (album art featuring Ronald and Nancy Reagan eating a fetus got you that sort of treatment back then).

Only one member — singer-guitarist The Cretin — still remains from that founding trio. In spite of the turnover, the Dayglo's approach hasn't shifted in the slightest. In keeping with the hardcore tradition, they still play unrelentingly fast and they still love their anarchist rhetoric with a side of toilet humor (sample lyric: "Holy fuckin' moly, my shit stinks!").

And Dayglo Abortions still find a way to shock. The latest record, and their first in 12 years, *Armageddon Survival Guide*, jumps from Reagan-era race politics (the anti-Obama "The New Black") to Cretin's love for his mom ("I Love My Mom") without a beat.

The Dayglos may espouse anarchy at every turn, but, to paraphrase Walter Sobchak, at least anarchy is a fucking ethos. "To Prove That We Are Free," off the latest album, might capture this spirit best: "No matter what the penalty, if there's a law we'll break it/ Just to prove to ourselves that we are free."

It's this unexpected substance beyond the shock that has made Dayglo Abortions more than worth a sneer after all these years.

Dayglo Abortions play with Eugene's very own **Cuntagious** and **Not a Part of It!** 9:30 pm Wednesday, May 25, at Old Nick's, 211 Washington St.; \$12 adv., \$15 door, 21-plus. — *J.D. Swerzenski*

EVERY MOUSE HAS ITS DAY

Nora Murphy Hughes of Portland band **Hollow Sidewalks** is eight months alcohol-free. She says this transformation in her life is reflected on her band's new record, *Year of the Fieldmouse*.

"Last year, when we did our first album, I was pretty fucked up — drinking and drugs," Hughes explains. "It's definitely a brighter, happier record than the last one. Overall there's a more optimistic tone."

Hollow Sidewalks' sophomore effort won't be officially released on vinyl until this winter, though Hughes says the band will sell a limited release of handmade copies at their first-ever show in Eugene.

Listen to *Fieldmouse*'s leadoff single "Volcano" and you'll hear a slightly fuzzy and insanely catchy update on '80s-era three-chord post-punk and psychedelic music. A playfully romantic yet punk-rock-rooted guitar riff mixes with Hughes' sultry, whiskey-and-smokes drawl like a bad decision you won't regret making.

Hughes says her band is highly influenced by British pop music. "Definitely Echo and The Bunnymen, definitely the Mad-chester scene," she says. "Love The Smiths."

"I think we play rock 'n' roll in all of its varieties," she adds. "But most often we're post-punk psychedelic music."

Hollow Sidewalks plays with Eugene's **The Critical Shakes** and **Steel Kitty** 9 pm Wednesday, June 1, at Old Nick's; FREE, 21-plus. — *William Kennedy*



2016 SUMMER CONCERT SERIES

THE CUTHBERT

AMPHITHEATER

EUGENE

OREGON

SLIGHTLY STOOPID

RETURN RED
SOJA
ZION & THE GROUCH ELIGH
Z-G-E

FRI **JUNE 17** 5:00 Gates
6:30 Show

LYLE LOVETT
AND HIS LARGE BAND

FRI **JULY 01** 6:00 Gates
7:30 Show

ROCKSTAR ENERGY DRINK
TASTE OF CHAOS

DASHBOARD CONFESSIONAL
TAKING BACK SUNDAY

PLUS SPECIAL GUESTS
SAOSIN
WITH ANTHONY GREEN

THE EARLY NOVEMBER

SUN **JULY 10** 5:00 Gates
6:00 Show

DIE ANTWOORD

THU **JULY 14** 5:30 Gates
7:00 Show

EUGENE SYMPHONY
IN THE PARK

FREE tickets available to the public
(Limit 4 per household)
Beginning at 11 a.m. on Tuesday, June 7
Hult Center Ticket Office
In person, via phone* or online**
541-682-5000 | eugenesyphony.org
*\$2 fee/ticket **\$2.50 fee/ticket

SAT **JULY 16** 6:30 Gates
8:00 Show

KESEY ENTERPRISES AND DOUBLE TEE CONCERTS PRESENTS
THE STRING CHEESE INCIDENT

SAT **JULY 23** 5:30 Gates
7:00 Show

SUN **JULY 24** 5:30 Gates
7:00 Show

LIVE IN CONCERT
SUBLIME
WITH ROME
DIRTY HEADS
TRIBAL SEEDS
BLEEKER

MON **JULY 25** 5:00 Gates
6:00 Show

WEIRD AL YANKOVIC
THE MANDATORY
WORLD TOUR

FRI **JULY 29** 5:30 Gates
7:00 Show

Rebelution
Falling into Place
Summer Tour

with special guests
The Green + J Boog Stick Figure
Through the Roots DJ Mackle

SAT **AUG 06** 5:00 Gates
6:30 Show

DEFTONES

SAT **AUG 27** 6:00 Gates
7:30 Show

GOV'T MULE
WITH VERY SPECIAL GUEST
BLACKBERRY SMOKE
SMOKIN' MULE TOUR

THU **SEPT 01** 5:00 Gates
6:30 Show

MOBP MUST BE 18+ TO ATTEND

PRESENTED BY
BUD LIGHT

(ARTISTS LISTED IN ALPHABETICAL ORDER)

HEROBUST
JAI WOLF
KEYS N KRATES

NEO FRESCO
PARTY FAVOR
TIESTO

FRI **SEPT 09** 2:30 Gates
4:00 Show

GREAT OUTDOOR CONCERT EXPERIENCE • FOOD BOOTHS • BEER • WINE

TICKETS AVAILABLE THRU SAFEWAY TICKETSWEST OUTLETS, THE HULT CENTER, THE EMU, OR BY CALLING 1-800-992-8499. ALSO AVAILABLE ONLINE AT TICKETSWEST.COM

WITH SUPPORT FROM OUR SPONSORS:

PRODUCED BY:



REGRET, REGRET, REGRET

Chekov updated for a post-Prozac world in OCT's uneven production of Vanya and Sonia and Masha and Spike

As with writers David Mamet or Aaron Sorkin, to properly experience playwright Christopher Durang you first have to commit to the musical rhythms of his language. Durang's humor, dark and cynical as it is, lies within that rhythm.

Under the direction of Tara Wibrew, Durang's award-winning 2012 comedy *Vanya and Sonia and Masha and Spike* is on now at Oregon Contemporary Theatre. Opening night, OCT's production hit the beat at times, only to falter at others.

The play tells the story of Vanya and Sonia (played respectively by Russell Dyball and Nancy West), a pair of siblings living in rural Pennsylvania who are financially supported by their movie star sister Masha (played by Storm Kennedy).

See a pattern here? You don't have to be intimately familiar with Russian playwright Anton Chekov to get *Vanya and Sonia*, at least not on any deeper level than Russian literature equals grand human misery. Durang's script is, however, peppered with allusions to Chekov, and familiarity will only deepen your appreciation.

Vanya and Sonia's bucolic yet sad-sack existence is disrupted when Masha sweeps in from the city with her too-young-for-her beefcake boyfriend Spike (Josh Francis). Masha is like a black hole of self-absorption; for Durang's characters, self-pity and self-effacement are like pastimes. Upon entering, Masha is given the stage, and Kennedy bulldozes Durang's language to an unfortunate extent, just as Masha bulldozes people in her life.

Soon, Kennedy settles into the role nicely and you understand that perhaps Wibrew and Kennedy looked at

Masha like an onion, slowly peeling back the layers of youth obsession and superficiality to see the wounds and suffering underneath.

And with Durang, wounds and suffering are always funny. Soon the pretty and well-scrubbed local girl, Nina (Hailey Henderson), comes between Masha and Spike. Kennedy nails the pathos of a starlet in decline, grappling with jealousy and petty insecurities.

The introduction of Nina highlights some awkward stage direction hampering the play. Nina is purportedly a paragon of youthful beauty, yet for an extended period of time, half the audience stares only at her back. Later, a sight gag is lost due to a similar staging gaffe.

Another wobbly part of the production lies in the script itself. The character Cassandra is Vanya and Sonia's soothsaying black housekeeper, and Donella-Elizabeth Alston is excellent in the role with several great comic moments. I wonder, however, what Cassandra's blatant Mammy archetype adds to the play, particularly juxtaposed to Durang's usual all-white Northeastern sensibilities and preoccupations.

Much more consistent are Dyball and West as Vanya and Sonia. Their moments alone on stage are Durang at his finest. Vanya is not so much a closeted gay man as a highly repressed individual in all aspects of his life. Dyball conveys a lifetime of unfulfilled longing, gazing upon Spike's frequently naked torso. And West's understated comic timing shows she truly understands Durang's absurd, caustic and highly funny worldview.

Vanya and Sonia and Masha and Spike plays through June 11 at Oregon Contemporary Theatre; info and tickets at octheatre.org or 541-465-1506. — William Kennedy



Now celebrating its 14th season, The Shedd's Magical Moombah serves up vaudevillian romps for kids as well as kids-at-heart.

I chased down two of Moombah's illustrious founders, Judith "Sparky" Roberts and Scotty Perey, to see what makes Moombah tick.

"The main idea is to share songs — American standards — from the popular awareness," Roberts says.

In a Moombah show, those songs are packaged in a way that's kid-centered and fun.

Perey, owner of Madison Meadow Music and longtime performer with The Sugar Beets, says he's best known in the community for playing Moombah character Mumbles "Dog Breath" Hangnail, a bumbling, immature cowboy bent on perpetrating one half-baked scheme after another.

"Dog Breath is a nickname," Perey explains.

Writer, director and cast member Roberts adds that, despite her decades teaching and performing theater, in the eyes of the Moombah audience, "I'm just Gloria's friend."

Gloria, it should be noted, is a 2-foot tall puppet who is "not always pleased that I'm with her," Roberts says. "She'd rather do a solo act."

Four times a year, Mumbles, Gloria and a cast of first-rate Moombah musicians and actors performs songs, skits and schtick.

Moombah sparks plenty of audience interaction, with jolly sing-a-longs, parades, onstage contests and oodles of good-natured yelling, like when the aforementioned Mumbles gets too close to the pie he's been forbidden to touch — a leitmotif, if you will — invariably inspiring the mass of kids and their parents to chant "Pie!" until onstage help arrives.

"We're loose with the fourth wall," Perey adds of the relationship between audience and performers. "Talking to them, interacting with them. At the end of the show, we go sit at the edge of the stage and the kids come up and we talk and answer questions."

And in every show, sight gags abound, as the creative cast, crew and the administrative folk at The Shedd offer collaborative suggestions. In recent years, favorites have included a series of blow-up bubble suits.

In fact, there is nothing this audience member relishes more, pretty much on planet Earth, than Moombah co-founder Sylvain Duplant in a blow-up ballerina suit, shooting looks at the audience for laughing at him, which of course only makes the audience laugh more.

Magical Moombah's *Dancing on the Moon!* plays 10:15 am Friday, May 27, and 10 am and 1 pm Saturday, May 28, at The Shedd; \$5, tickets and info at 541-434-7000 or theshedd.org. — Rachael Carnes

MEDIEVAL MALARKEY

The irreverent postmodern humor of Monty Python — a stew of bawdy iconoclasm, parodic schmaltz and geek-boy cheekery — achieved perhaps its finest expression in the 1975 movie *Monty Python and the Holy Grail*. This cult classic contains so many insider touchstones (the Knights Who Say Ni, Frenchmen who fart in your general direction, a homicidal rabbit) that, by now, it requires its own cultural thesaurus.

With a shrug of endearing opportunism, Python alum Eric Idle tapped the *Holy Grail's* vast reservoir of goofs and gags for *Spamalot*, a shambolic Broadway production that gooses the conventions and traditions of musical theater every step of the way.

Very Little Theatre's current production of *Spamalot*, ably directed by Chris Pinto, is as rambling and clunky as the material itself, part choreographed romp and part insider wink-wink. Floating on a wave of Pythonesque goodwill, the show takes a while to find its footing, but eventually all proves well in the kingdom: The Black Knight (Damon Noyes) is properly de-limbed, Brave Sir Robin (Scott Machado) shits his knickers and the Grail itself is found, in the unlikeliest of places.

The large, young cast is robustly dedicated to the shenanigans at hand, and several of the big musical numbers come off with a real bang, especially "You Won't Succeed on Broadway," Idle's affectionate goosing of box-office acumen that says, "You are dead if you don't have any Jews." Shawn Booke plays it deliciously straight as the insipidly earnest King Arthur, and Benjamin Sanders is appropriately preening as the vainglorious Sir Lancelot.

But the show, in many ways, belongs to Jennifer Parks as the Lady of the Lake, an epic diva whose glittering bitchiness is a perfect counterpoint to the scatological grit of Arthur's clumsy questing. Parks, who was so divine in Actors Cabaret's recent production of *Falling for Eve*, is rapidly distinguishing herself as one of the region's finest comic actors; she's got the timing of a veteran, and her voice is pure gold.

All told, Very Little Theatre's mounting (pun intended) of *Spamalot* is a lot of fun, even if it's not always sharp. Some opening-night hitches included delayed knocks when the monks smacked their heads with holy texts (giving the same effect as when the voice track is off on the tube), and, in general, an uneven sound quality that had the audience occasionally straining to hear what was going on.

But such issues proved minor annoyances, and likely they'll be hammered smooth in subsequent productions. What's more, the show itself allows for a kind of shaggy fatalism that flips the bird at over-achievement, because surging beneath all the silliness of *Spamalot* is a subtle criticism of any endeavor that takes itself too seriously, whether that be a search for a holy grail or the White House.

In this regard, then, VLT's production is a welcome antidote to the colossal anxiety gripping us right now — an antidote hinted at cleverly during the show, which razzes both Donald Trump and Bernie Sanders. In the hands of Monty Python, this year's election is just another fart in your general direction.

Spamalot plays through June 5 at Very Little Theatre; info and tickets at thevlt.com or 541-344-7751. — Rick Levin



TESTING 1, 2, 3

Eugene gamers get to sample the latest from developers at Indie Game Play Test Night

Indie video game developers from as far away as Seattle will showcase their work as part of Indie Game Play Test Night Friday, May 27, at Shoryuken League in downtown Eugene. Event coordinator Britt Brady says it's crucial that game developers get their projects in front of a game playing audience as early as possible.

"Game developers are very close to their games," Brady says. "Before their game is out, this is a way for indie developers to get the public playing it — see what's fun, see what people like, find bugs and also promote it."

In addition to planning the test night, Brady is one half of Eugene-based game development firm Cowboy Color, as well as a community facilitator for local art and video game collective The Kartridge Family.

Brady calls The Kartridge Family "a group of artists, programmers and musicians who make art and video games, as well as organize community events. We aim to engage the community, educate those who express an interest and, most of all, make good games."

Gamers who attend test nights get the opportunity to play games before they're released. Seattle-based developer of popular video game *Dwarf Fortress* will

attend the event, along with several developers from Portland and Eugene.

"A lot of people who play games are pretty interested in the development process," Brady explains. "They also like to provide feedback to the developers. I feel like the community has a role."

Eugene is rapidly emerging as a tech-industry hub, and video-game development is a vital part of what the city has to offer. In addition to events like test nights and game jams (competitions in which games are taken from concept to finished product in only 48 hours), Lane Community College has a game development program and University of Oregon has its Think.Play video game design club.

EUGENE IS RAPIDLY EMERGING AS A TECH-INDUSTRY HUB, AND VIDEO-GAME DEVELOPMENT IS A VITAL PART OF WHAT THE CITY HAS TO OFFER

"A lot of people are doing it for fun," Brady says, though he notes that many local people also make money in game design.

Brady says he hopes the Game Play Test Night will be a good opportunity for those interested in working in the gaming industry to network. "If they are at all interested in game development and don't know where to start," Brady says, then "they can talk to a game developer and see what it's like to get into that."

"There are some bigger studios in town," he says, noting that game-design tools are more accessible than ever. "You'll see a lot of two- to four-man teams pop up," Brady says. "There seems to be a growing community of indie developers." ■

Indie Game Play Test Night starts 7 pm Friday, May 27, at Shoryuken League, 881 Willamette Street; FREE, 21-plus.



Viet Thanh Nguyen

2016 Winner of the Pulitzer Prize for Fiction

Reading from *The Sympathizer*
Conversation w/ David Leiwei Li, Collins Professor
& Book Signing

7:00 pm, Thursday, June 2, 2016
Straub 156, 1451 Onyx St @ 15th and Onyx
University of Oregon, Eugene, OR 97403

Free and Open to the Public

Sponsored by the Collins Fund, Department of English, University of Oregon

An EOAA institution committed to cultural diversity

<http://english.uoregon.edu/>

BIGGER AND BETTER

A Northwest gardening author updates his seminal work

A few weeks ago, I ran into Steve Solomon and Marina McShane at the Lane County Farmers Market. This meeting was remarkable for two reasons. One, Solomon, a guru of Northwest vegetable gardening and founder of Territorial Seed Company, has lived in Tasmania since 1998. Two, McShane had recently given me a copy of a book she and Solomon wrote together.

That book is, of course, the new, completely rewritten-from-front-to-back edition of an indispensable classic: Solomon's *Growing Vegetables West of the Cascades: The Complete Guide to Organic Gardening* (Sasquatch), which appeared on the 35th anniversary of the first edition.

Solomon said of the book: "Tell *Eugene Weekly* readers that I've learned a lot in recent years and almost all of it is in this new edition. I plan to keep putting this info out there as long as I can because I want to help people grow their own food. That's why I wrote this new edition."

For this first major rewrite in 15 years, Solomon enlisted the help of McShane, a long-time friend who once worked in the seed room at Territorial and still lives near Eugene. "Steve initially asked me to update the list of seed suppliers," McShane told me. "Adaptive Seeds and Osborne are two that we added because their offerings and their PNW focus were apropos and the quality of the seed was good. I checked out several others which we decided not to include, because the quality of seed was not great." McShane did germination tests and grow-outs, and also sent seed to Solomon for him to trial.

McShane ended up making many other contributions to this comprehensive guide to year-round gardening, sharing her experience with her own 1,200-square-foot vegetable garden and, in some cases, "to challenge Steve's point of view, which may have been out of date from not being on the ground here. One good example is the availability of terrific transplants of desirable varieties which are as good or in some cases better than ones I raise at home."

McShane also wrote a totally new chapter on herbs and



MARINA MCSHANE AND STEVE SOLOMON

flowers, and updated the material on pest control products. Much of her material is seamlessly woven into the text, but the occasional sidebar accentuates a difference of opinion.

The 35th-anniversary edition is substantially bigger than its predecessors. It's about as thick as my old 1989 edition but nearly an inch and a half wider, with thinner paper and smaller type — a bit too small for me. There's more about composting, symphyllans, the chemistry of Cascadian soils, mineral deficiency in commercially raised food and how to offset the leaching that results from our seasonally wet climate.

There's also some material from Solomon's *Gardening When It Counts: Growing Vegetables in Hard Times* (New Society, 2005), including variety-specific advice on saving your own seed. One focus of *Gardening When It Counts* emphasized spacing as the key to growing vegetables with a minimum of water. That's also incorporated in the "How to Grow It" chapter of the new book — very useful information, especially if you have more space than water.

If you have more water than space, you may not buy Solomon's critique of the intensive method of organic growing, promoted by John Jeavons, that uses tons of organic matter. He's softened his comments on this topic since earlier editions and, although I agree with him in general on the subject, I think Solomon overlooks the fact that the intensive method allows people to grow lots of veggies in a limited space.

Solomon is a bit of a contrarian, but he's not afraid to change his mind — based on his own experience, that is, along with extensive research. So those who have been reading Solomon forever will note some rethinking.

One major change concerns his advice about liming Cascadian soils, and with what. And his famous recipe for COF (Complete Organic Fertilizer) has gained a few ingredients along the way and he now offers refinements for varying soil types and conditions.

In Tasmania, Solomon grows most of his own food on a quarter acre lot in a residential neighborhood. He says the climate there is much like Elkton, Oregon, where he used to live. He has long been a fan of early 20th-century literature on soil, food and health and in 1997 created an online library from which you can download books for free.

The Soil and Health Library (soilandhealth.org) is now owned by a New South Wales charity. Solomon moderates a Yahoo email chat group called "soilandhealth" and serves his community as a soil analyst. He also gives away vegetables. ■

Rachel Foster lives and gardens in Eugene, Oregon. She can be reached at rfoster@efn.org.

Pick a Raleigh hybrid. Get \$80 off.



Alysa 2:
\$529.99
\$449.99



Cadent 2:
\$529.99
\$449.99

For Business Bike Month, Bicycle Way of Life has Raleigh commuter bikes marked down! Basic models \$50 off, mid/upper models \$80 off! All models feature light aluminum frames, clearance for fenders and eyelets for racks! Offer ends 6/31.



556 Charnelton 541-344-4105 • 2480 Alder 541-342-6155 • bicycleway.com



traveling soon?

telemedical advice
for global travelers

THE TRAVEL CLINIC

www.TravelClinicOregon.com

We provide
safe access to medicine
with the information
you need to make
empowered decisions
about your well-being.

Welcome to The Greener Side

Eugene's Oldest Dispensary

The
Greener Side

keepeugenegreen.org

1553 Oak St. Eugene, OR
(541) 345-8904

M-F 10am - 9pm • Sun 11am - 7pm

do not operate a vehicle under the influence of this drug - for use by adults 21 years of age or older - keep out of reach of children



LANE COUNTY FARMERS MARKET

TUESDAYS 10 a.m. – 3 p.m.

SATURDAYS 9 a.m. – 3 p.m.

8th and Oak St, Eugene

We accept EBT/Credit/Debit

Join the Friends of the Farmers Market and be a "veggie valet"
or organize a cooking demo.

LaneCountyFarmersMarket.org



CLASSIFIEDS

To place a classified ad: **CALL** 541.484.0519 **EMAIL** classy@eugeneweekly.com **WEB** classifieds.eugeneweekly.com

LINE ADS: \$11/3 LINES
ADDITIONAL LINES: \$4

EVENTS

QUALITY CRAFT SHOW 19th Annual. May 28 & 29. 10-4. Yachats Commons. 70 Booths, Gifts Galore. Crafts, Art, Demos, Food, Chair Massage, Fun. Free Admission. 541-547-4664. EXPECT THE EXCEPTIONAL!

FOR SALE

Clothing

ASSISTANCE LEAGUE® THRIFT SHOP
COME THRIFT WITH US!
1149 Willamette St. Tu-Sa 10-4

Furnishings

QUALITY FURNITURE Clean, modern & antique, furniture, electronics, tools & collectibles. New estates arriving daily. We are also buying! 939 River Road, 689-4554, riverroad2ndhand.com **CHECK US OUT!!**

Household

KILL ROACHES - GUARANTEED! Buy Harris Roach Tablets with Lure. Odorless, Long Lasting. Available: Hardware Stores, The Home Depot, homedepot.com [AAN CAN]

BULLETIN BOARD

Announcements

DAWN OF TRUTH AND JUSTICE
3-min. YouTube video "Time for Change"
share-international.org **AGELESS WISDOM**

Wanted

CASH FOR CARS: Any Car/Truck 2000-2015, Running or Not! Top Dollar For Used/Damaged. Free Nationwide Towing! Call Now: 1-888-420-3808 [AAN CAN]

SEEKING KIDNEY DONOR Type O is preferable but any blood type is ok. All medical expenses paid. Contact 541-255-5257

Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Fr-Tu 11a-6p. Closed Wed/Th 88530 Greenhill Rd 541-689-1503 green-hill.org See our Pet of the Week!

SHELTER ANIMAL RESOURCE ALLIANCE
S.A.R.A.'s Treasures Gift & Thrift Shop.
Volunteer, Donate, Shop, **ADOPT!**
871 River Road, Open Daily 10am-6pm.
541-607-8892 sarastreasures.org
LOOK FOR THIS WEEK'S RESCUED CAT.

HELP WANTED

ADMISSIONS SPECIALIST AT SERENITY LANE. For complete job description and application process, visit www.serenitylane.org and click on Employment Opportunities. Drug Free Workplace. EOE.

ATTENTION SMOKERS

needed for a research study to try new cigarettes that may or may not lead to reduced smoking. This is NOT a treatment or smoking cessation study. Compensation provided. Call Oregon Research Institute at 541-434-1524

CMAS AT SERENITY LANE. For complete job description and application process, visit www.serenitylane.org and click on Employment Opportunities. Drug Free Workplace. EOE.

CONTACT CENTER SALES AGENT SYKES is hiring for FT Contact Center Sales Agents for the downtown Eugene office. Base plus bonuses and benefits. Call 541-631-2644 or apply online at www.sykes.com/careers

CRAFT CENTER INSTRUCTORS WANTED

The Erb Memorial Union Craft Center at the University of Oregon seeks knowledgeable instructors available Fall term 2016. Expertise especially wanted in the areas of screenprinting, woodworking, ceramics, glassblowing (torch and hot shop), glass fusing, photography, and book arts. Please apply in person or using the instructor application on the Craft Center website. Contact page: craftcenter.uoregon.edu/contact. EO/AA/Veterans/Disability institution committed to cultural diversity.

SDANCERS Tired of your current club! **SWEET ILLUSIONS** has day & night shifts available. No experience, can train. Excellent tips! 541-852-8625 or 541-517-7196 **THE HOTTEST CLUB IN LANE COUNTY!**

DISHWASHER AT SERENITY LANE. For complete job description and application process, visit www.serenitylane.org and click on Employment Opportunities. Drug Free Workplace. EOE.

KITCHEN HELPER AT SERENITY LANE. For complete job description and application process, visit www.serenitylane.org and click on Employment Opportunities. Drug Free Workplace. EOE.

PAID IN ADVANCE! MAKE \$1000 A WEEK

Mailing Brochures From Home
No Experience Required. Helping home workers since 2001! Genuine Opportunity. Start Immediately! www.TheIncomeHub.com [AAN CAN]

RNS AT SERENITY LANE. For complete job description and application process, visit www.serenitylane.org and click on Employment Opportunities. Drug Free Workplace. EOE.

SECRETARIAL AND ADMINISTRATIVE SUPPORT PEN America. Secretary/Administrative Assistant Needed to be communicating with company customers in a well-organized and timely manner. Experience not required. \$920 per week for a start, send cv to sniderpeterjet@yahoo.com or call 5415267798.

SEEKING EMPLOYMENT

ENGINEER-PROGRAMMER-SITEMASTER helping small local non-profit establish long-term build's first workings. Arrive Eugene from Nepal mid-summer, seek full-time work or projects up to 3 mos, consider remote projects long term. nepalichoro77@yahoo.com

I WILL CLEAN YOUR HOUSE. I charge \$40/day. (458) 210-0932

LOST YOUR JOB? Place a free line ad here (up to 4 lines, 160 characters) for 2 weeks. Briefly list your skills/experience & contact info. Email to: office@eugeneweekly.com or call 541-484-0519

Career Training

ADDITIONS COUNSELOR TRAINING PROGRAM Serenity Lane, 52-week no cost Addiction Counselor Training Program. For more information visit www.serenitylane.org, click on Employment Opportunities, then on Serenity Lane's Counselor Training Program Opportunities. Or call 541-284-5702.

AIRLINE CAREERS begin here — Get started by training as FAA certified Aviation Technician. Financial aid for qualified students. Job placement assistance. Call Aviation Institute of Maintenance 800-725-1563 [AAN CAN]

TATTOO ART SCHOOL:

openings for Fall 2016
<http://www.gardenofinktattoo.com>

WELLNESS

Acupuncture

ACUPUNCTURE Susan Kauffman, L.Ac. www.susankauffman.net • 775 Monroe Street, Eugene • 925-283-6520

RELIEVE STRESS & PAIN AFFORDABLY Wise Turtle Acupuncture offers community acupuncture Sliding scale \$15-35. 500 Main Suite C1, Spfd 541-731-1466 WiseTurtleAcupuncture.com

Chiropractic Care

JEFF W. RYDER, DC, LAC, CERTIFIED ROLF® Rolfing® Structural Integration, Cranial & Visceral Manipulation, Chiropractic, Acupuncture. 40th year. Offices in Eugene & Portland. DrJeffryder.com (503) 250-3209

Wellness

ELIMINATE CELLULITE and Inches in weeks! All natural. Odor free. Works for men or women. Free month supply on select packages. Order now! 844-244-7149 [M-F 9am-8pm central] [AAN CAN]

STRUGGLING WITH DRUGS OR ALCOHOL? Addicted to PILLS? Talk to someone who cares. Call The Addiction Hope & Help Line for a free assessment. 800-978-6674 [AAN CAN]

WHITE BIRD DENTAL CLINIC 1400 Mill St. Eugene. Emergency & on-going dentistry for Low/No income residents of Lane County. Accepts OHP & under insured. 541-344-8302

Intuitive Arts

AFFORDABLE PSYCHIC READINGS - Career & Finance, Love Readings and More by accurate & trusted psychics! First 3 minutes - FREE! Call anytime! 888-338-5367 [AAN CAN]

Massage

ALLY HORN FRAGA MASSAGE THERAPY LMT#20600, Deep tissue, injury recovery, hot stone allyhornfragalm.com (541) 232-0599

DEEP TISSUE MASSAGE LMT #21922
New client special: \$65 for 90 minutes
www.janaeschiller.com • 541.513.1834

Mindfulness

MINDFULNESS FOR YOUNG PEOPLE
Tuesdays from 4:15-5pm at the YMCA
eugene-mindfulness-for-middle-schoolers.org

ZEN MEDITATION AND MINDFULNESS FOR PAIN RELIEF

5-week course from May 31 - June 28
Tuesdays from 7:30-9:30pm
www.bluecliffzen.org or 541-221-4738

Yoga

\$44/4 WEEKS UNLIMITED YOGA PILATES ZUMBA for new students. Eugene's most extensive program, 100+ Weekly drop in classes, including \$6 drop in www.eugeneyoga.us

SWEATY GANESH YOGA

Hot and non-heated classes for all levels, including beginners! Intro offer: \$30 for one month of unlimited yoga. www.sweatyganeshyoga.com

HOME SERVICES

Building/Remodel

OREGON STATE LAW requires anyone contracting for construction work to be licensed with the Construction Contractors Board. An active license means the contractor is bonded & insured. Verify CCB licenses at: www.hirelicensedcontractor.com

Chimney Sweep

PROFESSIONAL CHIMNEY SERVICES

40 yrs+ experience.
Jolly Good Chimney Sweep.
David Stuart Bull Esq. CCB#51931.
Call 541-344-5571

Hauling

THE RECYCLERS SINCE 1989 Jim Calhoun 541.953.6675 Gus Ramirez 541.514.4283 Spring Clean ups. Save on dump runs, yardwork, bark delivery, chainsaw work, hot-tubs, scrap removal

Yard & Garden

DO SOMETHING NICE FOR DAD He'll love you for it. Roof Cleaning/Moss Removal Free Est. Gutter Cleaning avg home \$85. Mow/trim yard \$45. Same day service. Moving hauling & more **ALL OTHER WORK \$15-\$25/HR** Senior discounts Nate 541-232-3753 Lic 5564. 24/7 Eug & outlying. We Have References All Over Town!

EARTHSCAPES PLUS

Spring cleanups. Regular maintenance or one time. Prune, weeding, bed prep. Makeovers are our specialty! Senior discounts. 21 years experience 541-510-4333

HAPPY HELPERS YARD CARE

Mow, Cleanup, Trimming, Hauling, Blackberries. text or call. 541-6061421. 541-2328231

Drywall

CORNERSTONE BUILDING & REMODELING, LLC, where great projects begin: all phases of drywall, painting int/ext, remodels, decks & flooring. 541-514-9648 ccb201327

PROFESSIONAL SERVICES

Accounting/Financial

ARE YOU IN BIG TROUBLE WITH THE IRS? Stop wage & bank levies, liens & audits, unfiled tax returns, payroll issues, & resolve tax debt FAST. Call 844-753-1317 [AAN CAN]

Attorney/Legal

AFFORDABLE Wills, Trusts, Guardianships, SS Disability and SSI Representation and Legal Advice. Alice M. Plymell 132 E Broadway #718, Eugene 541-343-9341

DIVORCE \$155. Complete preparation. Includes children, custody, support, property and bills division. No court appearances. Divorced in 1-5 weeks possible. 503-772-5295. www.paralegalalternatives.com legalalt@msn.com


EVENTS CALENDAR

 Blue Cliff Zen Center
ZEN MEDITATION and MINDFULNESS
for PAIN RELIEF • 5-Week Course
May 31 - June 28 (5 Tuesdays)
7:30pm to 9:30pm
details at www.bluecliffzen.org

whiteaker
tattoo
collective
ART WALK
FRIDAY 5-9
245 VAN BUREN
EUGENE
541-255-2734

Reptile Universe
Reptiles, Feeders, Supplies
10% OFF FIRST PURCHASE
1079 Chambers St

FIND US ON
FACEBOOK
FACEBOOK.COM/EUGENEWEEKLY

 assistance league® Eugene
assistance league thrift shop
WESTERN WEAR & DENIM ROUNDUP
Come Thrift With Us!
1149 WILLAMETTE | TUES-SAT 10-4

 Equinox Real Estate
 Service that Shines
Hannah Clotere
Real Estate Broker • 541-543-9345
HannahSellsHomes.com


Use the hashtag
#ewexposure
for a chance to be featured in EW.

Free your stiff joints
Advanced New Methods
Gentle and Effective
39 years experience
jeffreyburch.com
(541) 689-1515 LMT Lic #9092
   

Relieve Stress
Massage
Take Time Out
Give Your Body
The Attention it Deserves
Lucia McKelvey, LMT
541.683.3286 Days, Evenings, Weekends
Nationally Certified LIC. # 8250

**Income Tax Preparation
Bookkeeping & Payroll**
Kimberly E. Johnson, LTC #30572C

Where advice
is always
FREE!



541.337.8120
accountants-on-the-go.com

**AFFORDABLE
WILLS, TRUSTS,
GUARDIANSHIPS,
SS DISABILITY & SSI
REPRESENTATION
& LEGAL ADVICE**

ALICE M. PLYMELL
132 EAST BROADWAY | SUITE 718
541-343-9341
ALSO MAKES HOME VISITS
SPANISH INTERPRETER AVAILABLE

Cell 541-337-0827

Billy Clotere
Broker



I Will Listen Closely
Give Honest Feedback
Work with You to Reach
Your Real Estate Dreams

www.AlternativeRealtor.com

**Eugene's
Alternative**



REALTORS®

**read us
online at
eugeneweekly.com**



JONESIN' CROSSWORD

BY MATT JONES ©2016 Jonesin' Crosswords (editor@jonesincrosswords.com)

"Plays With Words"

--you can't avoid the drama.

ACROSS

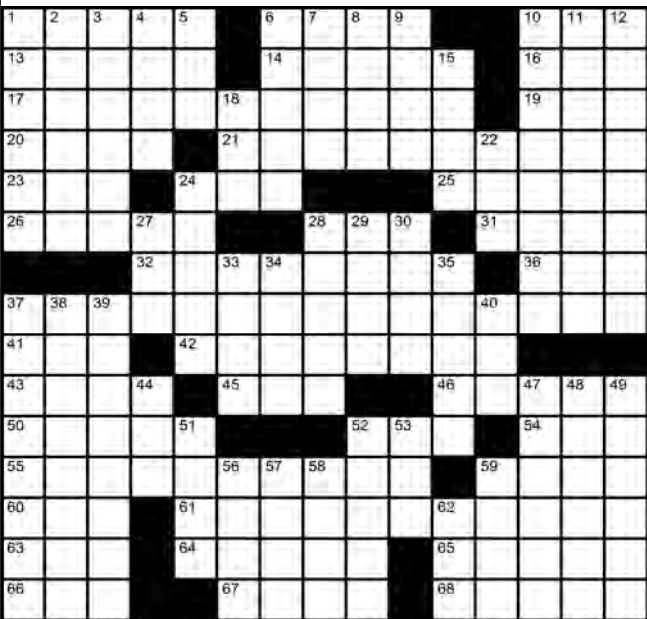
- 1 Alter, as text
- 6 Does in, slangily
- 10 Org. that enforces liquid regulations
- 13 Carpenter's joint
- 14 Pouty expressions
- 16 "Bali _"
- 17 Ibsen play with unintelligible dialogue?
- 19 Shade thrower?
- 20 "And that's the way _"
- 21 Chekhov play about the empty spaces in wine barrels?
- 23 Cleveland cager, for short
- 24 Classic 1950 film noir
- 25 First-year class, slangily
- 26 "Family Feud" host Harvey
- 28 Geek blogger Wheaton
- 31 Golfer Isao _

- 32 Group with pitchforks and torches
- 36 Captain Hansen of "Deadliest Catch"
- 37 O'Neill play about a brand-new theater?
- 41 "Oedipus _"
- 42 "California Dreamin'" singer
- 43 Speedy breed of steed, for short
- 45 Prevailed
- 46 Like some IPAs
- 50 T-shirt store freebie, maybe
- 52 Dot_ boom
- 54 "Much _ About Nothing"
- 55 With 61-Across, Williams play about living quarters on a tram?
- 59 " _ American Life"
- 60 Canadian singer/songwriter _ Naked
- 61 See 55-Across

DOWN

- 1 Business school subject
- 2 Convene in
- 3 Fancy salad green
- 4 They can mean "yes"
- 5 Hereditary helix
- 6 University of Nebraska campus site
- 7 "Watch out for flying golf balls!"
- 8 Afrocentric clothing line since 1992
- 9 Behave like a bear
- 10 "What's good for _..."
- 11 Marketing rep's product package
- 12 Aspires to greatness

- 15 Starter starter?
- 18 "Little" car in a 1964 hit
- 22 First name of a Fighting Irish legend
- 24 Jean jacket material
- 27 "Wet/dry" buy
- 28 Jane who divorced Reagan
- 29 '98 Apple
- 30 Last word of a Ricky Martin hit
- 33 Chew like a beaver
- 34 San _ (Italian Riviera city)
- 35 " _ Buddies" (Tom Hanks sitcom)
- 37 Like bartered things
- 38 Inquisition targets
- 39 Tailor's goal
- 40 AOL competitor, once
- 44 Where Moscow Mules may be served
- 47 "Mutiny on the Bounty" island
- 48 Nike competitor
- 49 Difficult questions
- 51 Microscope piece
- 52 Air Force student
- 53 Boston Bruins Hall of Famer Bobby
- 56 Grub
- 57 IRS agent, for short
- 58 0, in Spain
- 59 Emperor that hasn't been around for 99 years
- 62 Enumeration shortcut



ANSWERS TO LAST WEEK'S



CLASSIFIEDS

Film/Video/Photography

COMMUNITY TELEVISION (Comcast channel 29) offers hands-on classes in Studio, Field & Digital Editing. For info call 541-790-6616 or info@ctv29.org

Tax Preparation

ACCOUNTANTS ON THE GO! Affordable tax preparation services. Specializing in small business returns. 1040EZ's as low as \$50. 541-337-8120, Kim Johnson

REAL ESTATE

Realtors

EUGENE'S ALTERNATIVE - Free **BUYER** Representation. It's **EASIER** than you think. We are Eugene's **ALTERNATIVE CHOICE**. 541-302-5999 www.AlternativeRealtor.com

HANNAH CLOTERE Real Estate Broker
Service That Shines. Equinox Real Estate
541-543-9345 HannahSellsHomes.com

RENTALS

Apartments

HUGE 1 BDRM APT. \$700 mo. Quiet street, close to UofO, 1 blk from bus. Avail June 1. 503-481-8922

Shared Housing

1 RM ON 12TH & TAYLOR Quiet street, close to UofO, 1 blk from bus. \$400 mo includes util. 1st+sec dep. Avail June 1. 503-481-8922

Rentals Wanted

SEEKING PRIVATE LIVING SPACE(S), cottage, or home to rent or needs caretaker near downtown Eugene, up to 3 months. Computer engineer helping small local non-profit establish long-term build's first workings, arriving Eugene from Nepal mid-summer. Experience the joys of a Nepali cook, gardener, guide and traveller, English/Computer research scientist and tutor. Please contact nepalichoro77@yahoo.com

SEEKING "FURNISHED" ROOM for June to August. Will pay \$600 total per month. I have no pets...no smoke...no drink. trust. is_a_must@yahoo.com. Thank you!

Rental Services

ALL AREAS ROOMMATES.COM Lonely? Bored? Broke? Find the perfect roommate to complement your personality and lifestyle at Roommates.com! (AAN CAN)

Rooms for Rent

ROOMS FOR RENT Weekly rates, furnished. Includes utilities, laundry, Internet, cable, kitchen. In Springfield 541-505-7756

AUTOS

Parts/Services

AFFORDABLE TRANSMISSION REPAIR Highest quality, lowest prices on transmissions for all makes. Computerized diagnostics, custom and performance transmissions by Master Mechanic with over 30 years of experience. **TOWING AVAILABLE AUTOMOTIVE SPECIALTIES 541-942-8022**

Cars

CASH FOR JUNK VEHICLES. Farm & metal, etc. No title-Not running. Pay \$\$\$ Cash. 541-517-6528

LEGAL NOTICES

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain trust deed made by Cole W. Rinehart as grantor, to Western Pioneer Title Co of Lane Co. as trustee, in favor of Mortgage Electronic Registration Systems, Inc., as nominee for GMAC Mortgage Corporation as beneficiary, dated September 20, 2001, recorded September 28, 2001, in the mortgage records of Lane County, Oregon, as Document No. 2001-064156, and assigned to Oregon Housing and Community Services Department, State of Oregon on February 5, 2015 in the

records of Lane County, Oregon, as Document No. 2015-004509, covering the following described real property situated in said county and state, to wit: BEGINNING AT A POINT 40 FEET SOUTH AND 500 FEET EAST OF THE QUARTER CORNER ON THE WEST LINE OF SECTION 17, TOWNSHIP 21 SOUTH, RANGE 3 EAST OF THE WILLAMETTE MERIDIAN, THENCE EAST 85 FEET; THENCE SOUTH 235.6 FEET; THENCE WEST 85 FEET; THENCE NORTH 235.6 FEET TO THE PLACE OF BEGINNING, IN LANE COUNTY, OREGON. EXCEPT THE NORTH 10 FEET THEREOF. PROPERTY ADDRESS: 47510 School St, Oakridge, OR 97463. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the amount of \$10,064.23 beginning July 1, 2011; plus escrow advances in the amount of \$11,569.15; plus interest in the amount of \$20,660.73; less a suspense balance of \$154.39; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$75,535.57 with interest thereon at the rate of 6.25000 percent per annum beginning June 1, 2011; plus escrow advances in the amount of \$12,646.78; less a suspense balance of \$154.39; plus other fees and costs in the amount of \$20,659.79; plus accrued late charges in the amount of \$233.37; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. Notice is hereby given that the beneficiary and trustee, by reason of said default, have elected and do hereby elect to foreclose the trust deed by advertisement and sale pursuant to ORS 86.705 to 86.795, and to cause to be sold at public auction to the highest bidder for cash the interest in the described property which the grantor had, or had the power to convey, at the time grantor executed the trust deed, together with any interest the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the obligations secured by the trust deed and the expenses of the sale, including the compensations of the trustee as provided by law, and reasonable fees of trustee's attorneys. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **JULY 20, 2016, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together

with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S., 710 Second Ave, Suite 710, Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of First Publication: May 5, 2016. Date of Last Publication: May 26, 2016.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain trust deed made by RONALD S. CLEVERLY AND JEANELL J. CLEVERLY as grantor, to Western Title & Escrow Company as trustee, in favor of Mortgage Electronic Registration Systems, Inc., solely as nominee for CMG Mortgage, Inc. dba CMG Financial, its successors and assigns as beneficiary, dated June 4, 2014, recorded June 9, 2014, in the mortgage records of Lane County, Oregon, as Document No. 2014-021079, and assigned to Pingora Loan Servicing, LLC on April 15, 2016 in the records of Lane County, Oregon, as Document No. 2016-017009, covering the following described real property situated in said county and state, to wit: BEGINNING AT A POINT WHICH IS 806.7 FEET EAST AND 729.0 FEET SOUTH OF THE ¼ CORNER ON THE NORTH LINE OF SECTION 6, TOWNSHIP 18 SOUTH, RANGE 5 WEST OF THE WILLAMETTE MERIDIAN; RUN EAST 95 FEET; THENCE SOUTH 195.0 FEET; THENCE WEST 95.0 FEET; THENCE NORTH 195.0 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 25446 E. Bolton Rd, Veneta, OR 97487. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$9,606.44 beginning October 1, 2015; plus accrued late charges in the total amount of \$231.35; plus other fees and costs in the amount of \$178.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$176,399.59 with interest thereon at the rate of 4.62500 percent per annum beginning September 1, 2015; plus escrow advances in the total amount of \$1,164.14; plus accrued late charges in the total amount of \$185.08; plus other fees and costs in the amount of \$483.75; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **SEPTEMBER 26,**

Automotive Specialties

AFFORDABLE TRANSMISSION REPAIR

Practicing the *Art* of Transmission Repair since 1991 All makes, Subaru, Honda & Acura specialists

Russ Owens 541-942-8022 Cottage Grove
automotivespecialties.biz • autospecialties@hotmail.com

2016, AT THE HOUR OF 11:00 AM, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. Second Ave, Suite 710 Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of first publication: May 26, 2016. Date of last publication: June 16, 2016.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by WILLIAM HITCHCOCK and MARGARET JEAN HITCHCOCK, HUSBAND AND WIFE as grantor, to FIDELITY NATIONAL TITLE INS CO as trustee, in favor of WELLS FARGO BANK, N.A. as beneficiary, dated August 12, 2005, recorded August 16, 2005, in the mortgage records of Lane County, Oregon, as Document No. 2005-063643, covering the following described real property situated in said county and state, to wit: PARCEL 1, LAND PARTITION PLAT NO. 2001-P1458, FILED MARCH 23, 2001, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 265 Kourt Drive, Eugene, OR 97404. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$4,493.51 beginning September 1, 2015 through March 10, 2016; plus escrow advances of \$1,432.00; plus accrued late charges in the amount of \$128.40; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason

of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$91,634.99 with interest thereon at the rate of 5.75000 percent per annum beginning August 1, 2015; plus escrow advances of \$1,432.00; plus accumulated late charges in the amount of \$128.40; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **JULY 20, 2016, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S., 710 Second Ave, Suite 710, Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of First Publication: May 5, 2016. Date of Last Publication: May 26, 2016.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: MATTHEW L STAPLEY AND TAMMY

M STAPLEY. Trustee: CASCADE TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: UMPQUA BANK. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 21, CALUMET HEIGHTS, as platted and recorded in File 75, Slides 74 through 77, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: December 4, 2013. Recording No. 2013-061868. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,197.90 each, due the first of each month, for the months of July 2015 through March 2016; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$172,488.29; plus interest at the rate of 4.625% per annum from June 1, 2015; plus late charges of \$392.19; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: July 28, 2016. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #3005730568]. DATED: March 10, 2016. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: May 12, 2016. Date of last publication: June 2, 2016.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by EILEEN KEGEL, A SINGLE PERSON, as grantor, to FIDELITY NATIONAL TITLE INS CO as trustee, in favor of WELLS FARGO BANK, N.A. as beneficiary, dated March 13, 2007, recorded March 16, 2007, in the mortgage records of Lane County, Oregon, as Document No. 2007-017654, and assigned to WELLS FARGO BANK, N.A. by assignment recorded on March 16, 2007 in the records of Lane County, Oregon, as Document No. 2007-017654, covering the following described real property situated in said county and state, to wit: LOT 4, ANGELA SUBDIVISION, RECORDED NOVEMBER 12, 2003, RECEPTION NO. 2003-110113, LANE COUNTY DEEDS AND RECORDS, IN LANE

COUNTY, OREGON. PROPERTY ADDRESS: 25137 E. Hunter Road, Veneta, OR 97487. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$8,936.51 beginning August 1, 2015 through May 25, 2016; plus accrued late charges in the amount of \$191.65; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$156,581.42 with interest thereon at the rate of 5.87500 percent per annum beginning July 1, 2015; plus escrow advances of \$6,683.02; plus accumulated late charges in the amount of \$191.65; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **SEPTEMBER 28, 2016, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 710 Second Ave, Suite 710 Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU

SUDOKU

©SUDOKUPLACE.COM ALL RIGHTS RESERVED.

			4	1			
	5	7			2		6
	4	2		7			
8			9		3		4
4		5				8	6
	6		8		4		9
				3		6	2
	1		6			9	5
				9	5		

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of first publication: May 26, 2016. Date of last publication: June 16, 2016.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by John W. Radosevich as grantor, to Fidelity National Title Insurance Company as trustee, in favor of Wells Fargo Home Mortgage, Inc. as beneficiary, dated March 22, 2004, recorded March 30, 2004, in the mortgage records of Lane County, Oregon, as Document No. 2004-022468, covering the following described real property situated in said county and state, to wit: BEGINNING AT A POINT 2810.29 FEET NORTH AND 1177.30 FEET NORTH 89° 54' WEST FROM THE SOUTHEAST CORNER OF THE CHARLES H. BOGART DONATION LAND CLAIM NO. 80, TOWNSHIP 17 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN; RUNNING THENCE SOUTH 0° 04' WEST 199.78 FEET TO THE CENTER OF A 40.0 FOOT WIDE ROADWAY; THENCE SOUTH 89° 56' EAST ALONG THE CENTER OF SAID ROADWAY 108.9 FEET; THENCE NORTH 0° 04' EAST 199.71 FEET; THENCE NORTH 89° 54' WEST 108.9 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. EXCEPTING THE SOUTH 20.0 FEET THEREOF. PROPERTY ADDRESS: 3290 Kinney Loop, Eugene, OR 97408. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$15,094.77 beginning March 1, 2015; plus accrued late charges in the total amount of \$132.54; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$40,011.35 with interest thereon at the rate of 4.75000 percent per annum beginning February 1, 2015; plus escrow advances in the total amount of \$547.52; plus accrued late charges in the amount of \$132.54; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **SEPTEMBER 23, 2016, AT THE HOUR OF 10:00 AM**, in accord with the standard of

time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 710 Second Ave, Suite 710 Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of first publication: May 26, 2016. Date of last publication: June 16, 2016.

If you want to stop drinking Alcoholics Anonymous can help

EVI by phone 24 hours: 541-342-4113
www.evია.org | www.aa.org



LEGAL NOTICES

place your legal notices in the *Eugene Weekly*
FAST, EFFICIENT SERVICE

call: 541.484.0519 | email: legals@eugenewekly.com | fax: 541.484.4044
In-House Notary Public Eugene Weekly qualifies for posting legal ads

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): To convey the best strategy for you to employ in the coming weeks, I have drawn inspiration from a set of instructions composed by aphorist Alex Stein: *Scribble, scribble, erase. Scribble, erase, scribble. Scribble, scribble, scribble, scribble. Erase, erase, erase. Scribble, erase. Keep what's left.* In other words, Aries, you have a mandate to be innocently empirical, robustly experimental, and cheerfully improvisational — with the understanding that you must also balance your fun with ruthless editing.

TAURUS (April 20-May 20): "One must think like a hero to behave like a merely decent human being," wrote Taurus memoirist May Sarton. That's a dauntingly high standard to live up to, but for the foreseeable future it's important that you try. In the coming weeks, you will need to maintain a heroic level of potency and excellence if you hope to keep your dreams on track and your integrity intact. Luckily, you will have an extraordinary potential to do just that. But you'll have to work hard to fulfill the potential — as hard as a hero on a quest to find the real Holy Grail in the midst of all the fake Holy Grails.

GEMINI (May 21-June 20): "Whatever you're meant to do, do it now," said novelist Doris Lessing. "The conditions are always impossible." I hope you take her advice to heart, Gemini. In my astrological opinion, there is no good excuse for you to postpone your gratification or to procrastinate about moving to the next stage of a big dream. It's senseless to tell yourself that you will finally get serious as soon as all the circumstances are perfect. Perfection does not and will never exist. The future is now. You're as ready as you will ever be.

CANCER (June 21-July 22): French painter Henri Matisse didn't mind being unmoored, befuddled or in-between. In fact, he regarded these states as being potentially valuable to his creative process. Here's his testimony: "In art, truth and reality begin when one no longer understands what one is doing or what one knows." I'm recommending that you try out his attitude, Cancerian. In my astrological opinion, the time has come for you to drum up the inspirations and revelations that become available when you don't know where the hell you are and what the hell you're doing.

LEO (July 23-Aug. 22): Proposed experiment: Imagine that all the lovers and would-be lovers you have ever adored are in your presence. Review in detail your memories of the times you felt thrillingly close to them. Fill yourself up with feelings of praise and gratitude for their mysteries. Sing the love songs you love best. Look into a mirror and rehearse your "I only have eyes for you" gaze until it is both luminous and smoldering. Cultivate facial expressions that are full of tender, focused affection. Got all that, Leo? My purpose in urging you to engage in these practices is that it's the High Sexy Time of year for you. You have a license to be as erotically attractive and wisely intimate as you dare.

VIRGO (Aug. 23-Sept. 22): "Consider how hard it is to change yourself and you'll understand what little chance you have in trying to change others," wrote editor Jacob M. Braude. Normally I would endorse his poignant counsel, but for the foreseeable future I am predicting that the first half of it won't fully apply to you. Why? Because you are entering a phase that I regard as unusually favorable for the project of transforming yourself. It may not be easy to do so, but it'll be easier than it has been in a long time. And I bet you will find the challenge to reimagine, reinvent, and reshape yourself at least as much fun as it is hard work.

LIBRA (Sept. 23-Oct. 22): "Never turn down an adventure without a really good reason," says author Rebecca Solnit in her book *The Far Away Nearby*. That's a thought she had as she contemplated the possibility of riding a raft down the Colorado River and through the Grand Canyon. Here's how I suspect this meditation applies to you, Libra: There have been other times and there will be other times when you will have good reasons for not embarking on an available adventure. But now is not one of those moments.

SCORPIO (Oct. 23-Nov. 21): Russian poet Vera Pavlova tells about how once when she was using a pen and paper to jot down some fresh ideas, she got a paper cut on her palm. Annoying, right? On the contrary. She loved the fact that the new mark substantially extended her life line. The palmistry-lover in her celebrated. I'm seeing a comparable twist in your near future, Scorpio. A minor inconvenience or mild setback will be a sign that a symbolic revitalization or enhancement is nigh.

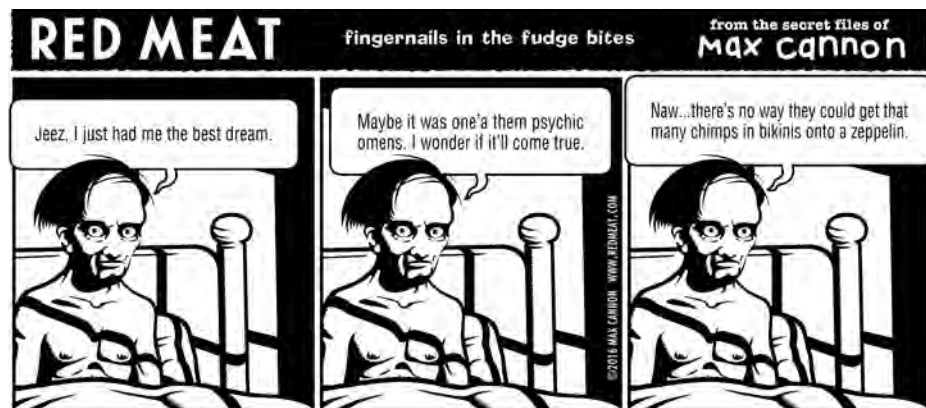
SAGITTARIUS (Nov. 22-Dec. 21): Norway is mountainous, but its neighbor Finland is quite flat. A group of Norwegians has launched a campaign to partially remedy the imbalance. They propose that to mark the hundredth anniversary of Finland's independence, their country will offer a unique birthday gift: the top of Halti mountain. Right now the 4,479-foot peak is in Norway. But under the proposed plan, the border between countries will be shifted so that the peak will be transferred to Finland. I would love you to contemplate generous gestures like this in the coming weeks, Sagittarius. It's a highly favorable time for you to bestow extra imaginative blessings. (PS The consequences will be invigorating to your own dreams.)

CAPRICORN (Dec. 22-Jan. 19): I believe that every one of us should set aside a few days every year when we celebrate our gaffes, our flaws and our bloopers. During this crooked holiday, we are not embarrassed about the false moves we have made. We don't decry our bad judgment or criticize our delusional behavior. Instead, we forgive ourselves of our sins. We work to understand and feel compassion for the ignorance that led us astray. Maybe we even find redemptive value in our apparent lapses; we come to see that they saved us from some painful experience or helped us avoid getting a supposed treasure that would have turned out to be a booby prize. Now would be a perfect time for you to observe this crooked holiday.

AQUARIUS (Jan. 20-Feb. 18): Sometimes the love you experience for those you care about makes you feel vulnerable. You may worry about being out of control or swooping so deeply into your tenderness that you lose yourself. Giving yourself permission to cherish and nurture can make you feel exposed, even unsafe. But none of that applies in the coming weeks. According to my interpretation of the astrological omens, love will be a source of potency and magnificence for you. It will make you smarter, braver, and cooler. Your words of power will be this declaration by Syrian poet Nizar Qabbani: "When I love / I feel that I am the king of time / I possess the earth and everything on it / and ride into the sun upon my horse." (Translated by Lena Jayyusi and Christopher Middleton.)

PISCES (Feb. 19-March 20): In November 1916, at the height of World War I, the Swedish schooner Jönköping set sail for Finland, carrying 4,400 bottles of champagne intended for officers of the occupying Russian army. But the delivery was interrupted. A hostile German submarine sunk the boat, and the precious cargo drifted to the bottom of the Baltic Sea. The story didn't end there, however. More than eight decades later, a Swedish salvage team retrieved a portion of the lost treasure, which had been well preserved in the frosty abyss. Taste tests revealed that the bubbly alcoholic beverage was "remarkably light-bodied, extraordinarily elegant and fantastically fresh, with discreet, slow-building toasty aromas of great finesse." (Source: tinyurl.com/toastyaromas.) I foresee the potential of a similar resurrection in your future, Pisces. How deep are you willing to dive?]

HOMEWORK: Confess, brag, and expostulate about what inspires you to love. Go to Freewillastrology.com and click "Email Rob."



I Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: ISAWYOU@EUGENEWEEKLY.COM

I SAW YOU

I SAW YOU LOOKING AT THE WHOLE MOUNTAIN IN FRONT OF YOU.

Remember to look up every once in a while, but mostly just keep your head down and gut it out. Things don't look as overwhelming when you take the mountain one bit at a time. You got this.

MMMM, SWEETHEART

Have I told you lately?
"I love you a million times!"

SELDOM SEEN,

I miss u so much it's almost unbearable. It's been months. I still love u completely. To the stars n back n I know in my heart I always will. Will u marry me?
Your Alinbye.

UTTER SILENCE

Cat got your tongue?
I wish it had mine.
Not even a 'shame on you'
Discipline? Not me,
Just praise
ME

DEAR BLACK CAT

With them ugly white spots
I saw your bitch ass
creepin' round my chickens
Stay out o' my yard
pussy

KID IN PURPLE TUTU

With 4 ft tall furry top hat, I like your style.
You do you and I will too

COULD BE, GRANDMA. COULD BE.

You yelled at me from your porch.
What gives? I got your Grape Hyacinth's
right here. Mind your own biz.

TRIPLE A-HOLE

You did not help unflatten our tire
when that was our only desire
You went out of your way
to shit on our day
and now we hope you expire

TO THE SEXY LADY DELIVERING PAPERS

How much would it cost to special delivery
one of them things to my doorstep?
I like 'em hot off the presses.
HHHHMMMMMMMMMM

EXPOSURE

a photo sharing space



by @high_hippie_gypsy

"Snug as a bug in a sunflower!
#ewexposure"

Use the hashtag
#ewexposure
for a chance to be featured in EW.

WE ♥ OUR READERS

WIGGLY TAILS DOG RESCUE

Helping abandoned and surrendered dogs find their forever homes



Georgie is an adorable little guy about 7lbs and about 1 yr old. He is shy at first but warms up quickly, he is doing great with potty & kennel training and would do best in a home with kids 8 and over. Georgie is fine

with other animals about would be fine with or without a play mate but would love a lap of his own.

Foster homes & volunteers are always needed!
Please contact us through our Facebook page.

www.facebook.com/WigglyTailsDogRescue

S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



Hi everybody! My name is **Dahlia** and I am a senior lady cat seeking warm laps to snuggle on. Living at a shelter is a challenge because I don't fancy the company of other cats, but my friends at S.A.R.A.'s Treasures made room for me in the newly expanded section, where they sell boutiques and pet food/supplies. Over here, I can be the only cat and feel more at ease. If you come visit me, take a seat in my chair, I would love to hop into your lap and soak in the love!

S.A.R.A.'s Treasures
Gift and Thrift Shop

volunteer • donate • shop • adopt

871 River Road • 607-8892 • Open Everyday 10-6
www.sarastreasures.org

GO TO REALASTROLOGY.COM

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

BARE BODY
WAXING & HAIR STUDIO

Frances 541-510-5773
there's nothing I can't wax

barebodywaxingstudio.com

LAZAR'S BAZAR

KRATOM

57 W. BROADWAY 541-687-0139

LOCAL LIVE CALL-IN TV SHOWS!

WEDNESDAYS
6-8PM

ON COMMUNITY TV
COMCAST CH. 29
EUGENE -SPRINGFIELD

FIND US ON FACEBOOK

FACEBOOK.COM/EUGENEWEEKLY

Supporting Local Art for the Past Four Decades

HUNKY DORY PIPE & TOBACCO

541-345-1853

Mon-Sat
10am-8pm

Sun
12pm-6pm

Sweet ILLUSIONS

DANCERS AUDITION

Call 541-517-7196
www.sweetillusions.biz

Nude Hours 12pm-2:15am Daily

LOTTERY • CHAMPAGNE ROOM
OUTSIDE SMOKING • DRINKING PATIO

1836 South 'A' St., Spfld • 541-762-1503

Only 5 minutes from campus • (Franklin Blvd turns into South A St.)

SYSTEM JO MEN'S HEALTH PRODUCTS 25% OFF

10% OFF | **25% OFF**

GARTER BELTS | **SELECT MEN'S PRODUCTS**

Adult Shop

290 River Rd | 86784 Franklin Blvd | 720 Garfield

e-adultshop.com - 541.636.3203

1ST Avenue Shelter

3970 W. 1st Ave
541-844-1777
www.green-hill.org

Angelica has the face of an angel, and the love to go with it. In fact, she loves her people so much that she gets pretty anxious when they aren't around. She needs a home where she can be with someone who appreciates the intelligent, playful dog she is. She would be good kids ages 12 and up, and would enjoy a home with a canine friend.

She's spunky, playful, and smart —what's not to love?

Can't adopt Angelica? No problem. You can support her and thousands of her friends by donating at <http://green-hill.org>

Tue -Fri, 10am-6pm and Sat 10am-5:30pm

WANT TO GROW YOUR BUSINESS?

ADVERTISE WITH THE EUGENE WEEKLY

CALL US TODAY
541-484-0519

SAVAGE LOVE

IDENTITY CARDS

BY DAN SAVAGE

I am a 40-year-old woman; I came out when I was 16. When I was 17, I met M and we dated for eight years. M was a horrible human being—emotionally and occasionally physically abusive. M still sends me the occasional (creepy) e-mail, wishing me a happy birthday or giving me updates on people I don't really recall. I don't respond. A few years back, I got an e-mail saying that M was now "Mike." I think it's important to use the pronouns people want you to use for them. But Mike wasn't Mike when he was in my life. Changing his pronoun when describing him feels like I'm changing my identity—my first real long-term relationship was with someone I thought was a woman. Mike caused a lot of damage in my life—does he get to fuck up (or complicate) my identity, too? It's not like the subject of Mike comes up daily. When it does, I feel like a liar if I use "she," using "he" makes me feel like I'm lying about myself, and stopping to explain everything derails the conversation. And it's not like I'm being a great trans ally when a conversation gets sidelined by something like: "Well, random coworker whose only trans reference is Caitlyn Jenner, my ex is trans and he's a psychopath."

Mike's Hard Lemonade

Block Mike's number, block his e-mail address, block him on Twitter, Facebook, Instagram, Snapchat, LinkedIn, Periscope, Kik, FuckStick, WhatsApp, CumDump, etc., etc., etc., ad infinitum.

And stop talking about Mike—don't discuss him with random coworkers, casual acquaintances, or friends. If you absolutely, positively must discuss him with someone—a true intimate with a right to your relationship history, who needs to be sensitive to the abuse you suffered—you can be a good ally to other trans people (not your abusive trans ex) by carefully using nouns and descriptors in place of your asshole ex's preferred pronouns. So instead of "I met him when I was still a teenager," you say, "I met the abusive piece of shit when I was still a teenager." Instead of "It took me eight long years to get away from him," you say, "It took me eight long years to get away from that asshole psychopath."

What I'm gonna say next will get me slammed on Twitter (heavens), MHL, but I've learned not to read my @s, so here we go...

If using male pronouns when referring to your ex is gonna complicate your life—really complicate it—if the "transitioned later" part is likely to get dropped during a game of interoffice telephone, if the qualifier about your ex having identified as a woman while you were together is likely to get dropped too, and if either of those drops could lead coworkers or casual acquaintances to assume something about you that isn't true, i.e., that you're into dudes and therefore gettable by dudes, and if that erroneous assumption could result in your having to deflect awkward and/or unpleasant advances from confused males, or if having your status as a Gold Star Lesbian questioned could induce orientational dysphoria... I don't see the nontheoretical harm in you—and only you—misgendering Mike on the rare occasion when a convo about him can't be avoided. You don't live near him, no one you know knows him, and the misgendering is unlikely to get back to him. The adage "no harm, no foul" applies here.

But it would be simpler, easier, and ally-ier if you sidestepped the issue by not speaking to anyone about your asshole ex ever again.

I am a fortysomething bi woman happily married to a newly transitioned 50ish trans woman. I have a history of putting myself about a bit (safely) before our relationship, but we have been monogamous since we met (except for a disastrous threesome). My wife hasn't put herself about and has slept with only myself and one other to whom she was also married—and that threesome. She understands that I have a high libido and mostly she doesn't. Our sex life is loving and good mostly, but I do want more. There have been discussions on opening up our relationship—but essentially I want to and she is resistant. I want to do this with transparency and with men (mostly), but I don't feel this is realistic emotionally for her given some conflict we've had over this issue. Is cheating the only answer here?

Never Overly Terrified

I can see how it might be emotionally tricky for a recently transitioned trans woman—that would be your wife—to cheerfully sign off on her second wife sleeping with men (mostly) and with transparency (ethically). But if you absolutely, positively can't commit to sleeping with only her for the rest of your life, NOT, and you can't get her permission to sleep with others... then, yes, there's cheating. There's also fantasy, masturbation, repression, sublimation, self-sacrifice—and divorce.

I'm a queer woman. When I entered my 30s, I realized that I was more queer/bi than I had previously allowed myself to be, and I started exploring my attraction to cis heterosexual men. Five years later, and I'm in an incredible GGG relationship with a cis het male. He's everything I have ever wanted in a partner: sexy, funny, feminist, and smart. We have full disclosure about sexuality and kinks, no complaints there. What I do have trouble with is navigating his family and friends, twin social circles composed of heterosexuals who fall into stereotypical gender roles. I spent my teens and 20s fully submersed in queer/trans circles with like-minded feminist hippies who are not hung up on the gender binary. My partner's friends are fundamentally good people, but they see nothing wrong with "old fashioned" misogyny. I am often interrupted, talked over, and "mansplained" by my partner's male friends. And while I am a pretty friendly person, I can't get a foot in the door with the women in his friend circle. My notions on feminism and equality are way too out there, so I tend to keep to myself in a corner during parties in order to avoid starting an argument. How do I navigate this weird heterosexual world that I don't understand? I've tried to explain my feelings to my partner, but I think he has a hard time relating, as he is a heterosexual cis male and was raised as one. How do I keep from losing my cool when someone starts to mansplain to me? I may be in a heterosexual romantic partnership, but I am still a queer lady at heart.

Bi Lefty Encounters Cis Hets

Some people "fall into stereotypical gender roles" because that's who they are, BLECH, and what you perceive as the thoughtless embrace of the gender binary can in some cases be an authentic expression of gender identity. That doesn't excuse misogyny and mansplaining, of course, but not everyone who embraces seemingly stereotypical gender roles is a dupe who needs a good talking to from the new queer girlfriend of an old straight friend.

That said, if going to parties with your cis het boyfriend's gender-normative friends makes you miserable... don't go to those parties. Or if you must go, drag along a leftist-hippie-queer friend who can sit in the corner with you and marvel at the mansplaining manmuggles and their clueless lady friends who aren't interested in your thoughts on feminism and equality.

On the *Lovecast*, it's our 500th episode! With weed expert David Schmader: savagelovecast.com.

MAIL@SAVAGELOVE.NET • @FAKEDANSVAGE • THE SAVAGE LOVECAST AT SAVAGELOVECAST.COM



@EUGENEWEEKLY

High Lights

GARDEN SUPPLY
88330 TERRITORIAL RD. VENETA, OR 97487
(541) 935-SOIL

High Lights
GARDEN SUPPLY
featuring
OUR
custom soil blends
Mix A \$14.99
Mix B \$11.99
We also carry
ROYAL GOLD \$19.99
OCEAN FOREST \$16.99
HAPPY FROG \$24.99
ALASKA PEAT INC \$25.99
HYDROGON \$36.99
GARDEN VALLEY \$20.99
SHAMANE PICKY \$50.99
DOWN TO EARTH \$27.99
PERUTE \$35.99



PALLET AND BULK SPECIALS! ASK US ABOUT DELIVERY!

20% Off

**STARTER NUTRIENTS WITH PROOF OF
CLONE PURCHASE FROM**



1936 MAIN ST, SPRINGFIELD, OR 97477
(541) 503-9971



88344 TERRITORIAL HWY, VENETA, OR 97487
(541) 935-9618

FEATURING \$10 CLONES (PLUS TAX FOR RECREATIONAL CUSTOMERS)

Join Us

SATURDAY May 28

**MONTHLY
CUSTOMER APPRECIATION!**

*FREE 15 MINUTE MESSAGES FROM LICENSED MASSAGE
THERAPISTS AT BOTH LOCATIONS. MESSAGES AT
CANNABIS, LLC WILL BE OFFERED BY THE PEARL DAY SPA*

*A PERCENTAGE OF THE DAY'S SALES WILL BENEFIT FAMILIES
AGAINST MANDATORY MINIMUMS (FAMM), AN ORGANIZATION LEADING
THE CONTINUED CAMPAIGN TO REVERSE DRACONIAN DRUG LAWS AND
MANDATORY MINIMUM SENTENCING LAWS IN OUR COUNTRY.*

THURSDAY June 2

**RECREATIONAL
EDIBLES & CONCENTRATES**

*WE WILL BE OFFERING A WIDE ARRAY OF NEW
PRODUCTS FOR RECREATIONAL CUSTOMERS,
INCLUDING EDIBLES AND CONCENTRATES!*

*ONLY AT CANNABIS, LLC AND
OREGON'S HERBAL REMEDIES*



DO NOT OPERATE A VEHICLE OR MACHINERY WHILE UNDER THE
INFLUENCE OF THIS DRUG. FOR USE ONLY BY ADULTS 21 YEARS
OF AGE OR OLDER. KEEP OUT OF REACH OF CHILDREN.